



GAPS2017: Sydney Hub

DRAFT TIMETABLE

Location: The John Niland Scientia Building (UNSW map reference G19), Kensington Campus, UNSW Sydney

<https://sam.arts.unsw.edu.au/events/global-arts-and-psychology-seminar/>
Final program to be released 23rd of April, 2017

Session 1: Friday, April 28th, 2017 5pm – 9:30pm

- 5:00pm Light refreshments in Global Foyer
- 5:30pm Opening ceremony
- 6:00pm **GRAZ KEYNOTE SPEAKER**
- [Title to be confirmed]**
Dr Andrea Schiavio | *Institute for Music Education, University of Music and Performing Arts, Graz*
- 7:00pm Break in Global Foyer
- 7:30pm **Beyond psychophysical cues - emotion stereotyping in music**
Marco Susino and Emery Schubert | *UNSW Sydney*
- 8:00pm **Pitch discrimination associated with phonological awareness: Evidence from congenital amusia**
Dr Yanan Sun | *Macquarie University*
- 8:30pm **Adaptation of the Mindfulness-Acceptance-Commitment Approach for groups of adolescent musicians: an assessment of music performance anxiety, performance boost, and flow**
Anthea Cottee | *University of Sydney*
- 9:00pm **A comparative study of idiopathic synaesthesia and absolute pitch, and their impact on musical abilities**
Solange Glasser | *University of Melbourne*
- 9:30pm End of Session 1



GAPS2017: Sydney Hub

DRAFT TIMETABLE

Location: The John Niland Scientia Building (UNSW map reference G19), Kensington Campus, UNSW Sydney

<https://sam.arts.unsw.edu.au/events/global-arts-and-psychology-seminar/>
Final program to be released 23rd of April, 2017

Session 2: Saturday, April 29th, 2017 9am – 1:30pm

- 9:00am Light refreshments in Global Foyer
- 9:30am **SYDNEY KEYNOTE SPEAKER**
- The Sad Music Paradox: Adaptive Functions and Maladaptive Processes**
Dr Sandra Garrido | *MARCS Institute - Western Sydney University*
- 10:30am Global discussion of event format
- 11:00am Morning tea in Global Foyer
- 11:30am **Beyond similarity: Applying collative variables and the inverted-U to music recommendation systems**
Anthony Chmiel and Emery Schubert | *UNSW Sydney*
- 12:00pm **The effect of agency ambiguity on error-related ERP components in musical ensemble performance**
Anita Paas, Giacomo Novembre, Claudia Lappe, Catherine J. Stevens, and Peter E. Keller | *MARCS Institute - Western Sydney University*
- 12:30pm **Goodness-of-fit and stability ratings in randomised pitch sequences**
Gareth Hearne | *MARCS Institute - Western Sydney University*
- 1:00pm **Older people's motivations for participating in community singing**
Dr Amanda Krause | *University of Melbourne*
- 1:30pm End of Session 2