



Guidelines for a Proposal in Practice-Based Research

A committee will meet to consider applications on a competitive basis. Applicants may be required to attend a formal interview with the committee.

Applicants will be required to meet with potential supervisors and with appropriate members of the School's production and technical staff prior to application for advice on formulating their application.

To be eligible for consideration applicants must submit:

- A summary of relevant professional experience, including funding details, grants and prizes;
- A list of creative works produced either as sole author or contributor. The nature and extent of such contribution must be specified as precisely as possible;
- Documentation of such work where possible;
- A 1000-2000 word statement detailing the nature and objectives of the proposed project (see project proposal section below);
- A breakdown of the facilities and technical and human resources required to complete the research project;
- A budget indicating which items will be financed by the candidate where the Faculty/School allowance is exceeded;
- A time-line for completion in 4 years;
- A preliminary bibliography;
- Two references from persons who are eligible and appropriately qualified to judge the applicant's academic and professional competence to work at a doctoral level.

Project Proposal

The proposed project must endeavour to achieve a standard of research comparable with projects undertaken in conventional academic research modes. Most importantly, it must aim to 'constitute a significant and original contribution to knowledge'. Proposals that cannot demonstrate what this intended contribution will be may not be considered.

The School will NOT accept applications for a research proposal where the artistic component is a group-devised production/object. Applicants must be the single or lead practitioner in their proposed creative component i.e. primary artist, director, dramaturg, choreographer or writer for performance. They must have primary responsibility for the research-relevant aspect of the work if it is collaboratively-based work.

The proposal must include:

- A clear description of the field to which the work will contribute;
- An indication of awareness of existing research (both practical and theoretical) in the field;
- A statement of methodology. For example, how will the research project manifest itself in both the written and practical components of the work? How do the components relate to each other?