



Guidelines for a research proposal in Music Composition

The PhD in Music Composition requires candidates to submit a thesis comprised of two separate but related pieces of work: a Composition Folio of about 90 – 120 minutes of music and an academic Dissertation of about 30,000 words.

Applicants for this degree should provide the School with their professional and academic CV and a research proposal of about 1000 words. The following aspects of your proposed thesis should be addressed:

- *an account of what you hope to achieve with your Composition Folio;*
- *an abstract and brief bibliography for the academic Dissertation;*
- *an indication of how the two components will be related.*

Applicants must include with their application, copies of three scores and recordings of original musical works composed in the previous two years and a sample of written work from previous academic study.

For further information contact the School Postgraduate Coordinator:

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