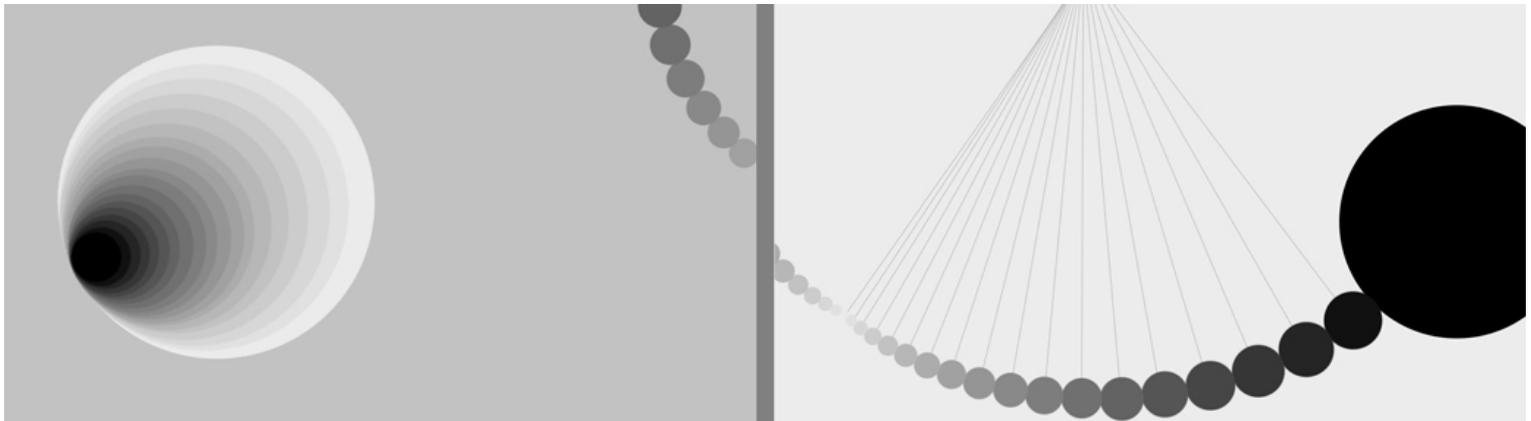**School of the Arts and Media**

Faculty of Arts and Social Sciences

ARTS1030

Forms of Writing: Literature, Genre, Culture

Session 1, 2017

Course Outline

Staff Contact Details

Conveners

Name	Email	Availability	Location	Phone
A/Prof Brigitta Olubas	b.olubas@unsw.edu.au	Mondays 11-12; Thursdays 11-12	Webster 225	9385 2303

Lecturers

Name	Email	Availability	Location	Phone
A/Prof Bill Walker	n/a			n/a
A/Prof Elizabeth McMahon	n/a			n/a
Dr Chris Danta	n/a			n/a
Prof Ronan McDonald	n/a			n/a
Dr Jonathan Bollen	n/a			n/a

Tutors

Name	Email	Availability	Location	Phone
Dr Sigi Jottkandt	s.jottkandt@unsw.edu.au			
Shaun Bell	shaun.bell1@unsw.edu.au			null
Isabelle Wentworth				

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an

original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Essential Information

All SAM students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *English*
This course can also be studied in the following specialisation: *Creative Writing*

This course introduces you to English through the study of literary form. Focusing on the major literary genres of poetry, prose and drama, the course will examine ways of writing in English from a range of periods and cultural traditions including non-British and pre-Twentieth century. It will also introduce you to the specialised vocabulary of literary and textual analysis.

At the conclusion of this course the student will be able to

1. Recognise the defining characteristics of the major literary genres in English
2. Critically analyse literary texts in terms of questions of literary form
3. Conduct basic research on literary texts, using appropriate scholarly resources
4. Articulate and contextualise your own critical position
5. Construct and articulate a critical argument orally and in writing
6. Use appropriate formats including correct referencing to present your work

Teaching Strategies

Rationale for inclusion of course content:

The course has been designed to provide introductory coverage of the major literary genres in English. Texts have been chosen for their literary merit and as exemplars of key features of specific genres.

The teaching strategies used

The course is taught through lectures and tutorials.

Lectures:

There will be two one-hour lectures each week. The lectures are designed to introduce students to the issues and texts of the course by providing contextual information, outlines of critical responses to the texts and some close discussion. Lectures also model for students the ways information is organized and presented in the discipline of English. Certain scheduled lectures address the specifics of analysis, argumentation and writing in both essays and exams. The lecture format is important in that it demonstrates formal modes of presenting a structured argument, and for this reason lecture attendance is compulsory. Timetable clashes must be individually approved by the course convenor, and are dependent on certain key undertakings by students. Echo 360 support and PowerPoint notes are provided via LMS to support the lectures and for revision, not as a substitute for lecture attendance.

Tutorials:

The weekly tutorial requires students to engage actively with the lecture and reading material and

develop their own critical responses.
 This will occur through:

- weekly preparation, including devising discussion questions for the group and/or preparing responses to set questions

- structured and informal class discussion

- collaborative work in small groups.

Assessment

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Close reading exercise	20%	1000 words	Wednesday April 5	Submit via Turnitin by 22:00 05 April
Major essay	35%	1500 words	Wednesday 04 May	Submit via Turnitin by 22:00 04 May
Take-home exam	35%	1500 words	June 13	Submit via Turnitin by 22:00 June 13
Reading preparation notes	10%	300-500 words each week	Due at your tutorial each week	null

Assessment Details

Assessment 1: Close reading exercise

Details: 1000 words.Written feedback, assessment rubric and numerical grade provided by LMS.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Recognise the defining characteristics of the major literary genres in English
- Critically analyse literary texts in terms of questions of literary form
- Articulate and contextualise your own critical position
- Construct and articulate a critical argument orally and in writing
- Use appropriate formats including correct referencing to present your work

Assessment 2: Major essay

Details: 1500 words.Written feedback, assessment rubric and numerical grade provided by LMS.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Recognise the defining characteristics of the major literary genres in English
- Critically analyse literary texts in terms of questions of literary form
- Conduct basic research on literary texts, using appropriate scholarly resources
- Articulate and contextualise your own critical position
- Construct and articulate a critical argument orally and in writing
- Use appropriate formats including correct referencing to present your work

Assessment 3: Take-home exam

Details: A take-home examination will be held in the formal university examination period.This is the final assessment task.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Recognise the defining characteristics of the major literary genres in English
- Critically analyse literary texts in terms of questions of literary form
- Construct and articulate a critical argument orally and in writing
- Use appropriate formats including correct referencing to present your work

Assessment 4: Reading preparation notes

Details: 300-500 words prepared each week and collected in tutorials on three occasions, at random, during the course.Brief written feedback and numerical grade provided on 3 occasions.

Additional details:

You need to write 300-500 words each week on your reading and preparation for that week and bring hard copy of this to your tutorial each week.

Notes will be collected and graded 3 times during the semester, ie you won't know in advance which weeks will be collected - the only way to ensure you are prepared is to complete the notes each week.

No late work will be accepted, and if you miss the class without a documented, acceptable reason, you will receive 0% for the notes for that week.

Turnitin setting: This is not a Turnitin assignment

Learning outcomes:

- Recognise the defining characteristics of the major literary genres in English
- Conduct basic research on literary texts, using appropriate scholarly resources
- Construct and articulate a critical argument orally and in writing

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documetnation' please refer to the Special Consideration webstie: https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 27 February - 5 March	Lecture	Course introduction and Introduction to to literary genres A/Prof Brigitta Olubas
	Tutorial	No tutorials in Week 1
Week 2: 6 - 12 March	Lecture	Lecture 1: Poetry as a literary genre A/Prof Bill Walker Lecture 2: Poetry as a literary genre A/Prof Bill Walker
	Tutorial	Tutorial 1: Poetry
Week 3: 13 - 19 March	Lecture	Lecture 1: The sonnet A/Prof Bill Walker Lecture 2: The ode A/Prof Bill Walker
	Tutorial	Tutorial 2: Poetry
Week 4: 20 - 26 March	Lecture	Lecture 1: The elegy A/Prof Bill Walker Lecture 2: Essay Writing A/Prof Brigitta Olubas
	Tutorial	Tutorial 3: Poetry
Week 5: 27 March - 2 April	Lecture	Lecture 1: The short story as a literary genre A/Prof Brigitta Olubas Lecture 2: Nam Le, *The Boat* A/Prof Brigitta Olubas
	Tutorial	Nam Le, *The Boat*
Week 6: 3 - 9 April	Lecture	Lecture 1: Nam Le, *The Boat* A/Prof Brigitta Olubas

Date	Type	Content
		Lecture 2: The novel as a literary genre A/Prof Brigitta Olubas
	Tutorial	Nam Le, *The Boat*
Week 7: 10 - 16 April	Lecture	Lecture 1: Nella Larsen, *Passing* A/Prof Elizabeth McMahon Lecture 2: Nella Larsen, *Passing* A/Prof Elizabeth McMahon
	Tutorial	Nella Larsen, *Passing*
Week 8: 24 - 30 April	Lecture	Lecture 1: Introduction to Drama Dr Jonathan Bollen Lecture 2: Drama as a literary genre A/Prof Brigitta Olubas
	Tutorial	Nella Larsen, *Passing*
Week 9: 1 - 7 May	Lecture	Lecture 1: *King Lear* Dr Chris Danta Lecture 2: *King Lear* Dr Chris Danta
	Tutorial	Shakespeare, *King Lear*
Week 10: 8 - 14 May	Lecture	Lecture 1: *King Lear* Dr Chris Danta Lecture 2: *King Lear* Dr Chris Danta
	Tutorial	Shakespeare, *King Lear*
Week 11: 15 - 21 May	Lecture	Lecture 1: *Endgame* Prof Ronan McDonald Lecture 2: *Endgame*

Date	Type	Content	
			Prof Ronan McDonald
	Tutorial		Samuel Beckett, *Endgame*
Week 12: 22 - 28 May	Lecture		Lectures 1 and 2: Exam preparation A/Prof Brigitta Olubas
	Tutorial		Samuel Beckett, *Endgame*
Week 13: 29 May - 4 June	Tutorial		Exam preparation and discussion

Resources

Prescribed Resources

- ARTS1030 Poetry Reader
- Nella Larsen, *Passing*
- Nam Le, *The Boat*
- Shakespeare, *King Lear*
- Samuel Beckett, *Endgame*

Recommended Resources

- M H Abrams et al, *A Glossary of Literary Terms*
- Sylvan Barnet, *A Short Guide to Writing About Literatur*e

Course Evaluation and Development

This course is reviewed and revised each year in response to feedback from students and teaching staff. We encourage you to complete the online course and teaching evaluation surveys at the end of semester to help provide constructive information to guide the development and improvement of this course.

Image Credit

Sebastian Di Mauro, *Turf Sweet* 2002-2003 artificial grass, polystyrene. Permission: the artist