



UNSW
AUSTRALIA

**Faculty of Arts and Social
Sciences**

School of the Arts and Media

ARTS1030

Forms of Writing: Literature, Genre, Culture

Session 1, 2016

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Course Authority	Dr Sigi Jottkandt	s.jottkandt@unsw.edu.au	Thursdays 12-1	Webster 311J	93856813
Lecturer	Dr Bill Walker	w.walker@unsw.edu.au	By appointment	Webster 311B	9385 2306
Lecturer	Dr Jonathan Bollen	j.bollen@unsw.edu.au	By appointment	Webster 246D	9385 0719
Lecturer	A/Prof Brigitta Olubas	r.mcdonald@unsw.edu.au	By appointment	Webster 225	9385 2303
Lecturer	Prof Rónán McDonald	b.olubas@unsw.edu.au	By appointment	Morven Brown 223	93854772

Lectures

Thursday 2-3pm Physics Theatre

Friday 1-2pm Physics Theatre

School of the Arts and Media Contact Information

Room 312, level 3 Robert Webster Building

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Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

- A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.
- Timetable clash - If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the UNSW Arts & Social Sciences Permissible Timetable Clash Application form: <https://www.arts.unsw.edu.au/ttclash/index.php>
- Where practical, a student's attendance will be recorded. The procedure for recording attendance will be set out on the course Learning Management System (Moodle).
- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a

final grade of UF. The final decision as to whether a student can be withdrawn without failure is made by Student Administration and Records.

- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.
- For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information For SAM Students

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course details Credit

Points: 6

Summary of the Course:

This course introduces you to English through the study of literary form. Focusing on the major literary genres of poetry, prose and drama, the course will examine ways of writing in English from a range of periods and cultural traditions including non-British and pre-Twentieth century. It will also introduce you to the specialised vocabulary of literary and textual analysis.

Student learning outcomes:

At the conclusion of this course the student will be able to:

1. Recognise the defining characteristics of the major literary genres in English
2. Critically analyse literary texts in terms of questions of literary form
3. Conduct basic research on literary texts, using appropriate scholarly resources
4. Articulate and contextualise your own critical position
5. Construct and articulate a critical argument orally and in writing
6. Use appropriate formats including correct referencing to present your work

Teaching Strategies & Rationale

Rationale for inclusion of course content: The course has been designed to provide introductory coverage of the major literary genres in English. Texts have been chosen for their literary merit and as exemplars of key features of specific genres. The teaching strategies used The course is taught through lectures and tutorials.

Lectures: There will be two one-hour lectures each week. The lectures are designed to introduce students to the issues and texts of the course by providing contextual information, outlines of critical responses to the texts and some close discussion. Lectures also model for students the ways information is organized and presented in the discipline of English. Certain scheduled lectures address the specifics of analysis, argumentation and writing in both essays and exams. The lecture format is important in that it demonstrates formal modes of presenting a structured argument, and for this reason lecture attendance is compulsory. Timetable clashes must be individually approved by the course convenor, and are dependent on certain key undertakings by students. Echo 360 support and PowerPoint notes are provided via LMS to support the lectures and for revision, not as a substitute for lecture attendance.

Tutorials: The weekly tutorial requires students to engage actively with the lecture and reading material and develop their own critical responses. This will occur through: weekly preparation, including devising discussion questions for the group and/or preparing responses to set questions structured and informal class discussion collaborative work in small groups.

Philosophy of teaching

In our teaching, we aim to foster interactivity, student agency and the pleasure of scholarly knowledge and learning. We recognise and welcome a diverse student cohort with different needs and investments in the processes of learning. We understand, too, that these needs and investments change and develop over the duration of a course or a degree. Our aim, then, is to facilitate ways for students to engage critically and creatively with the disciplinary bases of their study. This ability to acquire and question disciplinary knowledge will be an ongoing resource in students' professional and personal lives, continuing beyond the immediate context of any one course or program.

Assessment

In order to pass this course, you must make a serious attempt at ALL assessment tasks. This is a SAM requirement.

Assessment task 1 – 10%

Preparation and participation – Weekly multiple choice tests and 4 course blog entries of 500 words. Due date for blog entry: 31 May (week 13).

Assessment task 2 – 20%

Close reading exercise – 1000-word discussion of set poem. Due date: Tues April 5 by 4pm (week 5).

Assessment task 3 – 35%

Major essay – 1500-word essay on *If on a winter's night a traveler* OR *The Boat*.

Due date: Tues May 24 by 4pm (week 12).

Assessment task 4 – 35%

Take home examination

A 1500-word take home examination will be held in the university examination period (June 10-27). You will be required to answer two questions. The due date will be available later in the semester through Moodle.

Assessment task details

Assessment task 1 Preparation and participation 10%

On Moodle, you will find short quizzes each week on the set reading for tutorials. You must complete these by Friday 10pm the week before the relevant tute.

Also on Moodle is a link to the course blog (kinglearblog.wordpress.com). You are asked to choose four of the 7 topics to research and post your findings in the comments box of each relevant page.

The criteria for assessment are:

- correctness of answers (for the Moodle quizzes)
- for the blog: ability to conduct primary research using appropriate scholarly and online sources, and
- ability to write grammatically, coherently and in an appropriate manner for the web

Assessment task 2 Close reading exercise 20%

This is a 1000-word close reading exercise discussing a set poem. The criteria for assessment are:

- ability to identify poetic achievement and merit
- ability to use technical vocabulary to explain and account for achievement
- ability to support your reading with careful reference to the text
- ability to write grammatically, coherently and articulately
- ability to construct an essay that presents an argument as follows: a clear introduction with thesis statement, followed by paragraphs focused on specific issues that develop the argument, and a conclusion summing up the argument

Close reading exercise

One of the abilities that this course aims to develop is the ability to make and justify claims about literary quality and achievement. One way in which this course tries to do this is by providing examples in lecture and tutorial of how to identify and account for literary achievement; another way is by requiring you to do it yourself, which is what this exercise does. Bearing in mind the ways in which your lecturer has been doing it so far, identify the achievement of one of the following poems, and describe the specific features of the language of the poem that account for this achievement.

Donne, "Death, be not proud..." (Holy Sonnet #10)
Wordsworth, "Composed upon Westminster Bridge..."
Wright, "Woman to Man"

Assessment task 3 Major essay 35%

This is a 1500-word essay on either the novel, *If on a winter's night a traveler*, or on the short story collection, *The Boat*.

The criteria for assessment are:

- ability to identify and analyse the use of different genres
- presence of a coherent thesis throughout
- textual knowledge demonstrated by close reference to the text
- quality of analysis and interpretation
- ability to write grammatically, coherently and articulately
- ability to construct an essay that presents an argument as follows: a clear introduction with thesis statement, followed by paragraphs focused on specific issues that develop the argument, and a conclusion summing up the argument

Major essay question:

“Reading is not a matter of finding the truth but of perceiving and creating it”.

Discuss with reference EITHER to *If on a winter's night a traveler*, OR *The Boat*. Make sure that you support your claims by quoting and closely analysing a few passages from the novel or from one or more of the short stories.

Assessment task 4 Take-home examination 35%

This is a 1500-word take-home examination on *King Lear* and *Endgame*. You must answer both questions, which will be released during the exam period.

The criteria for assessment are:

- ability to identify and analyse features of the selected literary genres
- presence of a coherent thesis throughout
- quality of analysis and interpretation
- ability to support your reading with careful reference to the text
- ability to write grammatically, coherently and articulately
- ability to construct an essay that presents an argument that develops as follows: a clear introduction with thesis statement, followed by paragraphs focused on specific issues together with a conclusion summing up the argument

Assessment Items to Learning Outcomes

The learning outcomes and graduate attributes and assessment tasks are related in the following ways:

The preparation and participation exercises assess your ability to:

- contextualise and articulate your own critical position
- conduct basic research on literary texts, using appropriate scholarly resources
- construct and articulate a critical argument orally and in writing

The close reading exercise assesses your ability to:

- recognise the achievement and merit of a poem
- use technical vocabulary to explain and account for achievement
- contextualise and articulate your own critical position
- construct and articulate a critical argument in writing
- use appropriate formats including correct referencing to present your work

The major essay assesses your ability to:

- recognise the defining characteristics of the novel genre
- identify and analyse the use of different genres in the novel
- conduct basic research on literary texts, using appropriate scholarly resources
- contextualise and articulate your own critical position
- articulate and contextualise your own critical position
- use appropriate formats including correct referencing to present your work

The take home examination assesses your ability to:

- recognise the defining characteristics of the major literary genres in English
- critically analyse literary texts in terms of questions of literary form

- articulate and contextualise your own critical position
- construct and articulate a critical argument in writing in timed conditions

Assessment & Weighting	Length	Due date	Feedback
Preparation and participation (10%)	Multiple choice answers and 500 word blog entry.	Weekly. Blog entry due 31 May	Blog will marked and feedback delivered through Moodle.
Close reading exercise (20%)	1000 words	Tuesday 5 April	Essays will be marked and returned to students through Moodle.
Major essay (35%)	1500 words	Tuesday 24 May	Essay will be marked and returned to students through Moodle.
Take Home exam (35%)	1500 words	Scheduled during exam period	Students will receive the mark for the exam with their final mark. Students can contact the course convenor for feedback on their exam scripts.

Submission of Assessment Tasks

Students are expected to put their **names** and **student numbers** on **every page** of their assignments. If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Submission

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM.

If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the SAM assessment protocols at <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Extension Procedure

- A student seeking an extension should submit a SAM extension application form (found in Forms on SAM website) to the Course Authority before the due date.
- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
- A student who misses an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- For more information, see the SAM extension protocols on the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Special Consideration

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: <https://student.unsw.edu.au/special-consideration>

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

Academic honesty and plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.
- **Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.
- **Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

• **Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Details of what plagiarism is can be found on the Learning Centre's Website Plagiarism & Academic Integrity website (<http://www.lc.unsw.edu.au/academic-integrity-plagiarism>), in the myUNSW student A-Z: Guide <https://student.unsw.edu.au/plagiarism> and in Appendix A of the Student Misconduct Procedure (pdf- <https://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>).

It is not permissible to buy essay/writing services from third parties as the use of such services constitutes plagiarism because it involves using the words or ideas of others and passing them off as your own. Further, it is not permissible to sell copies of lecture or tutorial notes as you do not own the rights to this intellectual property.

If you breach the *Student Code* with respect to academic integrity the University may take disciplinary action under the *Student Misconduct Procedure* (see above).

The Learning Centre also provides substantial educational written materials, workshops, and tutorials to aid students, for example:

- Correct referencing practices;
- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course schedule

Wk	Beginning	THURSDAY Lecture 1 (Physics Theatre)	FRIDAY Lecture 2 (Physics Theatre)	Tutorial	Assessment
1	February 29	Course introduction Dr Sigi Jottkandt	The idea of genre Dr Sigi Jottkandt	NO TUTORIALS IN WEEK 1	
2	March 7	Poetry as a literary genre A/Prof Bill Walker	Poetry as a literary genre A/Prof Bill Walker	Poetry	
3	March 14	The sonnet A/Prof Bill Walker	The ode A/Prof Bill Walker	Poetry	
4	March 21	The elegy A/Prof Bill Walker	Introduction to the short story A/Prof Brigitta Olubas	Poetry	
MID-SEMESTER BREAK March 25-April 3					
5	April 4	<i>The Boat</i> A/Prof Brigitta Olubas	<i>The Boat</i> A/Prof Brigitta Olubas	<i>Essay writing</i>	Poetry close reading exercise due Tues April 5

6	April 11	Essay writing Dr Sigi Jottkandt	Introduction to the novel Dr Sigi Jottkandt	<i>The Boat</i>	
7	April 18	<i>If on a winter's night a traveler</i> Dr Sigi Jottkandt	<i>If on a winter's night a traveler</i> Dr Sigi Jottkandt	<i>The Boat</i>	
8	April 25	<i>If on a winter's night a traveler</i> Dr Sigi Jottkandt	Introduction to drama Dr Jonathan Bollen	<i>If on a winter's night a traveler</i>	
9	May 2	<i>King Lear</i> Dr Sigi Jottkandt	<i>King Lear</i> Dr Sigi Jottkandt	<i>If on a winter's night a traveler</i>	
10	May 9	<i>King Lear</i> Dr Sigi Jottkandt	<i>King Lear</i> Dr Sigi Jottkandt	<i>King Lear</i>	
11	May 16	<i>Endgame</i> Prof Rónán McDonald	<i>Endgame</i> Dr Sigi Jottkandt	<i>King Lear</i>	
12	May 23	<i>Endgame</i> Dr Sigi Jottkandt	Exam preparation Dr Sigi Jottkandt	<i>Endgame</i>	Major essay due Tues 24 May
13	May 30	NO LECTURES IN WEEK 13	NO LECTURES IN WEEK 13	<i>Endgame</i>	4 Blog entries due Tues 31 May

Prescribed Resources

Book - ARTS1030 Poetry Reader
 Book - *If on a winter's night a traveler* (1998)
 Book - *The Boat* (2009)
 Book - *King Lear* (2009)
 Book - *Endgame* (2009)

Recommended Resources

Resources for essays

You will find the following subject guides useful in locating material relevant to English in the Library:
<http://subjectguides.library.unsw.edu.au/content.php?pid=28489&sid=208065>

For additional help, consult these books (in the High Use collection, ground floor of the Library)

Book - *A Glossary of Literary Terms* (2011)
 Book - *A Short Guide to Writing About Literature*

Course evaluation and development

Since this course was first offered in 2009, some minor changes have been made in response to requests for more feedback and a reduction in the number of texts assigned. Students will be encouraged to fill out online CATEI forms at the end of the course so that further improvements may be made.