



UNSW
A U S T R A L I A

**Faculty of Arts and Social
Sciences**

School of the Arts and Media

ARTS1031

Literature in English: Early Modern to Modern

Session 2, 2015

UNSW Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Course Authority	John Attridge	j.attridge@unsw.edu.au		Webster 228	93854484
Tutor	Associate Professor William Walker	w.walker@unsw.edu.au			
Tutor	Chris Oakey	c.oakey@unsw.edu.au			
Tutor	Tamlyn Avery	tamlyn.avery@unsw.edu.au			

School of the Arts and Media Contact Information

Room 312, level 3 Robert Webster Building

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Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

- A student is expected to attend all class contact hours for a F2F or blended course and complete all activities for a blended or fully online course.
- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.
- For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information For SAM Students

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course details

Credit Points: 6

Summary of the Course:

Subject Area: English This course will develop first year students' skills in English through a focused introduction to the development of English literature in time and place. Taking as its starting point the notion that each period sees itself as "modern", the course will concentrate on key historical shifts in English literary culture from 1500 to the present. Students' understanding of literary movements will be extended through a focus on other kinds of contexts, such as national and transnational frameworks. Further, by considering the extent to which modernity is about rewriting the past, it will associate periodization with issues of canonicity. Canonicity will be approached mainly in terms of literary fashion and literary value: we will consider when and why some texts remain read and taught, and in what ways they are consumed. The course will develop students' skills in literary analysis as a basis for textual interpretation and aesthetic judgement.

Aims of the Course:

This course aims to introduce students to the English literary tradition in historical perspective. It aims to furnish them with the skills and knowledge they need to access this archive for themselves, and to encourage them to form their own opinions about the writers they study. Informed by the belief that studying literature is the best possible way to become a better writer, it also aims to develop students' skills of persuasive argument and clear communication.

Student learning outcomes:

1. knowledge of main periods and key works of literature in English from the early modern period to the present
2. ability to understand, evaluate and critically analyse complex texts
3. ability to articulate and defend an independent point of view
4. ability to express ideas clearly and articulately
5. ability to make a persuasive argument
6. ability to relate texts to their historical contexts

Graduate Attributes:

At the conclusion of this course the student will be able to:

1. Skills in literary analysis through close reading of texts in English.
2. Knowledge of the main periods and branches of English literature.
3. Ability to relate literary texts to the contexts in which they were produced.
4. Ability to reflect upon his/her own practice as a literary critic within the discipline of English.
5. Ability to make and justify aesthetic judgments about texts.

6. Understanding of how texts are produced.

Rationale for the inclusion of content and teaching approach

Texts have been selected to reflect the breadth and depth of the tradition of literature in English and to provide a broad overview of this tradition's historical development.

Teaching strategies

Lectures, tutorials and assessment in this course should give you the skills necessary to perform intelligent, independent readings of literary texts and to communicate those readings in cogent speech and prose.

Lectures:

- above all, model the skills of textual analysis that you will need to display in your assessment tasks
- situate texts in their cultural and historical contexts
- indicate a range of different critical and theoretical approaches to literature
- introduce some of the specialized vocabulary used in English studies

Lecture attendance is compulsory unless you have an approved clash.

Tutorials: Weekly tutorials encourage you to **read continuously throughout the semester** and provide a forum to develop your own independent perspectives on the texts in dialogue with your tutor and peers.

Most weeks, you will read a set text **and a critical essay or other secondary text**, which will be indicated on Moodle. Your tutor may ask for volunteers to lead a brief discussion of the reading, either singly or in pairs. Alternatively, you may be called upon in class to respond to the reading.

Assessment

Your assessment in ARTS1031 consists of:

Class test	20%
Essay	40%
Exam	30%

You must seriously attempt all assessment components to be eligible to pass.

Assessment task	Length	Weight	Learning outcomes assessed	Graduate attributes assessed	Due Date
Essay (40%)	2000 words	40%			6 October
Final exam (40%)	2 hours	40%			Exam period
Class test (20%)		20%			28 August

Submission of Assessment Tasks

Students are expected to put their **names** and **student numbers** on **every page** of their assignments. If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

The essay will be submitted via Turnitin. You must take the test and the exam on the prescribed dates. If you are prevented from sitting the test or exam, you must provide medical or other justification for your absence.

Late Submission

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM.

If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the SAM assessment protocols at

<https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Extension Procedure

- A student seeking an extension should submit a SAM extension application form (found in Forms on SAM website) to the Course Authority before the due date.
- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
- A student who missed an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- For more information, see the SAM extension protocols on the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Special Consideration

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: <https://student.unsw.edu.au/special-consideration>

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

Academic honesty and plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.
- **Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.
- **Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Details of what plagiarism is can be found on the Learning Centre's Website Plagiarism & Academic Integrity website (<http://www.lc.unsw.edu.au/academic-integrity-plagiarism>), in the myUNSW student A-Z: Guide <https://student.unsw.edu.au/plagiarism> and in Appendix A of the Student Misconduct Procedure (pdf-<https://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>).

The Learning Centre also provides substantial education written materials, workshops, and tutorials to aid students, for example:

- Correct referencing practices;
- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course schedule

Week	Topic	Lecture Content	Tutorial/Lab Content
Week 1: 27-31 July	Week 1	<p>Lecture 1: Thurs 3 ChemScM17</p> <p>Introduction (JA)</p> <p>Lecture 2: Fri 11 Ritchie Th</p> <p>William Shakespeare, <i>The Winter's Tale</i> (JA)</p>	<i>No tutorial</i>
Week 2: 3-7 August	Week 2	<p>L1: Thurs 3 ChemScM17</p> <p>William Shakespeare, <i>The Winter's Tale</i> (JA)</p> <p>L2: Fri 11 Ritchie Th</p> <p>Milton, "Lycidas" I (JA)</p>	Introduction + <i>The Winter's Tale</i>
Week 3: 10-14 August	Week 3	<p>L1: Thurs 3 ChemScM17</p> <p>Marlowe, "Hero and Leander" I (SP)</p> <p>L2: Fri 11 Ritchie Th</p> <p>Milton, "Lycidas" II (JA)</p>	<i>The Winter's Tale</i> + reading
Week 4: 17-21 August	Week 4	<p>L1: Thurs 3 ChemScM17</p> <p>Marlowe, "Hero and Leander" II (SP)</p> <p>L2: Fri 11 Ritchie Th</p> <p>Pope, "Essay on Criticism" (JA)</p>	"Hero and Leander" (Norton Anthology) + reading
Week 5: 24-28 August	Week 5	<p>L1: Thurs 3 ChemScM17</p> <p>Wordsworth, "Lines written a few miles above Tintern Abbey" (JA)</p> <p>L2: Fri 11 Ritchie Th</p> <p>Class test: reading poetry (Be on time!)</p>	Milton, "Lycidas" (Norton Anthology) + reading
Week 6: 31 August - 4 September	Week 6	<p>L1: Thurs 3 ChemScM17</p> <p>Aphra Behn, <i>Oroonoko</i> (FM)</p>	Pope, "Essay on Criticism" or Wordsworth, "Tintern Abbey" (at the discretion of your tutor) (both Norton Anthology)

		L2: Fri 11 Ritchie Th Aphra Behn, <i>Oroonoko</i> (FM)	
Week 7: 7-11 September	Week 7	L1: Thurs 3 ChemScM17 Jane Austen, <i>Persuasion</i> (JA) L2: Fri 11 Ritchie Th Jane Austen, <i>Persuasion</i> (JA)	<i>Oroonoko</i>
Week 8: 14-18 September	Week 8	L1: Thurs 3 ChemScM17 Essay writing and research skills (lecture) (JA) L2: Fri 11 Ritchie Th NO LECTURE Essay writing and research skills online materials and activities (Moodle)	<i>Persuasion</i>
Week 9: 21-25 September	Week 9	L1: Thurs 3 ChemScM17 Joseph Conrad, <i>Heart of Darkness</i> (JA) L2: Fri 11 Ritchie Th Joseph Conrad, <i>Heart of Darkness</i> (JA)	<i>Heart of Darkness</i> + reading
Week 10: 6-9 October	Week 10	L1: Thurs 3 ChemScM17 Review lecture + intro to 20 th century (JA) L2: Fri 11 Ritchie Th Derek Walcott, selected poems (see Moodle for the list of poems) (JA)	<i>Heart of Darkness</i>
Week 11: 12-16 October	Week 11	L1: Thurs 3 ChemScM17 Caryl Churchill, <i>Top Girls</i> (JA) L2: Fri 11 Ritchie Th Caryl Churchill, <i>Top Girls</i> (JA)	Selected poems by Walcott (Norton Anthology and Moodle) + reading
Week 12: 19-23 October	Week 12	L1: Thurs 3 ChemScM17	<i>Top Girls</i> + reading

		Jessica Anderson, <i>Tirra Lirra by the River</i> (EM) L2: Fri 11 Ritchie Th Jessica Anderson, <i>Tirra Lirra by the River</i> (EM)	
Week 13: 26-30 October	Week 13	No Lectures	<i>Tirra Lirra by the River</i>

Course evaluation and development

In the past, students have requested fewer texts and more time to discuss each text or author. A few poems have been cut from the syllabus this year, and extra weeks have been allowed for discussion of *The Winter's Tale* and *Heart of Darkness*.