



# Faculty of Arts & Social Sciences

## School of the Arts and Media

# ENGLISH

## ARTS1031 Introduction to English: Early Modern to Modern

**Session 2, 2014**

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## Staff and contact details

Position	Name	Email	Room and consultation hours	Phone
Course convenor, lecturer, tutor	Dr. John Attridge	j.attridge@unsw.edu.au	228 Webster Thursday 1.30 – 3.30, or by appointment	93854484
Lecturers	Dr Sigi Jottkandt Associate Professor Elizabeth McMahon Dr Sean Pryor			
Tutor	Dr Sigi Jottkandt	s.jottkandt@unsw.edu.au	311J Webster TBA, or by appointment	93854521
Tutor	Kate Montague	k.montague@unsw.edu.au	NA	
Tutor	TBA	@unsw.edu.au	NA	

## Course details

### Credit points: 6

**Course description:** Taking as its starting point the notion that each period sees itself as “modern”, the course will concentrate on key historical shifts in English literary culture from 1500 to the present. Students’ understanding of literary movements will be extended through a focus on other kinds of contexts, such as national and transnational frameworks. By considering the extent to which modernity is about rewriting the past, we will consider periodization in relation to canonicity. Canonicity will be approached mainly in terms of literary fashion and literary value: we will consider when and why some texts remain read and taught, and in what ways they are consumed.

## Aims of the course

This course aims to provide students with a basic knowledge of the history of English literature from 1500 onwards, and an understanding of why particular works of literature have traditionally been included in this history. Arts1030 (Introduction to English: Literary Genres) is not a prerequisite for Arts1031, and students who have not completed Arts1030 may do well in Arts1031. However, Arts1031 does aim to enrich the understanding of specific genres which is cultivated in Arts1030, and it further develops students’ abilities to read closely and write essays. This course also aims to develop students’ skills in aesthetic judgment. As the second part of the first-year introduction to the discipline of English literary criticism, Arts1031 also aims to prepare students for more advanced study of English literature in upper-level courses.

## Required texts

*The Norton Anthology of English Literature* (B and C)

Jessica Anderson, *Tirra Lirra By the River*

Jane Austen, *Persuasion*

Samuel Taylor Coleridge and William Wordsworth, *Lyrical Ballads*

Joseph Conrad, *Heart of Darkness and Other Stories*  
 Caryl Churchill, *Top Girls*  
 William Shakespeare, *The Winter's Tale*  
 Derek Walcott, *Selected Poems*

### Recommended text

Christopher Baldick, *The Oxford Dictionary of Literary Terms*

All texts are available at the UNSW bookshop.

### Moodle site

There is a Moodle site for this course. You can use Moodle to access recordings of lectures, a copy of this course outline and other information and supplementary materials. You will also use Moodle to submit electronic copies of assignments to Turnitin (see "Submission of assignments" below). Course announcements will also be made through the course Moodle site, so you should check it regularly.

### Times and venues of lectures and tutorials

(lectures run weeks 1-12; tutorials run weeks 2-13)

**Lectures:** Thu 09 (w1-9,10-12, Law Th G04); Fri 11 (w1-9,10-12, Law Th G04)

**Tutorials:**

Fri 12 (w2-9,10-13, Gold G03)

Fri 13 (w2-9,10-13, Gold G03)

Fri 14 (w2-9,10-13, Gold G03)

Thu 12 (w2-9,10-13, OMB 114)

Thu 13 (w2-9,10-13, OMB 144)

Mon 11 (w2-9,10-13, OMB 113)

Mon 12 (w2-9,10-13, OMB 113)

Tue 11 (w2-9,10-13, OMB 114)

Semester overview (see below for details on readings)

Week of semester	Lecture 1 Thurs 9 Law Th G04	Lecture 2 Fri 11 Law Th G04	Tutorial reading (consult Moodle for critical reading each week)
1 28 July	Introduction I (JA)	Introduction II and sonnet sequences (Sidney and Shakespeare) (JA)	No tutorial
2 4 August	William Shakespeare, <i>The Winter's Tale</i> (JA)	William Shakespeare, <i>The Winter's Tale</i> (JA)	Sidney and Shakespeare (selected sonnets)
3 11 August	Christopher Marlowe, <i>Hero and Leander</i> (SP)	Christopher Marlowe, <i>Hero and Leander</i> (SP)	<i>The Winter's Tale</i> + critical essay
4 18 August	Aphra Behn, <i>Oroonoko</i> (EM)	Aphra Behn, <i>Oroonoko</i> (EM)	"Hero and Leander" + critical essay

5 <b>Close reading exercise due Thursday 28 August</b> 25 August	Pastoral I: Milton (JA)	Pastoral II: Marvell (JA)	<i>Oroonoko</i>
6 1 September	Satire (JA)	Aesthetic judgement in the eighteenth century (JA)	Milton, <i>Lycidas</i> and Marvell, mower poems + critical essay
7 8 September	Wordsworth and Coleridge, <i>Lyrical Ballads</i> (SJ)	Wordsworth and Coleridge, <i>Lyrical Ballads</i> (SJ)	Dryden, “Mac Flecknoe”, Pope, “Essay on Criticism” + critical essay
8 15 September	Jane Austen, <i>Persuasion</i> (JA)	Jane Austen, <i>Persuasion</i> (JA)	Selected poems from <i>Lyrical Ballads</i> + critical essay
9 22 September	Joseph Conrad, <i>Heart of Darkness</i> (JA)	Joseph Conrad, <i>Heart of Darkness</i> (JA)	<i>Persuasion</i>
Mid-semester break 27 Sep to 6 Oct			
10 <b>Major essay due Tuesday 7 October</b> 6 October	Review lecture + intro to 20 <sup>th</sup> century	Derek Walcott, <i>Selected Poems</i> (JA)	<i>Heart of Darkness</i> + critical essay
11 13 October	Caryl Churchill, <i>Top Girls</i> (JA)	Caryl Churchill, <i>Top Girls</i> (JA)	Selected poems by Walcott + critical essay
12 20 October	Jessica Anderson, <i>Tirra Lirra by the River</i> (EM)	Jessica Anderson, <i>Tirra Lirra by the River</i> (EM)	<i>Top Girls</i> + critical essay
13 27 October			<i>Tirra Lirra by the River</i>

## Lecture topics and readings week by week

NB. Where poems are contained in the *Norton Anthology of English Literature*, the relevant volume is indicated after the lecture topic.

### *Week 1*

Lecture 1 Introduction

Lecture 2 Sonnet sequences: Sidney and Shakespeare (Norton Anthology B)

Sir Philip Sidney, *Astrophil and Stella*: sonnets 1 “Loving in truth, and fain in verse my love to show”, 6 “Some lovers speak, when they their muses entertain”, 18 “With what sharp checks I in myself am shent” 27 “Because I oft, in dark abstracted guise”, 45 “Stella oft sees the very face of woe”, 47 “What, have I thus betrayed my liberty”

William Shakespeare, Sonnets 18 “Shall I compare thee to a summer’s day?”, 30 “When to the sessions of sweet silent thought” 62 “Sin of self-love possesseth all mine eye”, 73 “That time of year thou may’st in me behold”

[supplementary readings: The Sixteenth Century (1485-1603) Introduction, pp. 531-561; Sidney, *Defense of Poesy*, pp. 1044-1083]

*Week 2*

- Lecture 1 William Shakespeare, *The Winter's Tale*  
 Lecture 2 William Shakespeare, *The Winter's Tale*

*Week 3*

- Lecture 1 Christopher Marlowe, *Hero and Leander* (Norton Anthology B)  
 Lecture 2 Christopher Marlowe, *Hero and Leander* (Norton Anthology B)

*Week 4*

- Lecture 1 Aphra Behn, *Oroonoko* (Norton Anthology C)  
 Lecture 2 Aphra Behn, *Oroonoko* (Norton Anthology C)

*Week 5*

- Lecture 1 Milton (Norton Anthology B)

John Milton, *Lycidas*

[supplementary reading: The Early Seventeenth Century (1603-1660), pp. 1341-1367]

- Lecture 2 Andrew Marvell (Norton Anthology B)

Andrew Marvell, "The Mower Against Gardens", "Damon the Mower", "The Mower to the Glowworms", "The Mower's Song", "The Garden", "To His Coy Mistress"

*Week 6*

- Lecture 1 Satire in the eighteenth century (Norton Anthology C)

John Dryden, *Mac Flecknoe*

[supplementary readings: The Restoration and the Eighteenth Century (1660-1785), pp. 2177-2205; Dryden, "A Discourse Concerning the Original and Progress of Satire", pp. 2257-2258; Samuel Butler, extract from *Hudibras*; Jonathan Swift, *A Modest Proposal*]

- Lecture 2 Aesthetic judgement in the eighteenth century (Norton Anthology C)

Alexander Pope, *An Essay on Criticism*

[supplementary readings: John Dryden, extract from "The Author's Apology for Heroic Poetry and Heroic License"; Joseph Addison, "Wit: True, False, Mixed"; Samuel Johnson, "The Preface to Shakespeare"]

*Week 7*

- Lecture 1 Wordsworth and Coleridge, *Lyrical Ballads*  
 Lecture 2 Wordsworth and Coleridge, *Lyrical Ballads*

*Week 8*

- Lecture 1 Jane Austen, *Persuasion*  
 Lecture 2 Jane Austen, *Persuasion*

*Week 9*

- Lecture 1 Joseph Conrad, *Heart of Darkness*  
 Lecture 2 Joseph Conrad, *Heart of Darkness*

**BREAK***Week 10*

- Lecture 1 Review and introduction to the 20<sup>th</sup> century  
 Lecture 2 Derek Walcott, *Selected Poems*

*Week 11*

- Lecture 1 Caryl Churchill, *Top Girls*  
 Lecture 2 Caryl Churchill, *Top Girls*

*Week 12*

- Lecture 1 Jessica Anderson, *Tirra Lirra By the River*  
 Lecture 2 Jessica Anderson, *Tirra Lirra By the River*

**Assessment**

Your assessment in ARTS1031 consists of:

Close reading exercise	25%
Essay	40%
Exam	35%

You must seriously attempt all assessment components to be eligible to pass.

**Task 1: Close reading exercise 25%**

*Length:* 1000 words **maximum**

*Due:* Monday 25 August

This task requires you to write an analysis of a short text or texts, presented in an essay format. The texts set for this task and detailed instructions will be available via Moodle.

*Rationale*

This task focuses on one of the fundamental skills used in the study of English literature: close reading. Almost every assignment that you do as part of an English major requires you

to read a text carefully, develop a critical understanding of what it means and how it works and present your response in the form of a reasoned, articulate argument. This assessment task is a clinic in the execution of this skill. English graduate attributes: 1 and 5. Learning outcomes: 2, 3, 4, 5 (see below for a description of these attributes and outcomes).

*Marking criteria*

- quality of analysis
- quality of expression (grammatical correctness, appropriate use of technical vocabulary, general persuasiveness)
- structure and organisation of ideas
- presentation (spelling, formatting)

**Task 2: Essay** **40%**

*Length:* 2000 words **maximum**

*Due:* Tuesday 7 October

You will write an essay in response to one of several questions. English graduate attributes: 1, 2, 3, 4, 5. Learning outcomes: 1, 2, 3, 4, 5, 6. (See below for a description of these attributes and outcomes.)

*Rationale*

This task allows you to apply the skills of close reading developed in task 1 in the context of a full-scale essay. It will develop your ability to use the results of your close reading as evidence for your claims and judgements, and to organise those claims into a coherent, extended argument. It also requires you to engage with secondary material.

*Marking criteria:*

- quality of expression (grammatical correctness, appropriate use of technical vocabulary, general persuasiveness)
- quality of overall argument
- structure and organisation of ideas
- use of detailed textual knowledge to support claims
- presentation (spelling, formatting)
- use of secondary criticism

For information on writing, presentation and documentation of sources, please consult the Learning Centre website: <http://www.lc.unsw.edu.au/olib.html#1>

**Task 3: Exam** **35%**

The exam will be scheduled in the university exam period. **Don't make travel plans until the date of the exam has been announced.**

*Rationale*

This task tests your knowledge of texts studied in the latter part of the course and your ability to apply the skills of analysis and argument developed in Tasks 1 and 2. English graduate attributes: 1, 2, 3, 4. Learning outcomes: 1, 2, 3, 4, 5. (See below for a description of these attributes and outcomes.)

*Marking criteria*

- quality of expression (grammatical correctness, spelling, appropriate use of technical vocabulary, general persuasiveness)
- structure and organisation of ideas
- intelligent engagement with the question
- use of detailed textual knowledge to support claims

**Procedure for submission of assignments**

The deadline for submission of assignments is 4pm on the due date. Hard copy submissions must be accompanied by a completed SAM cover sheet; they are to be deposited at the SAM office, level 3, Robert Webster Building, **before 4pm**. You must also upload your essay to Turnitin, accessible via Moodle.

**Late assignments**

Late essays will be penalised 3% per day. Assignments handed in more than two weeks late will receive 0. Assignments will not be accepted after three weeks, so handing an assignment in more than three weeks late will cause you to fail the course. See “Extensions” below for information on applying for extensions.

**Learning outcomes**

1. knowledge of main periods and key works of literature in English from the early modern period to the present
2. ability to understand, evaluate and critically analyse complex texts
3. ability to articulate and defend an independent point of view
4. ability to express ideas clearly and articulately
5. ability to make a persuasive argument
6. ability to relate texts to their historical contexts

**Level of progression within the English major**

As a Level 1 course within the UNSW English major, ARTS1031 provides the foundational skills needed for more advanced courses, as well as the historical overview that will be essential to understanding more specialised topics. ARTS1030 is not a prerequisite for ARTS1031, but ARTS1031 does aim to enrich and deepen the knowledge and skills acquired in ARTS1030.

**Graduate attributes**

ARTS1031 fosters the development of graduate attributes associated with the English major at UNSW:

1. Skills in literary analysis through close reading of texts in English.
2. Knowledge of the main periods and branches of English literature.
3. Ability to relate literary texts to the contexts in which they were produced.
4. Ability to reflect upon his/her own practice as a literary critic within the discipline of English.
5. Ability to make and justify aesthetic judgments about texts.
6. Understanding of how texts are produced.



## Teaching strategies and rationale

Lectures, tutorials and assessment in this course should give you the skills necessary to perform intelligent, independent readings of modernist texts and to communicate those readings in cogent speech and prose.

### Lectures:

- above all, model the skills of textual analysis that you will need to display in your assessment tasks
- situate texts in their cultural and historical contexts
- indicate a range of different critical and theoretical approaches to literature
- introduce some of the specialized vocabulary used in English studies

*Lecture attendance is compulsory unless you have an approved clash.*

**Tutorials:** Weekly tutorials encourage you to **read continuously throughout the semester** and provide a forum to develop your own independent perspectives on the texts in dialogue with your tutor and peers.

Most weeks, you will read a set text **and a critical essay or other secondary text**, which will be indicated on Moodle. Your tutor may ask for volunteers to lead a brief discussion of the reading, either singly or in pairs. Alternatively, you may be called upon in class to respond to the reading.

**Library:** Use the English Subject Guide on the library website to find databases relevant to literary studies:

<http://subjectguides.library.unsw.edu.au/content.php?pid=28489&sid=208065>

### How you should engage with the course:

- **READ** the texts! What you get out of this course depends on the time you put in with the readings. A lot of the time, you will need to read slowly and carefully, and **RE-READ**; this is especially true of poetry.
- **START READING EARLY!** The texts on the course take a considerable amount of time to read. Start them now!
- Come to class having read the text and the associated critical reading and ready to say something to about them. **ALWAYS** bring the book or course reader to tutorials with you. (Your tutor will check this each week.)
- Attend class: attendance at lectures and tutorials is compulsory. Unsatisfactory attendance (less than 80%) could result in a fail. If your attendance falls below 66%, you will be unable to pass, even if you are prevented from attending by illness or misadventure (in this circumstance, you may apply to discontinue the course without failure).
- **Be on time** to lectures and tutorials.

## Student support services

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage:

<https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

For information on writing, presentation and documentation of sources, please consult the Learning Centre website: <http://www.lc.unsw.edu.au/olib.html#1>

### Course evaluation and development

- Some students in 2013 expressed the view that fewer texts should be set, so that these texts could be studied more thoroughly. Therefore, the number of poems on the course reading list has been reduced.
- Students in 2013 asked for more exposure to secondary readings. Therefore, critical readings have been set each week (consult Moodle of the list of readings).

### Attendance requirements

- A student is expected to attend all class contact hours.
- A student who attends less than 80% of class contact hours without justification may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who arrives more than 15 minutes late may be penalised for non-attendance.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, they should seek permission from the Course Authority. The application should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- A Course Authority may excuse a student from classes for up to one month. A student seeking approval to be absent for more than one month must apply in writing to the Dean.
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure.
- For more information about the FASS attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

### Extensions

- A student seeking an extension should submit a SAM extension application form to the Course Authority before the due date.
- The Course Authority should respond to the request within two working days.
- The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.

- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- A student who missed an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
- For more information, see the FASS extension protocols on the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

## Special consideration

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: <https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.
- **Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.
- **Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Duplication:** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Further details about what plagiarism is can be found on the Learning Centre's Website (<http://www.lc.unsw.edu.au/plagiarism>) and in the myUNSW student A-Z: Guide: <https://my.unsw.edu.au/student/atoz/Plagiarism.html>.

The UNSW plagiarism policy and procedure are outlined in these documents:

<http://www.gs.unsw.edu.au/policy/documents/plagiarismpolicy.pdf>

<http://www.gs.unsw.edu.au/policy/documents/plagiarismprocedure.pdf>

The UNSW Student Misconduct policy and procedures can be found here:

<https://my.unsw.edu.au/student/academiclife/assessment/StudentMisconduct.html>.

The Learning Centre also provides substantial education written materials, workshops, and tutorials to aid students, for example:

- Correct referencing practices;
- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre.

Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

## **Other essential information for SAM students**

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage:

<https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>