



UNSW
A U S T R A L I A

School of the Arts and Media

Faculty of Arts and Social Sciences

ARTS1031

Reading Through Time: Literature from the Renaissance to Postmodernity

Session 2, 2016

Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Convener	Associate Professor Bill Walker	w.walker@unsw.edu.au	tba	311b Webster Building	9385 2306
Lecturer	Professor Helen Groth	h.groth@unsw.edu.au		Webster	
Lecturer	Dr Sigi Jottkandt	s.jottkandt@unsw.edu.au		Webster	
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Contact Information

Room 312, level 3 Robert Webster Building

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Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: English

This course will develop your skills in English through a focused introduction to the development of English literature in time and place. Taking as its starting point the notion that each period sees itself as “modern”, the course will concentrate on key historical shifts in English literary culture from 1500 to the present. Your understanding of literary movements will be extended through a focus on other kinds of contexts, such as national and transnational frameworks. Further, by considering the extent to which modernity is about rewriting the past, it will associate periodization with issues of canonicity. Canonicity will be approached mainly in terms of literary fashion and literary value: we will consider when and why some texts remain read and taught, and in what ways they are consumed. The course will develop your skills in literary analysis as a basis for textual interpretation and aesthetic judgement.

At the conclusion of this course the student will be able to

1. Display knowledge and enjoyment of English literature from 1550 to the present
2. Demonstrate an ability to speak and write about English literature in a way that is informed, clear, and articulate
3. Think critically about English literature

Teaching Strategies

Lectures, tutorials and assessment in this course should give you the skills necessary to perform intelligent, independent readings of literary texts and to communicate those readings in cogent speech and prose.

Lectures:

- give examples of the skills of textual analysis that you will need to display in your assessment tasks
- situate texts in their cultural and historical contexts
- indicate a range of different critical and theoretical approaches to literature
- introduce some of the specialized vocabulary used in English studies

Lecture attendance is compulsory unless you have an approved clash.

Tutorials: Weekly tutorials encourage you to **read continuously throughout the semester** and provide a forum to develop your own independent perspectives on the texts in dialogue with your tutor and peers.

Most weeks, you will read a set text **and a critical essay or other secondary text**, which will be indicated on Moodle. Your tutor may ask for volunteers to lead a brief discussion of the reading, either singly or in pairs. Alternatively, you may be called upon in class to respond to the reading.

Assessment

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Essay	40%	2000 words	Friday, 23 September, 4pm	Turnitin
Final exam	40%	2 hours	during formal examination period	please refer to your examinations timetable
Class test	20%	50 minutes	Wednesday, 24 August	in class

Assessment Details

Assessment 1: Essay

Details: 2,000 word essay. Written feedback online.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Demonstrate an ability to speak and write about English literature in a way that is informed, clear, and articulate
- Think critically about English literature

Assessment 2: Final exam

Details: 2 hour exam. This is the final assessment task. Summative mark; optional consultation.

Turnitin setting: This is not a Turnitin assignment

Learning outcomes:

- Display knowledge and enjoyment of English literature from 1550 to the present
- Demonstrate an ability to speak and write about English literature in a way that is informed, clear, and articulate
- Think critically about English literature

Assessment 3: Class test

Details: 50 minutes. Marks returned in class and tutorial discussion of answers.

Turnitin setting: This is not a Turnitin assignment

Learning outcomes:

- Display knowledge and enjoyment of English literature from 1550 to the present
- Demonstrate an ability to speak and write about English literature in a way that is informed, clear, and articulate
- Think critically about English literature

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website: <https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 25 - 29 July	Lecture	Introduction
	Lecture	English Literature in Time and Place: The Big Picture
Week 2: 1 - 5 August	Lecture	Henrician Courtly Poetry
	Lecture	Elizabethan Love Poetry
	Tutorial	Wyatt, Surrey, Askew
Week 3: 8 - 12 August	Lecture	Renaissance Drama: Macbeth
	Lecture	Renaissance Drama: Macbeth
	Tutorial	Macbeth
Week 4: 15 - 19 August	Lecture	Jacobean Love Poetry and Religious Poetry
	Lecture	Caroline and Restoration Poetry
	Tutorial	Marvell, Bradstreet
Week 5: 22 - 26 August	In-Class Test	
	Lecture	Eighteenth-Century Novel: Joseph Andrews
	Tutorial	Joseph Andrews
Week 6: 29 August - 2 September	Lecture	Eighteenth-century Novel: Joseph Andrews
	Lecture	Eighteenth-Century Novel: Joseph Andrews
	Tutorial	Joseph Andrews
Week 7: 5 - 9 September	Lecture	Romantic Poetry: Wordsworth
	Lecture	Romantic Poetry: Coleridge
	Tutorial	Wordsworth, Coleridge, Byron
Week 8: 12 - 16 September	Lecture	Victorian Novel: Jane Eyre
	Lecture	Victorian Poetry: Tennyson
	Tutorial	Jane Eyre
Week 9: 19 - 23 September	Lecture	Victorian Novel: Jane Eyre
	Lecture	Victorian Poetry: Arnold, Hopkins
	Tutorial	Arnold, Bronte, Hopkins
Week 10: 4 - 7 October	Lecture	Modernism: Mansfield
	Lecture	Modernism: Mansfield
	Tutorial	Mansfield
Week 11: 10 - 14 October	Lecture	Modern Poetry: Yeats
	Lecture	Modern Poetry: H.D., Eliot, Pound
	Tutorial	H. D., Pound
Week 12: 17 - 21 October	Lecture	Postmodernism: Bartheleme
	Lecture	Postmodernism: Bartheleme
	Tutorial	Bartheleme
Week 13: 24 - 28 October	Tutorial	Exam Preparation

Resources

Prescribed Resources

Norton Anthology of Poetry, 5th ed., ed. By M Ferguson, M Salter, J Stallworthy (New York: Norton)

Charlotte Bronte, Jane Eyre (Oxford: OUP)

Henry Fielding, Joseph Andrews, ed. Homer Goldberg, (New York: Norton)

Shakespeare, Macbeth, ed. Bate and Rasmussen, Royal Shakespeare Company edition (MacMillan)

Katherine Mansfield, Short Stories, ed. Angela Smith, (Oxford: Oxford UP)

Donald Barthelme, "The Balloon" (on Moodle)

M. H. Abrams, A Glossary of Literary Terms, 11th edition

Recommended Resources

On-line Material

This is a Web Supplemented course. The on-line material is provided via the Moodle course module and is intended to be a **supplement** to the course which students may find helpful. The on-line material will include

- recordings of lectures
- course outline
- detailed lecture and tutorial schedule
- bibliographies
- documents and sites providing information about sounds, tropes, and figures
- internet sites relevant to the course
- facility for soft-copy essay submission to Turnitin
- essay writing material
- some primary texts

Students registered for the course are automatically enrolled in the on-line Moodle course module, and may access it by logging on to the UNSW Moodle site at

<https://moodle.telt.unsw.edu.au/login/index.php>

Course Evaluation and Development

The course convenor and lecturers evaluate and revise the course on an ongoing basis in light of their own experience of teaching in it, and the end-of-year CATEI student assessments of it.