School of the Arts and Media

Faculty of Arts and Social Sciences

ARTS1032

The Literature Laboratory: Writing Beyond Limits

Session 2, 2016

Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Convener	Julian Murphet	j.murphet@unsw.edu.au	Wednesday 10-12	Robert Webster 246C	x54521
Tutor	Sean Pryor	s.pryor@unsw.edu.au		Robert Webster 213	x57315
Tutor	Sigi Jottkandt	s.jottkandt@unsw.edu.au	Thursday 1-2	Robert Webster 311J	x57315
Tutor	Elizabeth King	e.king@student.unsw.edu.au			

Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Course Details

Credit Points 6

Summary of the Course

This introductory course challenges you to think about writing as experimental, world-building, adventurous, challenging, radical, and even dangerous, and to write as though it can change the way things are. It teaches that literature has been the engine-room of many of history's most decisive changes to social, cultural, ideological, and behavioural norms. Divided into four primary modules – Utopian Speculation, The Urgency of Now, Beyond Form and Formlessness, Rhetorics of The Inhuman – it exposes you to some of the most exciting and unconventional writing in English, and equips you with some of the skills necessary to resist the cultural conformities that deaden the mind. Treating literature as process, intervention, and experiment, the course asks you to see writing as a lifelong education in how - to use Samuel Beckett's phrase - to fail better.

At the conclusion of this course the student will be able to

1. think and write about literature in its social contexts
2. think and write about literature as an ongoing process
3. recognise and discuss the long tradition of experimentation in English literature
4. participate in the experimental project of literary production

Teaching Strategies

This course will be taught by 1 x 1.5 hr lecture and 1 x 1.5 hr tutorial per week and will deploy LMS.

Assessment

The assessment regime in ARTS1032 is designed to offer students the opportunity to do three things interdependently: demonstrate a close knowledge of texts; exercise critical judgement in relation to genres of writing that seek to transform or estrange the workaday world; and experiment in forms that assume an obtuse angle toward the merely existent. Assessment 1 will allow you to engage with two texts from the first half of the course, blending critical and creative elements in an essayistic format that develops an awareness of how rhetoric and genre foster the utopian and 'hortatory' dimensions of writing. Assessment 2, a take-home examination in 2 parts, will challenge you to think critically about the differences literary form can make to the way we think about the world, and about the heuristic value of thinking through and beyond the human as a frame of reference. Assessment 3 is an ongoing 'scaffolded' assessment submitted in 2 parts, in which you are asked to develop your own work in a genre of your choice: utopian, manifestic, or avant-garde. Short weekly preparations can be submitted to tutors to check that you are on a promising track.

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Literary experiments	35%	1500 words	September 8	Moodle
Final exam	30%	1500 words	November 6	Moodle
The Writing Lab	35%	2000 words, in two parts	August 19 & September 22	Moodle

Assessment Details

Assessment 1: Literary experiments

Details: This essay asks students to address the work of two writers in view of one of two module themes: 'Utopian Speculations' and 'The Urgency of Now'. Students will receive individual marks and comments and general feedback will be provided in tutorials and lectures.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- think and write about literature in its social contexts
- recognise and discuss the long tradition of experimentation in English literature
- think and write about literature as an ongoing process

Assessment 2: Final exam

Details: This 2 hr exam covers the final two modules of the course which focus on how to write beyond known personal and literary experience.This is the final assessment for the course.exams are marked but no feedback is provided.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- think and write about literature in its social contexts
- think and write about literature as an ongoing process
- recognise and discuss the long tradition of experimentation in English literature

Assessment 3: The Writing Lab

Details: The writing lab is a scaffolded assessment with two components that support weekly preparation. Students will submit work from their writing journals. Students will receive individual marks and comments.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- think and write about literature as an ongoing process
- participate in the experimental project of literary production

Submission of Assesment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documetnation' please refer to the Special Consideration webstie: https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 25 - 29 July	Lecture	What is a Utopia, and how do I get there?
Week 2: 1 - 5 August	Lecture	Ninteenth-century utopianism and the search for alternatives to capitalism
	Tutorial	Introduction and Thomas More's Utopia (1516)
Week 3: 8 - 12 August	Lecture	Contemporary utopianism and other science fictions
	Tutorial	Selections from Morris' News from Nowhere and Butler's Erewhon
Week 4: 15 - 19 August	Lecture	Romantic manifestations and the creation of the 'now'
	Tutorial	Ursula LeGuin's The Dispossessed
Week 5: 22 - 26 August	Lecture	What is a Manifesto?
	Tutorial	P. B. Shelley, selected poems and prose
Week 6: 29 August - 2 September	Lecture	Riots and writing, here, now and the next time
	Tutorial	Selected manifestos
Week 7: 5 - 9 September	Lecture	Form and formlessness: going beyond the phrase
	Tutorial	James Baldwin, The Fire Next Time
Week 8: 12 - 16 September	Lecture	Modernist experiment and the war on genre
	Tutorial	William Blake, The Marriage of Heaven and Hell
Week 9: 19 - 23 September	Lecture	Justice and the postmodern avant-garde
	Tutorial	Gertrude Stein, Tender Buttons
Week 10: 4 - 7 October	Lecture	Dracularity: humans as food
	Tutorial	M. NourbeSe Philip, Zong!
Week 11: 10 - 14 October	Lecture	Weird writing
	Tutorial	Bram Stoker, Dracula
Week 12: 17 - 21 October	Lecture	Species diversity, ecology, and the food chain
	Tutorial	H. P. Lovecraft, selected tales
Week 13: 24 - 28 October	Tutorial	Octavia E. Butler, Fledgling

Resources

Prescribed Resources

- Book – Thomas More, *Utopia* (1516)
- Moodle resource – selections from Samuel Butler, *Erewhon* (1872) and William Morris, *News from Nowhere* (1890)
- Book – Ursula LeGuin, *The Dispossessed* (1974)
- Moodle resource – selected poems and statements of P.B Shelley
- Moodle resource – various artistic and political manifestos
- Book – James Baldwin, *The Fire Next Time* (1992)
- Website – poem from the Blake archive, *The Marriage of Heaven & Hell* (1790)
- Book – Gertrude Stein, *Tender Buttons* (1914)
- Book – M. NourbeSe Philip, *Zong!* (2008)
- Book – Bram Stoker, *Dracula* (1897)
- Book – Assorted stories of H. P. Lovecraft
- Book – Octavia E. Butler, *Fledgling* (2007)

Recommended Resources

Course Evaluation and Development

[Briefly outline how student feedback (both formal and informal) on the course will be gathered, how it will be analysed and how it will be acted upon to improve the student learning experience. For example, you might discuss what was identified in past feedback and how this course was changed to address the issue.]