



School of the Arts and Media

Faculty of Arts and Social Sciences

ARTS2009

Technical Production for Performance and Exhibition

Session 2, 2016

Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Convener	Jonathan Bollen	j.bollen@unsw.edu.au	Monday 9:30-11:00, Thursday 11:00-12:30	Webster 246D	9385 0719
Lecturer	Verity Hampson	mail@verityhampson.com			
Lecturer	Haley Forward	hayleysoundgal@gmail.com			
Lecturer	Gordon Rhymer	gordorymer@hotmail.com			

Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: Dance Studies

This course can also be studied in the following specialisation: Music

This course addresses the question of how theatre and performance, music, dance and media are produced and presented in different contexts. It provides a theoretical and practical basis to underpin the staging of a performance, production and/or exhibition. Practical experience is provided in selected areas of production.

Note: Students should be aware that this course involves at least 20-30 extra hours of production time. This includes some weekday timeslots, and up to 5 evenings. Please check with the staff contact for exact dates and times.

At the conclusion of this course the student will be able to

1. Demonstrate knowledge and understanding of the organisational and technical requirements of staging a performance and/or exhibition.
2. Identify the basic elements of conventional and non conventional performance and exhibition spaces and the implications for technical production.
3. Demonstrate knowledge and skill in basic lighting, audio and video design, installation, operation and staging, and to be able to employ that knowledge and skill in the context of performance and/or exhibition effectively and safely

Teaching Strategies

The teaching strategies used in this course include lectures, discussions, demonstrations, workshops and work experience.

The lectures and discussions introduce students to the knowledge base that supports technical production for performances and exhibitions in various contexts.

Demonstration will be employed to introduce students to stage lighting and audio and video projection hardware and software and to demonstrate their function and application in a range of production and exhibition contexts.

Workshops will provide students with 'hands on' experience with lighting, audio and video projection hardware.

A work experience placement will enable students to employ their operational knowledge of lighting, audio and video projection hardware and software in selected performance and exhibition contexts.

Assessment

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Minor Essay	10%	800 words	18 August 2016 by 10:00pm	Turnitin
Production or Exhibition Review	20%	1,500 words	22 September 2016 by 10:00pm	Turnitin
Production Secondment	20%	20-40 possible hours	Refer to Moodle	Refer to Moodle
Studio Production Exercise	50%	20 minutes	In class, weeks 10, 11 and 12	In class

Assessment Details

Assessment 1: Minor Essay

Details: 800 words. Identify the basic elements of conventional and non-conventional performance and exhibition spaces and the implications for technical production. Rubric indicating level of performance against assessment criteria, written comment and numeric grade.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Demonstrate knowledge and understanding of the organisational and technical requirements of staging a performance and/or exhibition.
- Identify the basic elements of conventional and non conventional performance and exhibition spaces and the implications for technical production.
- Demonstrate knowledge and skill in basic lighting, audio and video design, installation, operation and staging, and to be able to employ that knowledge and skill in the context of performance and/or exhibition effectively and safely

Assessment 2: Production or Exhibition Review

Details: 1,500 words. Identify, analyse and evaluate how technical production elements contribute to a successful performance or exhibition. Rubric indicating level of performance against assessment criteria, written comment and numeric grade. This is the final assessment task.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Demonstrate knowledge and understanding of the organisational and technical requirements of staging a performance and/or exhibition.
- Identify the basic elements of conventional and non conventional performance and exhibition spaces and the implications for technical production.
- Demonstrate knowledge and skill in basic lighting, audio and video design, installation, operation and staging, and to be able to employ that knowledge and skill in the context of performance and/or exhibition effectively and safely

Assessment 3: Production Secondment

Details: 20-40 possible hours. This assessment takes the form of a production secondment in the UNSW Creative Practice Lab or similar organisation. Rubric indicating level of performance against assessment criteria, ongoing feedback during secondment, written comment and numeric grade.

Turnitin setting: This is not a Turnitin assignment

Learning outcomes:

- Demonstrate knowledge and understanding of the organisational and technical requirements of staging a performance and/or

exhibition.

- Identify the basic elements of conventional and non conventional performance and exhibition spaces and the implications for technical production.
- Demonstrate knowledge and skill in basic lighting, audio and video design, installation, operation and staging, and to be able to employ that knowledge and skill in the context of performance and/or exhibition effectively and safely

Assessment 4: Studio Production Exercise

Details: Creative work, 20 minutes. This task requires students to demonstrate knowledge and skills in basic lighting audio and video design, installation operation and staging and to be able to employ that knowledge and skill in the context of a performance and/or exhibition safely. This is fundamental to this course. Rubric indicating level of performance against assessment criteria, written comment and numeric grade.

Turnitin setting: This is not a Turnitin assignment

Learning outcomes:

- Demonstrate knowledge and understanding of the organisational and technical requirements of staging a performance and/or exhibition.
- Identify the basic elements of conventional and non conventional performance and exhibition spaces and the implications for technical production.
- Demonstrate knowledge and skill in basic lighting, audio and video design, installation, operation and staging, and to be able to employ that knowledge and skill in the context of performance and/or exhibition effectively and safely

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website: <https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 25 - 29 July	Seminar (Jonathan Bollen, CPL Staff and Gordon Rymer)	Introductions Course overview Assessment Resources Expectations Language of the theatre; Types of theatres and their impact on the production; Sightlines, lighting and audio implications; Roles and responsibilities.
Week 2: 1 - 5 August	Seminar (Verity Hampson)	Practical lighting workshop
Week 3: 8 - 12 August	Seminar (Verity Hampson)	Staging a production. What are the key ingredients? Performance type... drama, musical, dance, live music, exhibition Stage type: Audience, numbers, sightlines, implications for a successful production Audio: Live or digital, orchestral or amplified, Special FX and how to implement. Lighting: What type of fixtures and how many? Atmosphere or not? Projection: digital or analogue interfacing with audio and lighting Staging: rostra, backdrops staging implications. Budget and all that it implies for any production
Week 4: 15 - 19 August	Seminar (Verity Hampson)	Human Eye how it perceives light & image; Implications for additive colour theory; Cyc floods, fresnels, profiles, moving fixtures digital Projection; Tungsten globes, discharge globes; Colour temperature and how to apply to lighting for different performance environments.
Week 5: 22 - 26 August	Seminar (Verity Hampson)	Basics of lighting design, for drama/dance/ concert / exhibition/recital; How to interpret a lighting plot, dimming, patching, loadings and rigging; Lighting control systems, DMX 512 and how to use, basics of Ethernet and its implications for lighting control and digital imagery.
Week 6: 29 August - 2 September	Seminar (Verity Hampson)	Digital lighting tools: Cad drawing, 3D visualization...How to apply to modern production for all performance mediums.
Week 7: 5 - 9 September	Seminar (Hayley Forward)	Digital Music Editing: How to create usable and reliable audio for drama / exhibition / dance / music Garageband and Q lab Mac Programs
Week 8: 12 - 16 September	Seminar (Gordon Rymer)	Stage and Production Management – scheduling, calling a show and making a prompt copy (including blocking and props setting), risk assessments, and the basics of producing
Week 9: 19 - 23 September	Seminar (Hayley Forward)	Digital playback: How to utilise accurately and effectively for both audio and visual components in performance and exhibition in all performing arts disciplines. Basics of Projection; rear projection front projection, lens types and interconnectivity for control in a performance environment
Week 10: 4 - 7 October	Assessment (Verity Hampson)	Assessment Task 4. Studio Production Exercise
Week 11: 10 - 14 October	Assessment (Verity Hampson)	Assessment Task 4. Studio Production Exercise
Week 12: 17 - 21 October	Assessment (Verity Hampson)	Assessment Task 4. Studio Production Exercise

Resources

Prescribed Resources

Expected resources for students are available in the UNSW Library and online via the course moodle.

Recommended Resources

Recommended resources for students are available in the UNSW Library and online via the course moodle.

Course Evaluation and Development

We value your feedback on this course, and build regular improvements to it based on comments you make in class, on your performance in assessments and class exercises, as well as your formal responses on the CATEI feedback system. We discuss and regularly make changes based on student responses to effectiveness of teaching strategies, course content and assessment tasks.