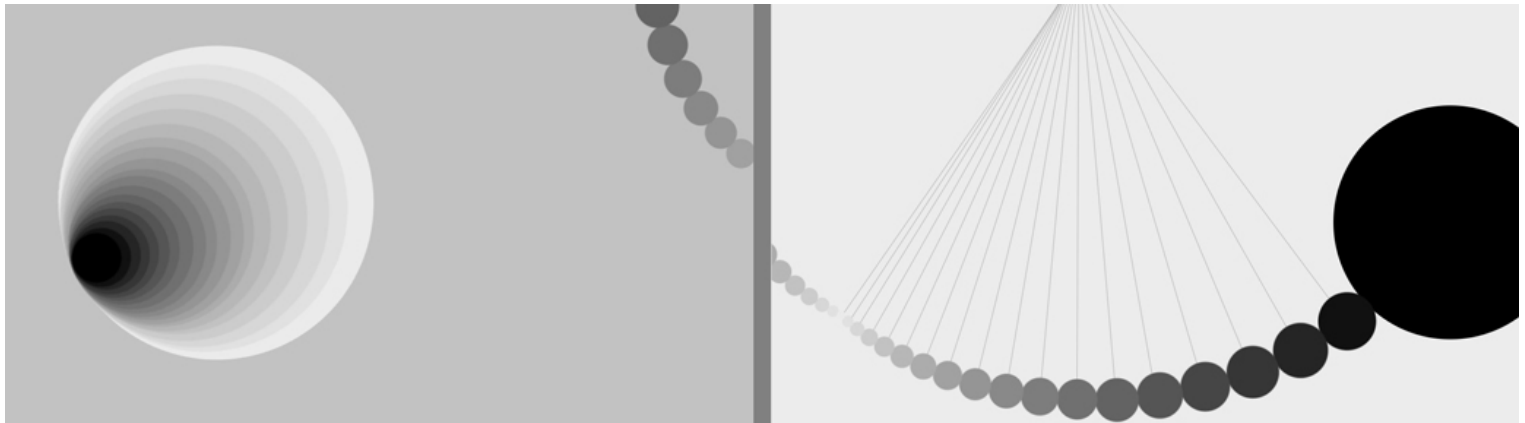




UNSW
SYDNEY

School of the Arts and Media

Faculty of Arts and Social Sciences



ARTS2031

Australian Literature

Session 1, 2017

Course Outline

Staff Contact Details

Conveners

Name	Email	Availability	Location	Phone
Bill Ashcroft	b.ashcroft@unsw.edu.au	Monday 2-3pm. email always.	Webster 231G	96659937

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies

and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *English*

This course can also be studied in the following specialisations: *Australian Studies, Creative Writing*

This course introduces you to major issues and works in Australian literature, with a particular focus on material from the past two centuries. It will contextualise important works in terms of a range of local and global literary and cultural formations, thus providing a map of the complex and changing nature of national culture.

At the conclusion of this course the student will be able to

1. Identify key issues and moments in the Australian literary tradition.
2. Engage critically with these issues and moments through the analysis of specific texts and in a range of oral and written modes.
3. Demonstrate enhanced familiarity with major literary texts by Australian authors.
4. Demonstrate an understanding of the protocols of academic knowledge construction.

Teaching Strategies

The texts have been chosen to reflect the range and diversity of Australian literary production across the past two hundred years. Lectures provide both an opportunity for presenting information and a site where students encounter the conventions of presenting academic research and staging academic debate. Weekly tutorials provide students with the opportunity to engage actively with the lecture and reading material and to develop their own critical responses.

Lectures

There will be two one-hour lectures each week. Students are expected to read the relevant material in advance of the lecture. Lecture attendance is supported by two revision tools: Echo360 and online material posted on the course Learning Management System site in the week after the lecture. Neither of these supports is a replacement for attendance. The recording on Echo360 is a record of an event not a summary of information. The online notes will be point form summaries only and are meant to supplement your own lecture notes, not substitute for them. Attendance will be taken in lectures.

Tutorials

Tutorials require weekly preparation, including devising discussion questions for the group and/or preparing responses to set questions. They involve structured and informal class discussion, as well as collaborative work in small groups. Attendance at and participation in tutorials is central to the development of critical thinking and analytic skills, and is thus mandatory. Attendance will be taken in tutorials.

Assessment

[Here you can outline any relevant information that was not included in AIMS but may prove helpful for your students. For example, you might provide details on the referencing system, links to previous student exemplars or the designated week in the course that you will discuss the assessment at length. Importantly, this section is an area for you to provide information that does not go through the approved governance structure.]

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Essay	50%			
Reading/preparation notes	30%	null	null	null
Research exercise	20%			

Assessment Details

Assessment 1: Essay

Details: 3000 words. This is the final assessment task. Students will receive written feedback and a numerical grade.

Learning outcomes:

- Demonstrate enhanced familiarity with major literary texts by Australian authors.
- Identify key issues and moments in the Australian literary tradition.
- Engage critically with these issues and moments through the analysis of specific texts and in a range of oral and written modes.
- Demonstrate an understanding of the protocols of academic knowledge construction.

Assessment 2: Reading/preparation notes

Details: You need to write 300 words each week on your reading and preparation and bring hard copy of this to tutorial each week. Work will be collected and graded 3 times during the semester with brief written feedback and a numerical grade provided. No late work will be accepted, and if you miss the class without a documented, acceptable reason, you will receive 0% for that week.

Learning outcomes:

- Identify key issues and moments in the Australian literary tradition.
- Engage critically with these issues and moments through the analysis of specific texts and in a range of oral and written modes.
- Demonstrate an understanding of the protocols of academic knowledge construction.

Assessment 3: Research exercise

Details: Summarise two articles (300-400 words each) then discuss how articles contribute to an understanding of the topic. Assignment should be no longer than 1500 words in total. Students will receive written feedback and a numerical grade.

Learning outcomes:

- Identify key issues and moments in the Australian literary tradition.
- Engage critically with these issues and moments through the analysis of specific texts and in a range of oral and written modes.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website:
<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 27 February - 5 March	Lecture	1. Introduction. 2. Colonial Poetry
	Tutorial	Introduction
Week 2: 6 - 12 March	Lecture	1. Colonial Short Story. 2. 1890s Nationalism: Lawson and Paterson
	Tutorial	Colonial Writing
Week 3: 13 - 19 March	Lecture	1. 1890s Nationalism: Barbara Baynton. 2. Aboriginal Writing, Paddy Roe
	Tutorial	1890s Nationalism: Lawson, Paterson, Baynton
Week 4: 20 - 26 March	Lecture	1. Aboriginal Writing, Paddy Roe. 2. Aboriginal Writing, Alf Taylor [Anne Brewster]
	Tutorial	Paddy Roe
Week 5: 27 March - 2 April	Lecture	1. Aboriginal Writing, Alf Taylor [Anne Brewster]. 2 Alex Miller, <i>Landscape of Farewell</i>
	Tutorial	Alf Taylor
Week 6: 3 - 9 April	Lecture	1. Alex Miller, <i>Landscape of Farewell</i> . 2. Australian Women Poets
	Tutorial	<i>Landscape of Farewell</i>
Week 7: 10 - 16 April	Lecture	1. Australian Women Poets. 2. David Malouf, <i>An Imaginary Life</i> .
	Tutorial	Australian Women Poets
Week 8: 24 - 30 April	Lecture	Reading Week. No lectures or Tutorial
Week 9: 1 - 7 May	Lecture	1. David Malouf, <i>An Imaginary Life</i> . 2. Kate Grenville, <i>Lilian's Story</i>
	Tutorial	<i>An Imaginary Life</i>
Week 10: 8 - 14 May	Lecture	1. Kate Grenville, <i>Lilian's Story</i> . 2. Roanna Gonsalves. <i>Permanent Resident</i>
	Tutorial	<i>Lilian's Story</i>
Week 11: 15 - 21 May	Lecture	1. Roanna Gonsalves. <i>Permanent Resident</i> . 2. William Yang, <i>Sadness</i>
	Tutorial	<i>Permanent Resident</i>
Week 12: 22 - 28 May	Lecture	1. William Yang, <i>Sadness</i> . 2.

Date	Type	Content
		Conclusion
	Tutorial	William Yang, <i>Sadness</i>

Resources

Prescribed Resources

Texts supplied on Moodle:

Colonial Poetry and Prose

Lawson, Paterson, Baynton

Paddy Roe, Selections from *Gularabulu*

Alf Taylor, Selected Stories

Selection of Australian Women Poets

Texts

Book: Alex Miller, *Landscape of Farewell*

Book: Kate Grenville, *Lillian's Story*

Book: David Malouf, *An Imaginary Life*

Book: Roanna Gonsalves, *Permanent Resident*

Film: William Yang *Sadness* (Video available through library online)

Recommended Resources

Secondary sources will be recommended during the course.

Course Evaluation and Development

Since this is a new version of ARTS2031 Course Evaluation will be used to find areas of improvement. All students are encouraged to respond to CATEI questionnaires.

Image Credit

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