ARTS2031

Australian Literature

Session 1, 2016

UNSW Course Outline

Mary Cockburn Mercer, Birth of Venus (1941)
Staff Contact Details

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Authority</td>
<td>A/Prof Brigitta</td>
<td><a href="mailto:b.olubas@unsw.edu.au">b.olubas@unsw.edu.au</a></td>
<td>Mondays 11-12</td>
<td>Webster 224</td>
<td>93852303</td>
</tr>
<tr>
<td></td>
<td>Olubas</td>
<td></td>
<td>Thursdays 3-4</td>
<td></td>
<td></td>
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</tbody>
</table>

School of the Arts and Media Contact Information

Room 312, level 3 Robert Webster

Building Phone: 9385 2303

Email: b.olubas@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

Attendance Requirements

• A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

• Timetable clash - If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the UNSW Arts & Social Sciences Permissible Timetable Clash Application form: https://www.arts.unsw.edu.au/ttclash/index.php

• Where practical, a student’s attendance will be recorded. The procedure for recording attendance will be set out on the course Learning Management System (Moodle).

• A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

• A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without failure is made by Student Administration and Records.

• A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

• If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

• A Course Authority may excuse a student from classes or activities for up to one month. However,
they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

- For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

**Essential Information For SAM Students**

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

**Course details**

**Credit Points: 6**

**Summary of the Course:**

*Subject Area: English*

This course can also be studied in the following specialisation: Australian Studies. This course introduces students to major issues and works in Australian literature, with a particular focus on material from the past two centuries. It will contextualise important works in terms of a range of local and global literary and cultural formations, thus providing a map of the complex and changing nature of national culture.

**Student learning outcomes:**

At the conclusion of this course the student will be able to:

1. Identify key issues and moments in the Australian literary tradition.
2. Engage critically with these issues and moments through the analysis of specific texts and in a range of oral and written modes.
3. Demonstrate enhanced familiarity with major literary texts by Australian authors.
4. Demonstrate an understanding of the protocols of academic knowledge construction.

**Teaching Strategies & Rationale**

The texts have been chosen to reflect the range and diversity of Australian literary production across the
past two hundred years. Lectures provide both an opportunity for presenting information and a site where students encounter the conventions of presenting academic research and staging academic debate. Weekly tutorials provide students with the opportunity to engage actively with the lecture and reading material and to develop their own critical responses.

Lectures
There will be two one-hour lectures each week. Students are expected to read the relevant material in advance of the lecture. Lecture attendance is supported by two revision tools: Echo360 and online material posted on the course Moodle site in the week after the lecture. Neither of these supports is a replacement for attendance. The recording on Echo360 is a record of an event not a summary of information. The online notes will be point form summaries only and are meant to supplement your own lecture notes, not substitute for them. Attendance will be taken in lectures.

Tutorials
Tutorials require weekly preparation, including devising discussion questions for the group and/or preparing responses to set questions. They involve structured and informal class discussion, as well as collaborative work in small groups. Attendance at and participation in tutorials is central to the development of critical thinking and analytic skills, and is thus mandatory. Attendance will be taken in tutorials.

Assessment

Assessment Items to Learning Outcomes

**Essay**
Identify key issues and moments in the Australian literary tradition.
Engage critically with these issues and moments through the analysis of specific texts and in a range of oral and written modes.
Demonstrate enhanced familiarity with major literary texts by Australian authors.
Demonstrate an understanding of the protocols of academic knowledge construction.

**Class Test**
Identify key issues and moments in the Australian literary tradition.
Engage critically with these issues and moments through the analysis of specific texts and in a range of oral and written modes.
Demonstrate enhanced familiarity with major literary texts by Australian authors.
Demonstrate an understanding of the protocols of academic knowledge construction.

**Reading/Preparation notes**
Demonstrate enhanced familiarity with major literary texts by Australian authors.
Identify key issues and moments in the Australian literary tradition.

**Research Exercise**
Identify key issues and moments in the Australian literary tradition.
Demonstrate an understanding of the protocols of academic knowledge construction.

<table>
<thead>
<tr>
<th>Assessment &amp; Weighting</th>
<th>Length</th>
<th>Due date</th>
<th>Feedback</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay (40%)</td>
<td>2000 words</td>
<td>May 12 to turnitin by 8pm</td>
<td>Numerical mark, marking rubric and comments via Moodle</td>
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<tr>
<td>Research Exercise (20%)</td>
<td>1500 words</td>
<td>March 22 to turnitin by 8pm</td>
<td>Numerical mark, marking rubric and comments via Moodle</td>
</tr>
<tr>
<td>Class Test (25%)</td>
<td>1 hour writing time</td>
<td>During exam period</td>
<td>Numerical mark and brief written comments</td>
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<tr>
<td>Reading/Preparation notes (15%)</td>
<td>300 words each week</td>
<td>Completed every week; collected and marked 3x during the course</td>
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</table>

In order to pass this course, you must make a serious attempt at ALL assessment tasks. This is a SAM requirement.

Submission of Assessment Tasks

Students are expected to put their **names** and **student numbers** on **every page** of their assignments. If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course’s moodle site with alternative submission details.

Late Submission

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM.

If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the SAM assessment protocols at [https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/](https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/)

Extension Procedure

- A student seeking an extension should submit a SAM extension application form (found in Forms on SAM website) to the Course Authority before the due date.
- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension of up to five days. A student requesting an
extension of more than five days should complete an application for Special Consideration.

- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
- A student who misses an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- For more information, see the SAM extension protocols on the SAM policies and guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

**Special Consideration**

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: https://student.unsw.edu.au/special-consideration

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

**Academic honesty and plagiarism**

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. UNSW groups plagiarism into the following categories:

- **Copying**: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

- **Inappropriate paraphrasing**: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student’s own analysis to bring the material together.

- **Collusion**: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

- **Inappropriate citation**: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- **Duplication ("self-plagiarism")**: submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

It is not permissible to buy essay/writing services from third parties as the use of such services constitutes plagiarism because it involves using the words or ideas of others and passing them off as your own. Further, it is not permissible to sell copies of lecture or tutorial notes as you do not own the rights to this intellectual property.

If you breach the Student Code with respect to academic integrity the University may take disciplinary action under the Student Misconduct Procedure (see above).

The Learning Centre also provides substantial educational written materials, workshops, and tutorials to aid students, for example:

• Correct referencing practices;
• Paraphrasing, summarising, essay writing and time management
• Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.
<table>
<thead>
<tr>
<th>Lecturer</th>
<th>Date</th>
<th>Lectures: Mondays 10-11 and Thursdays 2-3</th>
<th>Tutorials: Mondays 1-2, 2-3 and Thursdays 11-12, 12-1</th>
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<tbody>
<tr>
<td>Brigitta Olubas</td>
<td>Monday 1 29/02/16</td>
<td>Course introduction</td>
<td>No tutorial</td>
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<td>Brigitta Olubas</td>
<td>Thursday 1 03/03/16</td>
<td>Colonial Short Fiction</td>
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<tr>
<td>Brigitta Olubas</td>
<td>Monday 2 07/03/16</td>
<td>Colonial Short Fiction</td>
<td>Introduction</td>
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<tr>
<td>Stephen Muecke</td>
<td>Thursday 2 10/03/16</td>
<td>Aboriginal narrative – Paddy Roe</td>
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<tr>
<td>Stephen Muecke</td>
<td>Monday 3 14/03/16</td>
<td>Aboriginal narrative – Paddy Roe</td>
<td>Colonial Short Fiction (consult Moodle site for details and texts)</td>
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<tr>
<td>Anne Brewster</td>
<td>Thursday 3 17/03/16</td>
<td>Alf Taylor - stories</td>
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<td>Anne Brewster</td>
<td>Monday 4 21/03/16</td>
<td>Alf Taylor - stories</td>
<td>Paddy Roe (consult Moodle site for details and texts)</td>
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<td>Brigitta Olubas</td>
<td>Thursday 4 24/03/16</td>
<td>Henry Lawson - stories</td>
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<td></td>
<td>MIDSEMESTER BREAK 25/03/16 – 1/04/16</td>
<td>MIDSEMESTER BREAK 25/03/16 – 1/04/16</td>
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<td>Brigitta Olubas</td>
<td>Monday 5 04/04/16</td>
<td>Barbara Baynton - stories</td>
<td>Alf Taylor (consult Moodle site for details and texts)</td>
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<td>Brigitta Olubas</td>
<td>Thursday 5 07/04/16</td>
<td>Patrick White, <em>The Eye of the Storm</em></td>
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<tr>
<td>Brigitta Olubas</td>
<td>Monday 6 11/04/16</td>
<td>Patrick White, <em>The Eye of the Storm</em></td>
<td>Lawson and Baynton</td>
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<tr>
<td>Brigitta Olubas</td>
<td>Thursday 6 14/04/16</td>
<td>Poetry 1 - Landscape</td>
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<td>Brigitta Olubas</td>
<td>Monday 7 18/04/16</td>
<td>Poetry 2 - Interiority</td>
<td><em>The Eye of the Storm</em></td>
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<td>Poetry 3 - Modernity</td>
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<td>Monday 8 25/04/16</td>
<td>Public Holiday – no lecture</td>
<td>Poetry (consult Moodle site for details and texts)</td>
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<td>Thursday 8</td>
<td>Dorothy Porter, <em>Akhenaten</em></td>
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<td>Date</td>
<td>Lecturer</td>
<td>Day</td>
<td>Text/Activity</td>
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<td>Monday</td>
<td>Dorothy Porter, <em>Akhenaten</em></td>
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<td>02/05/16</td>
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<td>Thursday</td>
<td>David Malouf, <em>An Imaginary Life</em></td>
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<tr>
<td>05/05/16</td>
<td>Bill Ashcroft</td>
<td>Monday</td>
<td>David Malouf, <em>An Imaginary Life</em></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td><em>Akhenaten</em></td>
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<tr>
<td>10/05/16</td>
<td>Brigitta Olubas</td>
<td>Thursday</td>
<td>Christos Tsiolkas, <em>Loaded</em></td>
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<td>12/05/16</td>
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<td>Monday</td>
<td>Christos Tsiolkas, <em>An Imaginary Life</em></td>
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<td>Monday</td>
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<td>23/05/16</td>
<td>Bill Ashcroft</td>
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<td><em>Loaded</em></td>
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<tr>
<td>26/05/16</td>
<td>Brigitta Olubas</td>
<td>Thursday</td>
<td>Conclusion</td>
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</tbody>
</table>

**Prescribed Resources**

Unless otherwise indicated (ie available via Moodle), students are expected to have their own copies of these texts:

- Short stories, Cambridge, Favenc, Tasma, Baynton and Lawson (download from Moodle)
- Paddy Roe, (various – see Moodle site for audio and text files)
- Alf Taylor, *Long Time Now* (Magabala – stories will also be available via Moodle)
- Poetry (poems by John Shaw Neilson, Kenneth Slessor, Judith Wright, Gwen Harwood, via Moodle)
- Patrick White, *The Eye of the Storm*
- Dorothy Porter, *Akhenaten*
- Christos Tsiolkas, *Loaded*
- David Malouf, *An Imaginary Life*
- William Yang, *Sadness* (access via Moodle)

**Course evaluation and development**

Student evaluative feedback is gathered using, among other means, UNSW’s Course and Teaching Evaluation and Improvement (CATEI) system. Student feedback is important and is taken seriously; continual improvements are made to the course based in part on such feedback. Students have responded very favourably to the course in recent years, in particular to the range and variety of genres, texts, and approaches to learning and teaching.