



UNSW
A U S T R A L I A

**Faculty of Arts and Social
Sciences**

School of the Arts and Media

ARTS2037

Reading Women's Writing

Session 2, 2015

UNSW Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Course Authority	Helen Groth	h.groth@unsw.edu.au	Monday 3-5pm Tuesday 3-5pm	Webster 220	

School of the Arts and Media Contact Information

Room 312, level 3 Robert Webster Building

Phone: 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

- A student is expected to attend all class contact hours for a F2F or blended course and complete all activities for a blended or fully online course.
- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without fail is made by Student Administration and Records.
- For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information For SAM Students

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course details

Credit Points: 6

Course Summary:

This course presents a range of women writers from 1900 to the present across diverse genres and locations, including the Anglo-American modernist avant-garde of the early twentieth century to the Caribbean, New Zealand, North America and Australia. The course examines the ways women writers have addressed the experience of modernity and the challenge of writing within and against the traditional genres of literature.

Aims of the Course:

1. provide students with an understanding of the range of writing by women from 1900 across diverse genres and cultural contexts;
2. enable students to identify and analyse a range of practices used by women writers in their negotiation of the gendered to conventions of language and genre.

Student learning outcomes:

At the conclusion of this course the student will be able to:

1. read across a range of literature by women
2. write a clear and fluent essay engaged with issues raised in the course
3. identify connections between intellectual traditions and cultural practices
4. conduct and deploy research in field of literature and the environment
5. contextualise and articulate a critical position on texts by women writers

Graduate Attributes:

At the conclusion of this course the student will be able to:

1. Skills in literary analysis through the close reading of English texts
2. Ability to relate literary texts to the contexts in which they were produced
3. Ability to reflect upon his/her own practice as a literary critic within the discipline of English
4. Understanding of how texts are produced
5. Demonstrate an understanding of the protocols of academic knowledge construction

Rationale for the inclusion of content and teaching approach

The course content was selected to present a diversity of women's writing in English in a way that enables identification of shared concerns while underscoring individual and contextual distinctions. The selected texts include the genres of poetry, prose fiction and critical prose and range from the experimental literary avant garde to popular fiction.

Teaching strategies

Content Rationale and teaching approach

The course content was selected to present a diversity of women's writing in English in a way that enables identification of shared concerns while underscoring individual and contextual distinctions. The selected texts include the genres of poetry, prose fiction and drama and range from the experimental literary avant garde to popular fiction.

The teaching strategies used and their rationale

This course is informed by an approach to teaching and learning that fosters interactivity, student agency and the pleasure of knowledge. It promotes new ways for students to develop productive possibilities from the disciplinary bases of their study and to recognise the potential in interdisciplinary engagement in the humanities. The course will encourage critical abilities that will be an ongoing resource in students' professional and personal lives. The course is delivered by lectures and tutorials.

Assessment

Assessment task	Length	Weight	Learning outcomes assessed	Graduate attributes assessed	Due Date
Researching women writers (25%)	1,000 wds	25%	1,2,4,5	1,2,3,4,5	October 6th, 4pm
Main Essay (40%)	2000 wds,	40%	1,4,5	2,4,5	September 4th, 4pm
Class test (20%)	ca 1000 wds	20%	2,3,4,5	1,5	October 27 in class
Tutorial research (15%)	300 words per week	15%	2,3,4,5	1,5	

Submission of Assessment Tasks

Students are expected to put their **names** and **student numbers** on **every page** of their assignments. If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Essays should be submitted online via moodle

Class test and tutorial exercises submitted in class

Late Submission

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM.

If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the SAM assessment protocols at

<https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Extension Procedure

- A student seeking an extension should submit a SAM extension application form (found in Forms on

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SAM website) to the Course Authority before the due date.

- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
- A student who missed an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- For more information, see the SAM extension protocols on the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Special Consideration

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: <https://student.unsw.edu.au/special-consideration>

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

Academic honesty and plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- **Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.
- **Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.
- **Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another

university.

Details of what plagiarism is can be found on the Learning Centre's Website Plagiarism & Academic Integrity website (<http://www.lc.unsw.edu.au/academic-integrity-plagiarism>), in the myUNSW student A-Z: Guide <https://student.unsw.edu.au/plagiarism> and in Appendix A of the Student Misconduct Procedure (pdf-<https://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>).

The Learning Centre also provides substantial education written materials, workshops, and tutorials to aid students, for example:

- Correct referencing practices;
- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course schedule

Week	Topic	Lecture Content	Tutorial/Lab Content
Week 1: 27-31 July	Introduction, Course outline - Expectations, Reading Women's Writing	Monday Lecture: ChemSc M11, 10am-11am Tuesday Lecture: ChemSc	No Tutorials
Week 2: 3-7 August	Woolf, A Room of One's Own		A Room of One's Own
Week 3: 10-14 August	Stein, Tender Buttons		Tender Buttons
Week 4: 17-21 August	Rhys Collected short stories		Short Stories
Week 5: 24-28 August	du Maurier, Rebecca		Rebecca
Week 6: 31 August - 4 September	Grace, Mutuwhenua		Mutuwhenua
Week 7: 7-11 September	Shirley Hazzard Bay of Noon		Bay of Noon
Week 8: 14-18 September	Sylvia Plath, Poems		Poems
Week 9: 21-25 September	Bowen, Eva Trout		Eva Trout
Week 10: 6-9 October	Angelou, I Know Why the Caged Bird Sings	Due to the Public Holiday, the Monday lecture will be moved to Tuesday, so Tuesday's lecture time will be from 11am-1pm <i>this</i>	I Know Why The Caged Bird Sings
Week 11: 12-16 October	Lynn Hejinian, My Life		My Life
Week 12: 19-23 October	Reading Women's Writing	Conclusions & test prep	Test Prep - discussion
Week 13: 26-30 October	Class Test	No Lectures	Class Test, Tuesday October 27 (in class time)