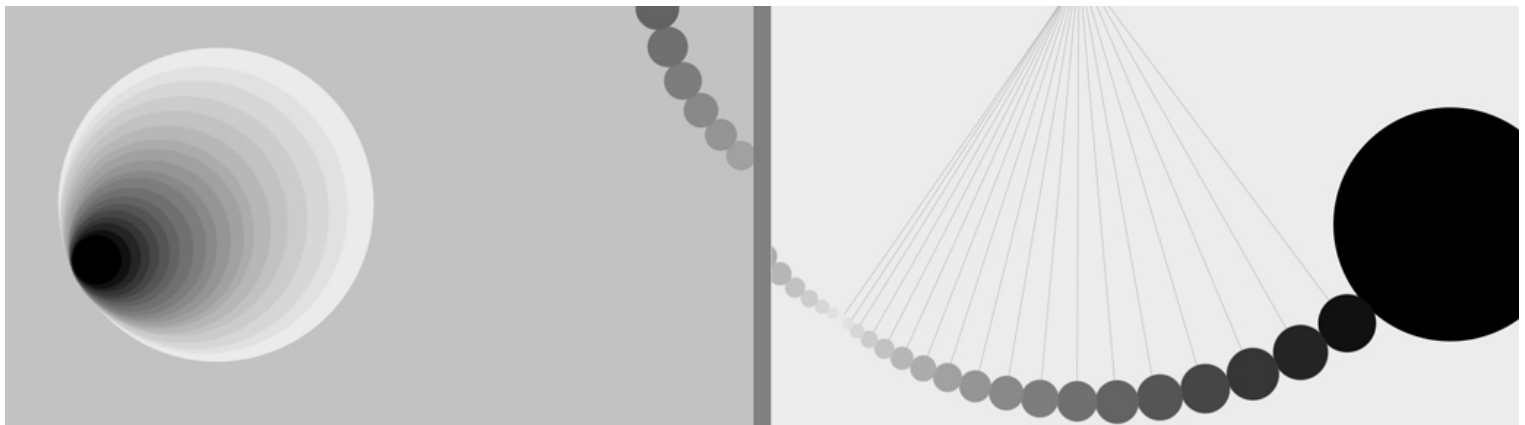




UNSW
SYDNEY

School of the Arts and Media

Faculty of Arts and Social Sciences



ARTS2037

Reading Women's Writing

Session 1, 2017

Course Outline

Staff Contact Details

Conveners

Name	Email	Availability	Location	Phone
Fiona Morrison	f.morrison@unsw.edu.au	Consultation Hour: Friday 12-1	Rm 209 Robert Webster Building	02 9385 5275

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of

marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *English*

This course can also be studied in the following specialisation: *Women's and Gender Studies, Creative Writing*

This course introduces you to the work of some of the major and avant-garde women writers and film-makers in the twentieth and twenty-first century, drawing on the genres of novel, short story, poetry, drama and involving visual and textual media. A wide range of issues will be explored, including formal innovation, lines of influence and radical traditions in women's writing, identity formation and the interaction of gender, race and class within the practices of writing and reading.

At the conclusion of this course the student will be able to

1. write clearly and fluently in ways that critically address issues raised in the course
2. identify connections between intellectual traditions, cultural practices and the formation of gendered identity
3. conduct and deploy research in the field of women's literary writing in modern, global contexts
4. contextualise and articulate a critical position on texts by women writers

Teaching Strategies

The course content was selected to present a diversity of women's writing in English in a way that enables identification of shared concerns while underscoring individual and contextual distinctions. The selected texts include the genres of poetry, prose fiction and non-fiction and drama (or film) and range from the experimental literary avant-garde to popular fiction.

This course is informed by an approach to teaching and learning that fosters interactivity, student agency and the pleasure of knowledge. It promotes new ways for students to develop productive possibilities from the disciplinary bases of their study and to recognise the potential in interdisciplinary engagement in the humanities. The course will encourage critical abilities that will be an ongoing resource in students' professional and personal lives. The course is delivered by lectures and tutorials.

Learning Management System (LMS): The course will run a LMS site containing key information and resources for students in ARTS2037. This site will provide information about and content for the first assessment (Reading and Research Log) as well as secondary readings to support students' work on primary texts.

Delivery: 1x1-hour lecture and 1x2-hour seminar. This delivery method is tailored to senior level courses and allows time for discussion and collaboration in the longer seminar format.

Structure: There are two course modules: **1. Modern to mid-century** **2. Contemporary.** These modules indicate the importance of understanding different literary moments in the twentieth and twenty-first centuries as well as indicating the range of genres engaged by women writers in these periods.

Assessment

There will be resources available on Moodle to support all assessment, particularly the Reading and Research assignment.

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Main Essay	40%	2000 words	Thursday, May 4 by 4 pm	null
Take home exam	35%	1000 words	Friday, June 9 by 4pm	null
Reading and Research Log	25%	1500 words in total, 500 words per log	Logs dues by 9am the morning of your seminar (Thursday or Friday) in weeks 2,3,4 (March)	null

Assessment Details

Assessment 1: Main Essay

Details: 2000 words. Individual comments and marksheet grid with criteria. Discussion in tutorials and 1 lecture on overall performance.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- write clearly and fluently in ways that critically address issues raised in the course
- contextualise and articulate a critical position on texts by women writers
- conduct and deploy research in the field of women's literary writing in modern, global contexts

Assessment 2: Take home exam

Details: Approximately 1000 words. This is the final assessment task. Students will receive a numerical grade.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- write clearly and fluently in ways that critically address issues raised in the course
- conduct and deploy research in the field of women's literary writing in modern, global contexts
- contextualise and articulate a critical position on texts by women writers
- identify connections between intellectual traditions, cultural practices and the formation of

gendered identity

Assessment 3: Reading and Research Log

Details: 1000-1500 words. Students provided with individual comments and half of one lecture discussing student performance and garnering student feedback on assignment.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- conduct and deploy research in the field of women's literary writing in modern, global contexts
- contextualise and articulate a critical position on texts by women writers

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website:
<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 27 February - 5 March	Lecture	Introduction to the course and introduction to gender and literary theory
	Tutorial	Introduction to the course and introduction to gender and literary theory. Introduction to each other and detailed explanation of the first assessment
Week 2: 6 - 12 March	Lecture	Virginia Woolf, <i>Mrs Dalloway</i> (novel)
	Tutorial	Virginia Woolf, <i>Mrs Dalloway</i> (novel)
Week 3: 13 - 19 March	Lecture	Gertrude Stein, <i>Tender Buttons</i>
	Tutorial	Gertrude Stein, <i>Tender Buttons</i>
Week 4: 20 - 26 March	Lecture	Jean Rhys, <i>Wide Sargasso Sea</i> (novel)
	Tutorial	Jean Rhys, <i>Wide Sargasso Sea</i> (novel)
Week 5: 27 March - 2 April	Lecture	Elizabeth Bishop (poems)
	Tutorial	Elizabeth Bishop (poems)
Week 6: 3 - 9 April	Lecture	Toni Morrison, <i>Sula</i> (novel)
	Tutorial	Toni Morrison, <i>Sula</i> (novel)
Week 7: 10 - 16 April	Lecture	Essay writing and revisit theory for the contemporary section
	Tutorial	Essay writing and revisit theory for the contemporary section
Week 8: 24 - 30 April	Lecture	Campion (dir.), <i>An Angel at My Table</i> (mini series)
	Tutorial	Campion (dir.), <i>An Angel at My Table</i> (mini series)
Week 9: 1 - 7 May	Lecture	Marina Carr, <i>By the Bog of Cats</i> (play)
	Tutorial	Marina Carr, <i>By the Bog of Cats</i> (play)
Week 10: 8 - 14 May	Lecture	Suzanne Collins, <i>Hunger Games</i>
	Tutorial	Suzanne Collins, <i>Hunger Games</i>
Week 11: 15 - 21 May	Lecture	Carol Ann Duffy (poems)
	Tutorial	Carol Ann Duffy (poems)
Week 12: 22 - 28 May	Lecture	Alexis Wright (short story and

Date	Type	Content
		opening of <i>Carpentaria</i>)
	Tutorial	Alexis Wright (short story and opening of <i>Carpentaria</i>)

Resources

Prescribed Resources

Students will have a list of texts provided on Moodle and also stocked by the UNSW Bookshop

Moodle will also support learning and assessments in this course

Recommended Resources

Moodle will include a bibliography for ARTS2037

Course Evaluation and Development

Student Feedback is crucial to the successful design and implementation of this course. I have taken feedback about assessment and reading loads from ARTS2037 in 2016 and folded the recommendations for improvement into the curriculum and assessment schedule for 2016. This can be seen practically in the essay writing and theory refresher in week 7. I look forward to further feedback (informal and formal) about this course in late May.