



UNSW
A U S T R A L I A

School of the Arts and Media

Faculty of Arts and Social Sciences

ARTS2038

Popular Fictions: Novels and their Afterlives

Session 2, 2016

Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Convener	Brigitta Olubas	b.olubas@unsw.edu.au	Tuesday 11-12; Wednesdays 3-4	Webster Room 225	02 9385 2303
Tutor	Kim White	k.white@unsw.edu.au	Check with Tutor	Check with Tutor	02 9385 2303

Contact Information

Room 312, level 3 Robert Webster Building

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Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: English. This course can also be studied in the following specialisations: Creative Writing

This course introduces students to the study of the novel through a consideration of its diverse and changing forms since the eighteenth century. The focus of the course is on the ways the novel has persisted as a mass genre, adapting in response to shifts in its audiences and to the technologies through which they access long-form narratives. We will consider questions of canonicity, celebrity, global proliferation and contemporary reference in relation to the novel. Possible modules include: celebrity authors; nineteenth- and twentieth-century true crime writing; film and television remakes of canonical novels; the early novel as an adaptation of older narrative forms such as romance and epic.

At the conclusion of this course the student will be able to

1. Identify key features of the novel form as it has developed since the eighteenth century.
2. Engage critically with the changing forms of the novel through analysis of specific texts.
3. Demonstrate familiarity with and understanding of the novel's diversity in a range of oral and written forms.
4. Demonstrate an understanding of the protocols of academic knowledge construction.

Teaching Strategies

Rationale for the inclusion of content and teaching approach.

The course is organised in modules, each examining a significant facet of the development and reworking of the novel from the eighteenth to the twenty-first centuries. Each module will focus on one or two major texts, along with supplementary and contextual material, and/or examples of reworkings of the text in other media.

Lectures provide both an opportunity for presenting information and a site where students encounter the conventions of presenting academic research and staging academic debate. Weekly tutorials provide students with the opportunity to engage actively with the lecture and reading material and to develop their own critical responses.

Students are expected to have read all set texts in advance of tutorials.

Teaching Strategies

Lectures

There will be two one-hour lectures each week. Students are expected to read the relevant material in advance of the lecture. Lecture attendance is supported by two revision tools: Echo360 and on-line material posted on the course Moodle site. Neither of these supports is a replacement for attendance which is mandatory. The recording on Echo360 is a record of an event not a summary of information. The on-line notes will be point form summaries only and are meant to supplement students own lecture notes, not substitute for them.

Tutorials

Tutorials require weekly preparation, including devising discussion questions for the group and/or preparing responses to set questions. They involve structured and informal class discussion, as well as collaborative work in small groups. Attendance at and participation in tutorials is central to the development of critical thinking and analytic skills, and is thus mandatory.

Reading

Students are expected to engage in regular reading and re-reading to ensure that all set material is covered.

Assessment

1. Research Task: Due August 25 by 23:00 via turnitin; 1500 words; 20%

This task is based on the first module: Early Novels.

Topic: Identify one important question or consideration that has arisen in your study of early novels in this course. Find THREE scholarly essays (journal articles or book chapters) that are useful in exploring and considering this question, and provide a summary of each, outlining the central arguments being made and how they are useful for the question you have identified. You need to provide a clear outline of the question by way of introduction to the discussion.

The essays you choose MUST be from peer-reviewed journals or books. You need to attach some proof that the essays in the journal or book have been peer reviewed (eg statement, or list of editorial advisory board from journal masthead).

2. Major Essay: Due October 6 by 23:00 via turnitin; 2000 words; 40%

This task is based on the second module: *Bleak House*: Novel/TV/Serial/Afterlife.

You will be required to write on **BOTH Dickens's novel and the BBC-TV series**. Topics will be distributed in the lecture on September 7.

3. In-Class Open Book Test: Examination Period; one hour; 25%

Date and time will be advised when the Exam timetable is published - check via myunsw. Notes and books **are** permitted in the test. You will be asked to write on **TWO of the three texts** set for this module - topics will allow you to choose which two texts you wish to write on. This is the final assessment for this course.

4. Reading Notes / Tutorial Preparation: 300-500 words prepared each week and brought to tutorial; collected randomly 3 times during the semester; 15%.

Tutorial preparation questions are posted to the course Moodle site at least one week in advance. You need to write 300-500 words each week on your reading and preparation and bring hard copy of this to your tutorial each week. Notes will be collected and graded 3 times during the semester, ie **you will not know in advance which weeks will be collected - the only way to ensure you are prepared is to complete the notes each week**. No late work will be accepted, and if you miss the class without a documented, acceptable reason, you will receive 0% for the notes for that week.

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Research task	20%	1500 words	August 25	Refer to Moodle
Major Essay	40%	2000 words	October 6	Refer to Moodle
Final Exam	25%	Refer to Moodle	Refer to Moodle	Refer to Moodle
Reading Notes	15%	Refer to Moodle	weekly, collected 3 x per semester	Refer to Moodle

Assessment Details

Assessment 1: Research task

Details: 1500 words. Written Feedback, assessment rubric and numerical grade provided via Learning Management System.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Identify key features of the novel form as it has developed since the eighteenth century.
- Demonstrate familiarity with and understanding of the novel's diversity in a range of oral and written forms.
- Demonstrate an understanding of the protocols of academic knowledge construction.

Assessment 2: Major Essay

Details: 2000 word essay. Written Feedback, assessment rubric and numerical grade provided via Learning Management System.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Identify key features of the novel form as it has developed since the eighteenth century.
- Engage critically with the changing forms of the novel through analysis of specific texts.
- Demonstrate familiarity with and understanding of the novel's diversity in a range of oral and written forms.
- Demonstrate an understanding of the protocols of academic knowledge construction.

Assessment 3: Final Exam

Details: 1 hour open book test. This examination will be held in the formal examination period. This is the final assessment task. No feedback but grade will be reflected in student's final mark.

Learning outcomes:

- Identify key features of the novel form as it has developed since the eighteenth century.
- Engage critically with the changing forms of the novel through analysis of specific texts.

Assessment 4: Reading Notes

Details: Notes 300-500 words prepared each week and collected in tutorials on three occasions during the course. Written feedback and numerical grade provided on three occasions.

Turnitin setting: This is not a Turnitin assignment

Learning outcomes:

- Identify key features of the novel form as it has developed since the eighteenth century.
- Engage critically with the changing forms of the novel through analysis of specific texts.
- Demonstrate familiarity with and understanding of the novel's diversity in a range of oral and written forms.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website: <https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 25 - 29 July	Lecture 1	Course Introduction
	Lecture 2	The Novel: genre/history/reading
	Tutorial:	No tutorial this week
Week 2: 1 - 5 August	Lecture 1	Sterne, Tristram Shandy
	Lecture 2	Sterne, Tristram Shandy
	Tutorial	Introductory
Week 3: 8 - 12 August	Lecture 1	Fielding, Joseph Andrews
	Lecture 2	Fielding, Joseph Andrews
	Tutorial	Tristram Shandy
Week 4: 15 - 19 August	Lecture 1	Behn, Oroonooko
	Lecture 2	Behn, Oroonooko
	Tutorial	Joseph Andrews
Week 5: 22 - 26 August	Lecture 1	Introduction to Dickens: city/crime/serial
	Lecture 2	Reading Dickens
	Tutorial	Oroonooko
	Assessment	Research Task due August 25 by 23:00 via turnitin
Week 6: 29 August - 2 September	Lecture 1	Dickens, Bleak House
	Lecture 2	Serial TV
	Tutorial	Bleak House
Week 7: 5 - 9 September	Lecture 1	Dickens, Bleak House
	Lecture 2	Bleak House - The Serial
	Tutorial	Bleak House
Week 8: 12 - 16 September	Lecture 1	Bleak House - The Serial
	Lecture 2	Essay writing
	Tutorial	Bleak House
Week 9: 19 - 23 September	Lecture 1	Meyer, Twilight
	Lecture 2	Meyer, Twilight
	Tutorial	Bleak House
Week 10: 4 - 7 October	Lecture 1	James, 50 Shades of Grey
	Lecture 2	James, 50 Shades of Grey
	Tutorial	Twilight
	Assessment	Essay due October 6 by 23:00 via turnitin
Week 11: 10 - 14 October	Lecture 1	Haywood, Love in Excess
	Lecture 2	Haywood, Love in Excess
	Tutorial	50 Shades of Grey
Week 12: 17 - 21 October	Lecture 1	McCarthy, The Group
	Lecture 2	McCarthy, The Group
	Tutorial	Love in Excess
Week 13: 24 - 28 October	Lecture	No lectures this week
	Tutorial	The Group

Resources

Prescribed Resources

Core Texts (students expected to obtain copies of each of these novels. The BBC-TV series *Bleak House* is available to watch via the UNSW library.)

Aphra Behn, *Oroonoko* (1688)

Charles Dickens, *Bleak House* (1853)

Bleak House BBC-TV Series (2005)

Henry Fielding, *Joseph Andrews* (1742)

Eliza Haywood, *Love in Excess* (1722)

EL James, *50 Shades of Grey* (2011)

Mary McCarthy, *The Group* (1963)

Stephanie Meyer, *Twilight* (2005)

Laurence Sterne, *Tristram Shandy* (vols 1 and 2) (1759)

Recommended Resources

You can access MP3 of an excellent reading of Dickens, *Bleak House* via the course Moodle site.

Course Evaluation and Development

Student evaluative feedback is gathered using, among other means, UNSW's Course and Teaching Evaluation and Improvement (CATEI) system. Student feedback is important and is taken seriously; continual improvements are made to the course based in part on such feedback. For 2016, in response to student comment, we have changed some of the content of the course, while retaining its focus and breadth.