



UNSW
A U S T R A L I A

School of the Arts and Media

Faculty of Arts and Social Sciences

ARTS3012

Choreography and the Moving Image: Dance and Film

Session 2, 2016

Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Convener	Jonathan Bollen	j.bollen@unsw.edu.au	Monday 9:30-11:00, Thursday 11:00-12:30	Robert Webster Building, Level 2, Room 246D	02 9385 0719
Tutor	Cordelia Beresford				
Tutor	Narelle Benjamin				

Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Choreography and the Moving Image provides the opportunity for dance, media and film students to produce an original work for the screen that is informed by the rich history and practice of dancefilm. The course includes lectures in the history and background of dancefilm as a mode that operates across genres and cultures, from the earliest days of cinema and the experiments of the Surrealists and Dadaists, through the Hollywood musical and Bollywood to today's genres of music video, feature films, dance video and experimental shorts. The course will also consider recent experiments in the field that have moved away from single-screen delivery to include live performance works and installations. Dance Majors and students from film and media will combine skills to produce collaborative video projects for one or more screens. There will be an emphasis on exploring the shared languages of dance and film regarding movement, space and time, and the compositional strategies common to both. An understanding of how 'choreography' can become a model for film production will be explored that moves away from documentation or documentary. Students will be expected to participate as filmmakers and performers, but all students will develop skills and knowledge across the 2 disciplines.

At the conclusion of this course the student will be able to

1. Recognize, both conceptually and practically, key creative processes in western and non-western dancefilm practices.
2. Apply a variety of critical lenses to creative practice including physiological, aesthetic, cultural and political.
3. Demonstrate research skills in gathering, classifying and communicating information about both dance and film, involving independent critical thinking.
4. Apply writing skills to the analysis and communication of creative practices.
5. Demonstrate film and choreographic knowledge through participation in studio-based learning and production.

Teaching Strategies

- Central concepts from Dance Studies and Film Studies will be employed: from Dance: movement, kinaesthetics, choreography, subjectivity, expression, presence, improvisation and somatic knowledge; from Film: the relationship between film as a moving-image medium and other movement-based artforms, temporality, affect and the synaesthetic qualities of film making, viewing and spectatorship, practical filmmaking techniques.
- Key examples of dancefilm will be discussed, both contemporary and traditional, classical and popular, Western and non-Western.
- A special focus on writing will facilitate analysis in the course, explored fully in the research paper and portfolio.
- The 2hr studio-based workshops will develop the required knowledge through various means: instruction in a class-based format, group tasks and production.
- Assessment tasks are aligned with writing and practice, requiring students to demonstrate experience and learning as applied knowledge, but also to reflect and expand on that knowledge through reflective, historical, theoretical and analytical writing.
- Students will be expected to engage in the face-to-face contact time through movement, music, discussion, debate and observation.
- Students will be introduced to method-specific forms of compositional analysis which will assist in laying the foundations of a shared compositional language.
- Lectures will expose film, media and dance students to a range of practical applications of artistic expertise developed in Level 1 and 2 courses.
- The studio workshop will allow students to further develop skills in composition and video production, in an environment requiring cooperation, teamwork, flexibility and leadership.

Assessment

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Portfolio	20%	1,500words (3 x 500 words)	30 August 2016 by 10:00pm	Turnitin
Research Paper	30%	2,000 words	4 October 2016 by 10:00pm	Turnitin
Dance Film or Video Work	50%	3-5 minutes	25 October 2016 by 10pm	Moodle

Assessment Details

Assessment 1: Portfolio

Details: A personal portfolio of the workshop process based on set writing tasks, reports on process and decision-making and documenting feedback and contributions. Students submit 3 x 500 word entries for assessment. Assessed using rubric, written comment and grade.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Demonstrate film and choreographic knowledge through participation in studio-based learning and production.
- Apply writing skills to the analysis and communication of creative practices.
- Demonstrate research skills in gathering, classifying and communicating information about both dance and film, involving independent critical thinking.

Assessment 2: Research Paper

Details: A 2,000 word research paper focusing on one of the films covered in the course and elaborating on its influence on your own dance film or video. Assessed using rubric, written comment and grade.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Recognize, both conceptually and practically, key creative processes in western and non-western dancefilm practices.
- Apply a variety of critical lenses to creative practice including physiological, aesthetic, cultural and political.
- Demonstrate research skills in gathering, classifying and communicating information about both dance and film, involving independent critical thinking.
- Apply writing skills to the analysis and communication of creative practices.

Assessment 3: Dance Film or Video Work

Details: Research, storyboard, shoot, edit and present a short dancefilm or video work (3-5mins). The work should demonstrate an innovative and integrated approach to the composition as a whole, drawing on and applying knowledges and approaches covered in the course. Assessed using rubric, written comment and grade. This is the final assessment.

Turnitin setting: This is not a Turnitin assignment

Learning outcomes:

- Demonstrate film and choreographic knowledge through participation in studio-based learning and production.
- Demonstrate research skills in gathering, classifying and communicating information about both dance and film, involving independent critical thinking.
- Recognize, both conceptually and practically, key creative processes in western and non-western dancefilm practices.
- Apply a variety of critical lenses to creative practice including physiological, aesthetic, cultural and political.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website: <https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 25 - 29 July	Lecture	Introductory Lecture: The scope of dancefilm: technique, genre, history and collaboration.
	Studio	Examples of dancefilm for discussion. Course outline and assessments.
Week 2: 1 - 5 August	Lecture	Lecture - Dance and Narrative: why are they dancing?
	Studio	Fundamentals of film language in relation to dance on screen
Week 3: 8 - 12 August	Lecture	Lecture - Dancefilm and the historic avant-garde: non-narrative experiments and dance beyond the body.
	Studio	Discussion of chosen works. Introduction to camera basics.
Week 4: 15 - 19 August	Lecture	Lecture - Storyboarding Dancefilm.
	Studio	Hands-on working with cameras. Shooting the performer/body.
Week 5: 22 - 26 August	Lecture	Dancing in the streets: where is the dance?
	Studio	Introduction to lighting
Week 6: 29 August - 2 September	Lecture	Hands on exercises for confidence with available equipment and creative choices
	Studio	Writing and conceptualising your project
Week 7: 5 - 9 September	Lecture	Editing as Choreography.
	Studio	Creative use of editing
Week 8: 12 - 16 September	Lecture	Pitching film ideas using storyboard
	Studio	Directing the dancer/performer
Week 9: 19 - 23 September	Lecture	Working with music – from soundtrack to music clips.
	Studio	Cutting to a pre-existing music track versus working with sound
Week 10: 4 - 7 October	Lecture	Public holiday. No lecture this week.
	Studio	Public holiday. No tutorial this week.
Week 11: 10 - 14 October	Lecture	The Dancing Camera: moving with your subject.
	Studio	Students shooting / editing projects
Week 12: 17 - 21 October	Lecture	Beyond the single-screen: choreographing an installation.
	Studio	Students editing film projects
Week 13: 24 - 28 October	Lecture	Feedback screening.
	Studio	Final screenings, feedback

Resources

Prescribed Resources

Expected resources for the course are available through the UNSW library and via the course moodle.

Recommended Resources

Recommended resources for the course are available through the UNSW library and via the course moodle.

Course Evaluation and Development

We value your feedback on this course, and build regular improvements to it based on comments you make in class, on your performance in assessments and class exercises, as well as your formal responses on the CATEI feedback system. We discuss and regularly make changes based on student responses to effectiveness of teaching strategies, course content and assessment tasks.