



UNSW
SYDNEY

School of the Arts and Media

Faculty of Arts and Social Sciences



ARTS3013

Performing Arts Internships

Session 1, 2017

Course Outline

Staff Contact Details

Conveners

Name	Email	Availability	Location	Phone
Theron Schmidt	t.schmidt@unsw.edu.au	by appointment	Webster 121	x53218

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Dance Studies*

This course can also be studied in the following specialisations: *Theatre and Performance Studies*, *Music*

In *Performing Arts Internships*, 3rd year Dance, Theatre and Performance Studies and Music majors are allocated industry internships. This is an opportunity for the Majors to choose a potential career path or explore an alternative to education, immersing themselves in one facet of the performing arts industry.

Students interested in developing their performance technique, observing creative developments, supporting community-based performing arts organisations or administrators would be partnered with an appropriate organization such as Sydney Dance Company, Sydney Theatre Company, Bangarra, Force Majeure, Critical Path, Performance Space, Urban Theatre Projects, PACT, Performing Lines, Regional ArtsNSW, RealTime, Belvoir, Playwriting Australia, Carriageworks and the UNSW Creative Practice Lab (CPL). These internships are open to all Dance Studies, Theatre and Performance Studies and Music majors, including those who have elected the non-creative practice pathway in the Dance Studies major.

Students involved in internships will be assessed by both the host organisation and course convenors. They would need to meet the requirement of 90-100hrs per session for 6uoc points. These hours would have to be managed around other course requirements in your degree.

Upon enrolment, students must submit a CV including skills and experience, and a statement of personal learning and career goals for the internship. These will be used to place students with an appropriate organisation and the CV will be developed and assessed throughout the course through feedback from lecturers.

A minimum WAM of 70 in Dance Studies, Theatre and Performance Studies or Music streams is needed to be eligible for this course.

At the conclusion of this course the student will be able to

1. Recognize the various facets of the performing arts industry and how teaching and learning, creative development, production and administration are inter-connected.
2. Apply a variety of critical lenses to the role of physical performance as a type of knowledge in the broader aesthetic, cultural, social and economic contexts that make up the performing arts industry.
3. Demonstrate research skills in gathering, classifying and communicating information about activities focused on human movement and performance, involving independent critical thinking.
4. Apply writing skills to the translation and communication of performance practices and knowledges.
5. Demonstrate physical awareness and knowledge through participation in, or observation of, creative process and performance.

Teaching Strategies

- Central concepts from the Dance Studies major (movement, kinaesthetics, choreography, subjectivity, expression, presence, improvisation and somatic knowledge) and Theatre and Performance Studies major (dramaturgy, performativity, semiotics, historiography, collaboration, as well as many of the above) will be carried into this subject where students will be fine-tuning skills in independent research utilising knowledges accrued.
- These concepts will be re-approached through a consideration of how they function in broader aesthetic, cultural, social and economic contexts of the performing arts industry.
- Students will be encouraged to immerse themselves in one facet of the industry to support their ability to navigate a performance-related career path.
- Students will be encouraged to recognise and account for how the various facets of performance - teaching and learning, creative development, production and administration - are inter-connected.
- Writing tasks will facilitate the approach in both Majors to translating physical knowledge and practice into written texts.
- Internships will be appointed based on a student's work and interests as they have emerged across the 1st and 2nd years of their Major.
- The hours spent with a partner organisation will be structured in consultation with the course convenor.
- The Critical Reflection, Portfolio and CV Workshop draw together writing, practice and application in industry contexts, requiring students to demonstrate physical experience and learning as embodied knowledge, but also to reflect and expand on that knowledge through historical, theoretical and analytical writing.

Assessment

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Internship Portfolio	35%		23.59pm Fri, Week 13 (2 Jun)	
Internship Report/Critical Reflection	40%	2000 words	23.59pm Fri, Week 11 (19 May)	
CV Workshop	25%	approx 500 words	23.59pm Fri, Week 4 (24 Mar)	

Assessment Details

Assessment 1: Internship Portfolio

Details: A personal portfolio of the internship from the student's perspective, documenting experiences and progress throughout. This is the final assessment task. Marking against a grid of marking criteria and written comments.

Additional details:

A personal portfolio of the internship from the student's perspective, documenting experiences and progress throughout. The internship portfolio might include reports written or research undertaken during your industry placement, representations of the workplace such as organizational and flow charts identifying and describing staff roles, descriptions of events and your role in the process, proposals for activities for the organization, fund-raising plans and projected outcomes etc. The portfolio should record your engagement with industry personnel, lecturers, peers and audiences, demonstrating how you have participated in an exchange with those you are working with. You may also include a discussion of your own experiences with performance, music or dance in relation to your internship. Please include your final CV in your portfolio.

This should be a useful resource for future job applications and industry research.

Please protect your host by referring to all personnel and projects by letter rather than name.

This is the Final Assessment Task.

Criteria for assessment:

mark	criteria
HD	Demonstrates a highly sophisticated understanding of the organisation in question and its activities, an ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Evidences active participation with the host organisation and the use of appropriate research resources. Very well written and referenced.

D	Demonstrates a sophisticated understanding of the organisation in question and its activities, an ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Evidences participation with the host organisation and the use of appropriate research resources. Demonstrates good writing and referencing skills.
C	Demonstrates a good understanding of the organisation in question and its activities, an ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Evidences participation with the host organisation and the use of appropriate research resources. Demonstrates good writing and referencing skills.
P	Demonstrates some understanding of the organisation in question and its activities, and some ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers. Demonstrates good writing and referencing skills.
F	Demonstrates no understanding of the organisation in question and its activities, and no ability to undertake self-reflection and assessment and the incorporation of feedback from mentors and peers.

Learning outcomes:

- Recognize the various facets of the performing arts industry and how teaching and learning, creative development, production and administration are inter-connected.
- Demonstrate research skills in gathering, classifying and communicating information about activities focused on human movement and performance, involving independent critical thinking.
- Apply writing skills to the translation and communication of performance practices and knowledges.
- Demonstrate physical awareness and knowledge through participation in, or observation of, creative process and performance.

Assessment 2: Internship Report/Critical Reflection

Details: 2000 word max. Marking against a grid of marking criteria and written comments.

Additional details:

A 2000-word report on your internship. Details of your topic should be discussed with the course convenor and may include historical research, cultural policy analysis, observations of artists working in residence, compositional analysis of a work-in-progress, an exegesis of your own creative process, or the writing up of archival research. This essay will demonstrate your research skills and should incorporate key themes of the Dance Studies, Theatre and Performance Studies, or Music Major. You will be expected to undertake independent research beyond the compulsory and suggested reading lists. Make sure you include an introduction stating which topics you will cover, clear paragraph structures and correctly formatted footnotes for quotes and references.

Please protect your host by referring to all personnel and projects by letter rather than name.

Criteria for assessment:

mark	criteria
HD	Demonstrates a highly sophisticated understanding of the organisation in question and its activities, and showcases the knowledges acquired during the internship. Evidences active participation with the host organisation and engagement with mentors and peers, and the use of appropriate research resources. Very well written and referenced.
D	Demonstrates a sophisticated understanding of the organisation in question and its activities, and showcases the knowledges acquired during the internship. Evidences active participation with the host organisation and the use of appropriate research resources. Shows attention to writing skills.
C	Demonstrates a good understanding of the organisation in question and its activities, and showcases the knowledges acquired during the internship. Evidences the use of appropriate research resources. Shows attention to writing skills.
P	Demonstrates some understanding of the organisation in question and its activities, and provides some evidence of the knowledges acquired during the internship.
F	Demonstrates no understanding of the organisation in question and its activities, and no evidence of the knowledges acquired during the mentorship. No use of research resources and poorly written.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Recognize the various facets of the performing arts industry and how teaching and learning, creative development, production and administration are inter-connected.
- Apply a variety of critical lenses to the role of physical performance as a type of knowledge in the broader aesthetic, cultural, social and economic contexts that make up the performing arts industry.
- Demonstrate research skills in gathering, classifying and communicating information about activities focused on human movement and performance, involving independent critical thinking.
- Apply writing skills to the translation and communication of performance practices and knowledges.

Assessment 3: CV Workshop

Details: 500 words. Marking against a grid of marking criteria and written comments.

Additional details:

The CV and career statement you submit upon enrolment will be returned to you with feedback from the internship convener. A re-submitted version (in Week 4) will then be assessed and also form part of your final portfolio assessment.

mark	criteria
HD	An excellent application of corrections to the CV and a refining and elaboration beyond those corrections resulting in a clear and persuasive CV. Excellent expression and originality in the framing of work and education highlights.
D	An application of corrections to the CV and a refining and elaboration beyond those corrections resulting in a clear and persuasive CV. Clear expression and originality in the framing of work and education highlights.
C	An application of corrections to the CV and a refining and elaboration beyond those corrections. Clear expression and some originality in the framing of work and education highlights.
P	An application of corrections to the CV and a refining and elaboration beyond those corrections. Clear expression and framing of work and education highlights.
F	No application of corrections to the CV. Unclear expression and framing of work and education highlights.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Recognize the various facets of the performing arts industry and how teaching and learning, creative development, production and administration are inter-connected.
- Apply writing skills to the translation and communication of performance practices and knowledges.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website:
<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
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Resources

Prescribed Resources

See online reading list at

<https://ap01-a.alma.exlibrisgroup.com/leganto/readinglist/lists/16357044880001731>

Recommended Resources

See online reading list at

<https://ap01-a.alma.exlibrisgroup.com/leganto/readinglist/lists/16357044880001731>

Course Evaluation and Development

This course will be evaluated through a MyExperience survey at the end of the course.