



**UNSW**  
SYDNEY

**School of the Arts and Media**

**Faculty of Arts and Social Sciences**



**ARTS3025**

**Advanced Creative Writing**

**Session 1, 2017**

## Course Outline

### Staff Contact Details

#### Conveners

Name	Email	Availability	Location	Phone
Roanna Gonsalves	roanna@unsw.edu.au	Tuesday 12-1	Webster 246A	undefined

### School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: <https://sam.arts.unsw.edu.au>

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

### Essential Information

All SAM students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

## **Course Details**

**Credit Points 6**

### **Summary of the Course**

A practice-based course in cross-generic writing, this course builds on foundations in the analysis and writing of creative texts. You will have experimented with a range of writing genres in Level 1 and 2 Writing courses. You will develop research methodologies associated with documentation, sourcing your own material. As a Level 3 course this course will provide a sustained opportunity for you to improve and extend your writing skills and to work on a larger writing project based on your own original research. You will be introduced to the theoretical issues associated with fictocriticism and cross-generic writing, and analyse key sample texts from this field. The course will provide for more in-depth workshopping than a Level 2 course. This course aims to foster a peer-centred co-operative learning process which encourages you to take responsibility for your own development and learning.

### **At the conclusion of this course the student will be able to**

1. Practice the craft of writing to expand your repertoire
2. Critically appraise your own work and the work of others
3. Understand and appreciate the practical decisions writers make in relation to the craft of writing
4. Demonstrate improved skills in the drafting, revising and editing of manuscripts

### **Teaching Strategies**

The lectures provide background information about historical, theoretical and discursive issues germane to this course.

They also provide students with examples of how to read texts and analyze them in relation to various cultural and historical contexts. Seminars provide an opportunity for group discussion and also for independent thinking and planning. Students' work will be workshopped in LMS and workshop discussion will be summarized in the seminars.

# Assessment

## Submission of Assessment Tasks

Students are expected to put their **names** and **student numbers** on **every page** of their assignments. If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's Moodle site with alternative submission details.

## Late Submission

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM.

If your assignment is submitted after the due date, a penalty of 5% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the SAM assessment protocols at <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

## Extension Procedure

- ¥ A student seeking an extension should submit a SAM extension application form (found in Forms on SAM website) to the Course Authority before the due date.
- ¥ The Course Authority should respond to the request within two working days of the request.
- ¥ The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.
- ¥ If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- ¥ This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
- ¥ A student who misses an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- ¥ For more information, see the SAM extension protocols on the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

## Special Consideration

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL:

<https://student.unsw.edu.au/special-consideration>

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

## Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Major Project	55%	3000 words plus 300 word writer's statement	8pm friday June 9th	null
Project Plan	10%	500 words	8pm Thursday March 30th	null
Workshop preparation, feedback and editing.	35%	null	ongoing	null

## Assessment Details

### Assessment 1: Major Project

**Details:** Students develop a topic for this project in the first 4 weeks of the course. This project is interdisciplinary and requires students to employ a range of genres and writing styles (approximately 3) in the exploration of the topic. The project is 3000 words. This is the final assessment task. Students will receive feedback from classmates on draft version of their major assignment through workshopping (on Moodle and in class). Final feedback from teacher will be in form of a grid listing assessment criteria (with room for comments as well).

### Additional details:

You will develop a topic for your project in the first 4 weeks of the course. You are encouraged to research this topic from a number of perspectives, drawing on specialist knowledge and other relevant writing. This project is interdisciplinary and requires you to employ a range of genres and writing styles (approximately 2 OR 3) in your exploration of the topic. If you want to use more than this you must discuss it with your tutor). You are expected to make use of the theoretical readings for this course in the preparation of your Major Project. If appropriate, include references to the readings in your Project. You are also required to attach a Writer's Statement (300 words) explaining the rationale of your Project at the beginning of the Project. This is in addition to the 3000 word count of the Project.

**Turnitin setting:** This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

### Learning outcomes:

- Practice the craft of writing to expand your repertoire
- Understand and appreciate the practical decisions writers make in relation to the craft of writing

- Demonstrate improved skills in the drafting, revising and editing of manuscripts

## **Assessment 2: Project Plan**

**Details:** Assessment description and feedback process:500 words. The project plan outlines the topic and the kinds of approaches you are going to explore in your project and it should list genre/styles you are going to use and include a short bibliography. Written feedback will be provided on a grid which lists the assessment criteria. It will also be provided orally in class discussion (from teacher and class members) in weeks 2-5 leading up to when the assignment is due.

**Turnitin setting:** This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

### **Learning outcomes:**

- Understand and appreciate the practical decisions writers make in relation to the craft of writing

## **Assessment 3: Workshop preparation, feedback and editing.**

**Details:** Students will be assessed on written workshop feedback in Moodle. Students will also be assessed on the Moodle exercise in Week 6 and 7 (but not assigned a mark) and on class discussions relating to workshopping and on your editing and feedback to other students. This feedback will be given by the teacher verbally in class each week in response to students' comments posted on Moodle.

### **Additional details:**

In 2017 there is a variation to the dates of the Moodle exercise. There is only one exercise and it is scheduled in week 9

**Turnitin setting:** This is not a Turnitin assignment

### **Learning outcomes:**

- Practice the craft of writing to expand your repertoire
- Understand and appreciate the practical decisions writers make in relation to the craft of writing
- Critically appraise your own work and the work of others
- Demonstrate improved skills in the drafting, revising and editing of manuscripts

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website:  
<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

## Course Schedule

### Timetable

Date	Type	Content
Week 1: 27 February - 5 March	Lecture	Introduction: Docu-writing
	Seminar	no seminar
Week 2: 6 - 12 March	Lecture	Docu-poetry  Required reading for lecture:  Stott, W Rukeyser, M Dayton, T Reznikoff, C Carmody, T
	Seminar	Docupoetry (Rukeyser, Reznikoff)
Week 3: 13 - 19 March	Lecture	Schultz, S, <i>Dementia Blog</i>  Required reading for lecture: Schultz, S. <i>Dementia Blog</i>
	Seminar	Docuwriting (Schultz)
Week 4: 20 - 26 March	Lecture	S. Schultz, <i>Dementia Blog</i>  Required Reading for lecture: Schultz, S. <i>Dementia Blog</i>

Date	Type	Content
	Seminar	Docuwriting (Schultz)
Week 5: 27 March - 2 April	Lecture	J M Coetzee, <i>Diary of a Bad Year</i>  Required Reading for Lecture  J M Coetzee, <i>Diary of a Bad Year</i>
	Seminar	Coetzee, J. M. <i>Diary of Bad Year</i>
Week 6: 3 - 9 April	Lecture	Genre  Required Reading for Lecture:  Bakhtin, M Whorf, B (2 pieces) Threadgold, T Cohen, R Miki, Roy Lee, T.P. Boulton, K Bruns, A Brewster A. and Smith H.,
	Seminar	Coetzee, J. M. <i>Diary of Bad Year</i>  Schultz, S. <i>Dementia Blog</i>
Week 7: 10 - 16 April	Lecture	NO LECTURE THIS WEEK
	Seminar	Workshopping
Week 8: 24 - 30 April	Lecture	Genre  Required Reading for Lecture:

Date	Type	Content
		Hejinian, L. (2 pieces) Havelda, J Levy, A
	Seminar	Workshopping
Week 9: 1 - 7 May	Lecture	<b>NO LECTURE: FLIPPED CLASSROOM.</b>  Do Moodle exercise on <i>Diary of a Bad Year</i> and <i>Dementia Blog</i> .
	Seminar	Workshopping
Week 10: 8 - 14 May	Lecture	The trace/the archive  Required Reading for Lecture:  Bond, A  Merewether, C  Harrington, J (2 pieces)
	Seminar	Workshopping
Week 11: 15 - 21 May	Lecture	Collage  Required Reading for Lecture:  Perloff, M.  Hanrahan, B
	Seminar	Workshopping
Week 12: 22 - 28 May	Lecture	Student presentations
	Seminar	Workshopping
Week 13: 29 May - 4 June	Lecture	NO LECTURE THIS WEEK
	Seminar	Reworking and Revisions

# Resources

## Prescribed Resources

### Prescribed Resources

**Schultz, Susan**, *Dementia Blog*, California: Singing Horse Press, 2008

**Coetzee, J.M.**, *Diary of a Bad Year*, Melbourne: Text Publishing, 2012 (2007)

Both of these books are available for purchase in the UNSW bookshop. All other readings (below) are available on Moodle.

### Bibliography: Set Readings for lectures (available on Moodle)

**Bakhtin, M.M.**, from *Problems of Dostoevsky's Poetics*, Minneapolis: Uni. of Minneapolis Press, 1984, pp. 106, 157, 159.

**Bolton, Ken**, 'Criticism', *Otis Rush* No. 4, 1989, pp. 72-84.

**Bond, Anthony**. *Trace*, Liverpool: Liverpool Biennial of Contemporary Art in association with Tate Gallery Liverpool, 1999, pp. 12-23.

**Brewster, Anne, and Smith, Hazel**, 'ProseThetic Memories', in *Salt. 16, Memory Writing*, ed. Terri-Ann White, Perth: Salt Publishing, 2002, pp. 199-211

**Bruns, Antonia**, 'The Diary of Embraces', *Telling Ways*, eds A. Couani & S. Gunew, Adelaide: Australian Feminist Studies Publications, 1988, pp. 22-3.

**Carmody, Todd**, 'The Banality of the Document: Charles Reznikoff's Holocaust and Ineloquent Empathy' *Journal of Modern Literature* 32.1, 2008, pp. 86-110

**Cohen, Ralph**, 'History and Genre', *New Literary History*, no. 17, Winter, 1986, pp. 204, 207.

**Dayton, Tim**. *Muriel Rukeyser's the Book of the Dead*. Columbia: Univ of Missouri Press, 2003, pp 62-157

**Hanrahan, Barbara**, 'Miracle Nite', *Otis Rush*, No. 2, pp. 44-50, 1988.

**Harrington, Charles**, 'Docupoetry' and Archive Desire, unpublished essay, Kansas State University, 2010.

**Harrington, Charles**, 'Things come on', *P-Queue*, 6, 2009, SUNY Buffalo, Buffalo, NY, USA, pp. 111-138

**Havelda, John, and Nunes, Joao**, 'The Implosion of the Vulgar Tongue', in *Chain 9 dialogue*, Eds. J.

**Osman, J. Spahr, C. Vicuna and T. Field**, Honolulu, New York, Philadelphia: Department of English, Temple University, 2002, pp. 111.

**Hejinian, Lyn**, 'The Rejection of Closure', *Writing Talks*, ed. B. Perelman, Carbondale: Southern Illinois Uni. Press, 1985, pp. 270-91.

---, from *My Life*, In *The American Tree*, ed. R. Silliman, Orono: National Poetry Foundation, 1986, 50-1.

**Lee, Tzu Pheng**, 'To Locate Lucky Plaza', *Lambada by Galilee & Other Surprises*, Singapore: Times Books International, 1997, p. 13.

**Levy, Aaron**, 'If it cannot look at itself' in *Chain #7 memoir/anti-memoir*, eds. Jena Osman & Juliana Spahr, Honolulu: Dept English, Uni of Hawaii, 2000, pp.114-119

**Merewether, Charles**. *The Archive*, London, Whitechapel Press, 2006, pp. 121-138

**Miki, Roy**, 'don't drink the water', *Random Access File*, Alberta: Red Deer College Press, 1995, p. 8.

**Perloff, Marjorie**, 'The Invention of Collage', *The Futurist Moment: Avant-Garde, Avant Guerre, and the Language of Rupture*, Chicago: U Chicago P, 1986, pp. 44-79.

**Reznikoff, Charles**, *Holocaust*. 1st Black Sparrow Books ed. Boston: David R. Godine, 2007, 'Gas Chambers and Gas Trucks', pp 27-35

**Stott, William**, *Documentary Expression and Thirties America*, Chicago, U Chicago Press, 1986, pp. 5-19.

**Rukeyser, Muriel**, *U.S. 1*, Covici Friede: NY 1994, 'Absalom', pp 27-30, 'The Disease', pp.31-32

**Threadgold, Terry**, 'Talking About Genre: Ideologies and Incompatible Discourses', *Cultural Studies*, 3.1,1989, pp. 104-15.

**Whorf, Benjamin Lee**, 'The Relation of Habitual Thought and Behavior to Language', in *Language, Thought and Reality*, Cambridge: MIT Press, 1956, pp. 134-42, 156-9.

---, 'Science and Linguistics', in *Language, Thought and Reality*, Cambridge: MIT Press, 1956, pp.212-19.

## Recommended Resources

### Course Evaluation and Development

This course has been revised and restructured. At its completion students will be asked to evaluate this course through CATEI questionnaires which will be made available to them through email. In the past positive feedback was received about Moodle exercises, so this has been included again

### Image Credit

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