



Faculty of Arts  
& Social Sciences

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**School of the Arts and Media**

**ARTS3034**

**Advanced Creative Writing**

**Session 1, 2015**

<b>FACULTY</b>	Faculty of Arts and Social Sciences		
<b>SCHOOL</b>	School of the Arts & Media		
<b>COURSE CODE</b>	ARTS3034		
<b>COURSE NAME</b>	Advanced Creative Writing		
<b>SESSION</b>	1	YEAR	2015

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## Staff Contact Details

Position	Name	Email	Availability; times and location	Phone
Course Convener	Associate Professor Anne Brewster	a.brewster@unsw.edu.au	tba	93832302

## School of the Arts and Media Contact Information

Room 312, level 3 Robert Webster Building  
 Phone: 9385 4856  
 Email: sam@unsw.edu.au

## Attendance Requirements

- A student is expected to attend all class contact hours.
- A student who attends less than 80% of class contact hours without justification may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who arrives more than 15 minutes late may be penalised for non-attendance.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, they should seek permission from the Course Authority. The application should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

- A Course Authority may excuse a student from classes for up to one month. A student seeking approval to be absent for more than one month must apply in writing to the Dean.
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure.
- For more information about the FASS attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>
- Attendance rolls will be taken in all lectures and seminars. It is your responsibility to ensure that you have signed the roll and that your name has been marked off at each seminar.

## Essential Information For FASS/SAM Students

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Course details

Credit Points	6 units of credits
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### Summary of the Course

This course examines interdisciplinary writing across a range of literary, scholarly and documentary genres. In rethinking the category of the documentary 'real' it will analyse the binaries of poetry versus history, fiction versus fact and literary versus non-literary. Students will formulate and research their own topic. In the course of the semester they will develop this topic through a number of different genres. The course encourages students to experiment with writing hybrid genres such as creative non-fiction and docu-poetry.

### Aims of the Course

1. This course will enable students to explore and understand how historical knowledge and memory constitute collective and personal identities, through the investigation of different genres of documentary text. It surveys modes of documentation such as memoir, fiction, poetry, and essay.
2. This course develops practical skills in cross-generic writing practices. In thinking about the category of the documentary it addresses issues relating to history, genre, ethics and the archive

<b>Student Learning Outcomes</b>	1	Practice the craft of writing with an expanded repertoire.
	2	Critically appraise your own work and the work of others
	3	Understand and appreciate the practical decisions writers make in relation to the craft of writing
	4	Demonstrate improved skills in the drafting, editing and revision of manuscripts
<b>Graduate Attributes</b>	<b>Students will be encouraged to develop the following Graduate Attributes by undertaking the selected activities and knowledge content. Attributes will be assessed within the prescribed assessment</b>	

	<b>tasks, as shown in the table at section 'Assessment'. The Graduate Attributes for Creative Writing subjects are listed here:</b>
1.	The ability to compose, draft, and revise a piece of creative writing
2.	Understanding of how texts are composed
3.	Awareness of historical and cultural contexts of production
4.	Skills in researching and editing writing
5.	Skills in literary analysis and close reading of texts in English
6.	The ability to engage in independent and reflective learning
7.	The skills of effective communication and effective collaborative team-work
	<b>At the conclusion of this course the student will be able to:</b> <ul style="list-style-type: none"> <li>• Compose, draft and revise a multi-genre documentary text</li> <li>• Undertake analysis and close reading of texts in English</li> <li>• Engage in independent and reflective learning to research and draft the text</li> <li>• Use effective communication skills (both giving feedback and listening) in the collaborative workshop environment</li> </ul>

## Rationale for the inclusion of content and teaching approach

The lectures provide background information about historical, theoretical and discursive issues germane to this course.

They also provide students with examples of how to read texts and analyze them in relation to various cultural and historical contexts. Seminars provide an opportunity for group discussion and also for independent thinking and planning. Students' work will be workshopped in Moodle and workshop discussion will be summarized in the seminars.

Students will further develop their editing skills in a cross-cultural context by engaging with students from Sun Yat Sen University in a joint editing exercise where students from Sun Yat Sen University will read and provide feedback on UNSW students' work and vice versa (see below 'Teaching Strategies').

## Teaching strategies

- The course will generally have one lecture per week, followed by a seminar. The seminars will include discussion of the lecture materials and, where time permits, writing exercises.
- In the first 3 seminars (Weeks 2, 3 and 4) we will be discussing and planning the Projects.
- In Weeks 6 and 7 there are no lectures. In weeks 6 and 7 students are expected to spend one hour per week on a Moodle exercise. In week 6 this will be a discussion lead by questions devised by the teacher, on the set texts by Schultz and Coetzee. In week 7 this will be a discussion of the UNSW Writing event scheduled for April 20<sup>th</sup> at 6.30 pm in I O Myers Theatre on campus (an 'In Conversation' event with writer Ellen van Neerven). You will need to attend the event and then participate in the Moodle discussion in the following days of that week. (If you are unable to attend this event there is an alternative event UNSW Writing event on 6th May in I O Myers Theatre at 6.30pm,

and yet others on 19th May and 20th May at 7 pm. You will need to discuss this with the course convenor)

- Weeks 6-13 will comprise workshopping. Students will undertake one workshop presentation of their own work which will allow them to refine their Major Project. The Major Project will accommodate interdisciplinary writing experiments thus allowing students to develop creative approaches to their project topics. Work will be posted on Moodle for comment before the seminar. In workshopping seminars each student's work will be introduced and summarized by another student.
- There are Guidelines for Workshopping available on Moodle.
- Workshopping on Moodle and the seminar discussions encourage independent and reflective learning. Seminar attendance is compulsory. University regulations stipulate that you must attend at least 80% of seminars and Lectures
- In addition to workshopping in class, UNSW students have the opportunity to read, edit and provide feedback on the creative writing from Chinese students at the leading Chinese University, San Yat Sen University in Guangzhou. In week 6, UNSW students will read and comment upon Chinese students' work. In week 14 San Yat Sen University students will read, edit and provide feedback on the creative writing (the Projects) of UNSW students. UNSW students must finish a draft of their Project by the end of week 13 (Friday 5th June) for posting to Chinese students. They will receive feedback and comments a week later. Their project is due for submission to the Course Convenor on June 15th.
- Lectures will be available as a revision tool through Echo 360.

## Assessment

Assessment task	Length	Weight	Learning outcomes assessed	Graduate attributes assessed	Due date
Project plan	500 words	10%	1,3,4,6,	3	4pm 26th March
Major Project	3,000 words	55%	1,2,3,4,6,7	1,2,3,4	4pm 15th June
Workshop preparation and feedback (Moodle exercise in Weeks 6 and 7), and editing and giving feedback on Chinese students' work	na	35%	1,2,4,5,6,7	1,2,3,4	Monitored and assessed continuously
<b>Project plan:</b> Your project plan should outline your topic and the kinds of approaches you are going to explore in your project. List the genres/styles you are going to use. You must include a short bibliography.					
<b>Major Project:</b> You will develop a topic for your project in the first 4 weeks of the course. You are encouraged to research this topic from a number of perspectives, drawing on specialist knowledges and other relevant writing. This project is interdisciplinary and requires you to employ a range of genres and writing styles (approximately 3) in your exploration of the topic. (If you want to use more than this you must discuss it with your tutor). You are expected to make use of the theoretical readings for this course in the preparation of your Major Project. If appropriate include references to the readings in your Project. You are required to attach a Writer's Statement (of no more than 300 words) explaining the rationale of your Project at the beginning of the Project. (This is in addition to the 3,000 word count of the Project)					
<b>Workshop preparation:</b> You will be assessed on your written workshop feedback in Moodle. You will also be assessed on the Moodle exercise in Week 6 and 7 (but not assigned a mark) and on class discussions relating to workshopping and on your editing and feedback to the Chinese students' projects.					

**In order to pass this course, you must make a serious attempt at ALL assessment tasks. This is a SAM requirement.**

## Submission of Assessment Tasks

Two copies of the assignment must be submitted - an electronic version and a hard copy version. The hard copy of the assignment must be submitted into the correct locked assignment box outside the SAM School Office, room 311U, Level 3 Webster by 4pm on the day on which it is due. A completed cover sheet should be securely attached to the assignment. The School is not responsible for any missing pages due to assignments not being stabled properly. Please do not put separate pages into plastic sleeves. The School office will collect and date stamp the hard copies of the assignment and place them in the lecturer's/tutor's pigeon holes. Only the hard copies will be commented upon. The electronic version must be submitted through Turnitin on the Course Moodle page. If you wish the hard copy of your assignment to be returned please supply a stamped self-addressed envelope. **ONLY ASSIGNMENTS THAT HAVE A STAMPED SELF-ADDRESSED ENVELOPE ATTACHED WILL RECEIVE WRITTEN COMMENTS BY THE MARKER.** Assignments without an envelope will be kept in the School Office.

## Late Submission

PLEASE NOTE THAT THE FOLLOWING RULES APPLY FOR ALL COURSES IN FASS.

If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the FASS assessment protocols at <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Extension Procedure

A student seeking an extension should apply through the Faculty's online extension tool available in LMS before the due time/date for the assessment task.

The Course Authority should respond to the request within two working days.

The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.

The Course Authority advises their decision through the online extension tool.

If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.

A student who missed an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.

This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.

For more information, see the FASS extension protocols on the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

## Special Consideration

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL:

<https://student.unsw.edu.au/special-consideration>

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

## Academic honesty and plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.
- Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.
- Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Duplication: submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Details of what plagiarism is can be found on the Student Information website (<https://student.unsw.edu.au/plagiarism>), in the myUNSW student A-Z: Guide <https://my.unsw.edu.au/student/atoz/Plagiarism.html> and in Appendix A of the Student Misconduct Procedure (pdf- <https://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>).

The Learning Centre also provides substantial education written materials, workshops, and tutorials to aid students, for example:

Correct referencing practices;  
Paraphrasing, summarising, essay writing and time management  
Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

## Course schedule

Lecture Content	Date	Location	Seminar Content	Required readings
Introduction: Docu-writing	Week 1 March 3	Mathews Theatre D	No seminar	
Docu-poetry	Week 2 March 10		Docupoetry (Rukeyser, Reznikoff)	Stott, W Rukeyser, M Dayton, T Reznikoff, C Carmody, T
Schultz <i>Dementia Blog</i>	Week 3 March		Docuwriting (Schultz)	Schultz, S. <i>Dementia Blog</i>

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Schultz <i>Dementia Blog</i>	Week 4 March 24		Docuwriting (Schultz)	Schultz, S. <i>Dementia Blog</i>
Project plan due week 4 (Thursday March 26th) by 4pm. (Marks will be deducted for late assignments)				
Coetzee <i>Diary of a Bad Year</i> Guest Lecturer: Dr Chris Danta	Week 5 March 31		Coetzee	Coetzee, J. M. <i>Diary of Bad Year</i>
Week free of teaching (April 3- April 10)				
<b>No Lecture:</b> Moodle exercise On <i>Diary of a Bad Year</i> and <i>Dementia Blog</i> .	Week 6 April 14		Editing Chinese students' work	Coetzee, J. M. <i>Diary of Bad Year</i> Schultz, S. <i>Dementia Blog</i>
<b>No lecture:</b> Moodle exercise on UNSWriting Event	Week 7 April 21		Workshopping	
The trace/the archive	Week 8 April 28		Workshopping	Bond, A Merewether, C Harrington, J (2 pieces)
Genre	Week 9 May 5		Workshopping	Bakhtin, M Whorf, B (2 pieces) Threadgold, T Cohen, R Miki, Roy Lee, T.P. Boulton, K Bruns, A Brewster A. and Smith H.,
Genre	Week 10 May 12		Workshopping	Hejinian, L. (2 pieces) Havelda, J Levy, A
Collage	Week 11 May 19		Workshopping	Perloff, M. Hanrahan, B
Student presentations	Week 12 May 26		Workshopping	
no lecture	Week 13 June 2		Workshopping	
Week 13: draft assignments to be ready on June 5th to be posted for Chinese students at San Yat Sen University who will edit them and provide feedback within a week				

## Expected Resources for students

The two books, Susan Schultz (*Dementia Blog*) and J M Coetzee (*Diary of a Bad Year*), are available for purchase in the bookshop. All other readings are available on Moodle

## Course evaluation and development



This course has been revised and restructured. At its completion students will be asked to evaluate this course through CATEI questionnaires which will be made available to them through email. In the past positive feedback was received about Moodle exercises so I have provided one more of these.

### **Bibliography: set readings for lectures**

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