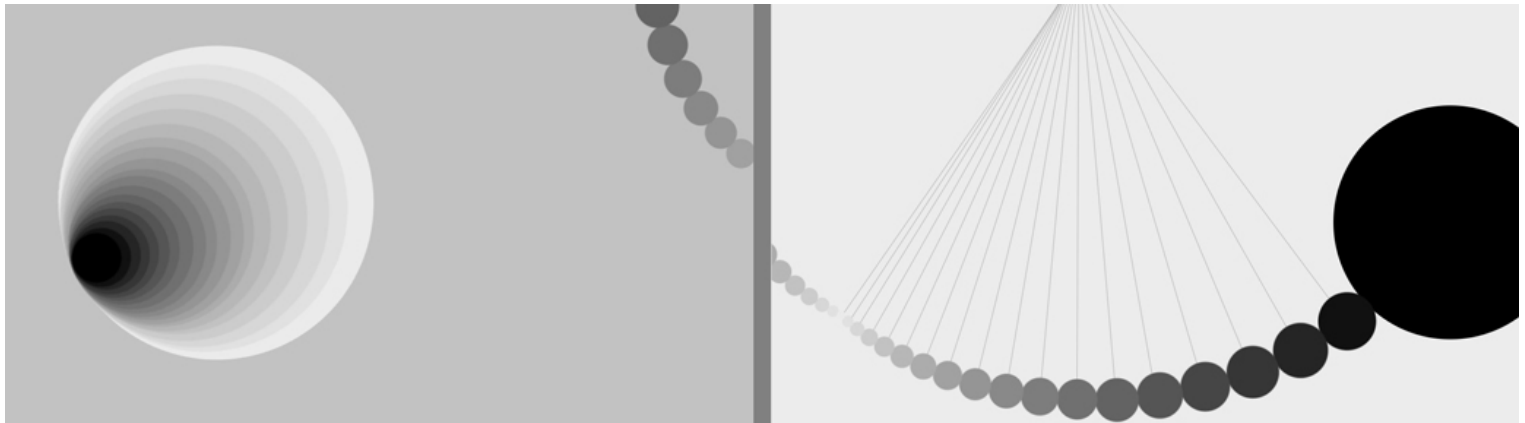




**UNSW**  
SYDNEY

**School of the Arts and Media**

**Faculty of Arts and Social Sciences**



**ARTS3040**

**Postcolonial Literatures**

**Session 1, 2017**

## Course Outline

### Staff Contact Details

#### Conveners

Name	Email	Availability	Location	Phone
Fiona Morrison	f.morrison@unsw.edu.au	Consultation Hour: Friday 11-12	Rm 209 Robert Webster Building	9385 5375

### School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: <https://sam.arts.unsw.edu.au>

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

### Essential Information

All SAM students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of

marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

## **Course Details**

**Credit Points 6**

### **Summary of the Course**

This course investigates some of the major questions and critical debates that arise in literatures written in English by colonised and formerly colonised peoples around the globe. This course will examine aspects of colonial and postcolonial literary representation in relation to race, gender, geography, ethnicity, indigeneity and language transformation. The Oriental, the global, the cosmopolitan, the subaltern, the third world and the settler colonial are the key areas of postcolonial literary theory that will support work in this course. This course allows students to reflect on national, transnational and global spheres of cultural production and to think in structured ways about the emerging new field of world literature.

### **At the conclusion of this course the student will be able to**

1. Identify a number of theoretical issues in post-colonial writing
2. Critically analyse literary and visual texts to locate the significance and operation of these issues
3. Identify the relationship between texts and their social and cultural contexts
4. Formulate a critical approach to postcolonial texts in discussion
5. Develop an argument that negotiates various aspects of these issues and offers an original approach

### **Teaching Strategies**

There are two key elements that drive the syllabus offered in ARTS3040. The first is that all the texts on the course are written in English. The second is that the course uses a geographical structure, starting in the global north (Canada and Ireland) and moving via the Caribbean, Africa and the Middle East to Oceania.

Learning Management System (LMS): The course will run a LMS site containing key information and resources for students in ARTS3040. This site will provide information about and content for the first assessment (Reading and Research Log) as well as secondary readings to support students' work on primary texts.

Delivery: 1x1-hour lecture and 1x2-hour seminar. This delivery method is tailored to senior level courses and allows time for discussion and collaboration in the longer seminar format.

## Assessment

Moodle will include information useful for all assessments, but particularly the Reading and Research log

### Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Essay	40%	null	Thursday,	null
Take Home exam	35%	null	Friday June 9 by 4 pm	null
Reading and Research Log	25%	null	Logs due at 9am on the morning of your seminar (Thursday or Friday) in weeks 2-4	null

### Assessment Details

#### Assessment 1: Essay

**Details:** Long Essay Essay will be marked within two weeks and returned before the take home is due.

#### Additional details:

**Due:** Thursday week 9, by 4 pm. **Word limit:** 2,000-2,500 words. Questions available week 4/5. The essay will allow you to use texts from Weeks 3-7 of the course.

**Turnitin setting:** This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

#### Learning outcomes:

- Identify a number of theoretical issues in post-colonial writing
- Formulate a critical approach to postcolonial texts in discussion
- Develop an argument that negotiates various aspects of these issues and offers an original approach

#### Assessment 2: Take Home exam

**Details:** Take Home Exam Paper will be available for pick up after semester results finalised

#### Additional details:

**Due:** Friday 9, (first day of the exam period) by 4 pm. **Word limit:** 1000-1500 words. Questions available Friday 2 (end Week 13). This essay will allow you to use texts from weeks 8-11 of the course.

**Turnitin setting:** This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

**Learning outcomes:**

- Critically analyse literary and visual texts to locate the significance and operation of these issues
- Formulate a critical approach to postcolonial texts in discussion
- Develop an argument that negotiates various aspects of these issues and offers an original approach

**Assessment 3: Reading and Research Log**

**Details:** Three short logs of 500 words including work on reading, research and citation Logs will be returned the week after they are handed in with feedback for the next log

**Additional details:**

**Due:** Three cumulative due dates apply to Assessment 1 (Weeks, 2, 3, 4)- your log has to be submitted prior to your seminar on these 3 consecutive weeks. **Word limit** per piece: 500-600 words.

**Turnitin setting:** This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

**Learning outcomes:**

- Critically analyse literary and visual texts to locate the significance and operation of these issues
- Formulate a critical approach to postcolonial texts in discussion
- Develop an argument that negotiates various aspects of these issues and offers an original approach

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website:  
<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

# Course Schedule

## Timetable

Date	Type	Content
Week 1: 27 February - 5 March	Lecture	Introduction to the Course
	Seminar	Introduction to the course and to each other  Detailed look at the first assessment
Week 2: 6 - 12 March	Lecture	Postcolonial Literary Theory
	Seminar	Postcolonial Literary Theory
Week 3: 13 - 19 March	Lecture	Michael Ondaatje, <i>Anil's Ghost</i>
	Seminar	Michael Ondaatje, <i>Anil's Ghost</i>
Week 4: 20 - 26 March	Lecture	Thomas King, <i>Truth and Bright Water</i>
	Seminar	Thomas King, <i>Truth and Bright Water</i>
Week 5: 27 March - 2 April	Lecture	Brian Friel, <i>Translations</i> (play)
	Seminar	Brian Friel, <i>Translations</i> (play)
Week 6: 3 - 9 April	Lecture	Arundhati Roy, <i>The God of Small Things</i>
	Seminar	Arundhati Roy, <i>The God of Small Things</i>
Week 7: 10 - 16 April	Lecture	Arundhati Roy, <i>The God of Small Things</i>
	Seminar	Arundhati Roy, <i>The God of Small Things</i>  Discuss major essay
Week 8: 24 - 30 April	Lecture	Chimamanda Adiche, <i>Americanah</i>
	Seminar	Chimamanda Adiche, <i>Americanah</i>
Week 9: 1 - 7 May	Lecture	John Alexander, dir. <i>Small Island</i> (TV based on Andrea Levy's novel)
	Seminar	John Alexander, dir. <i>Small Island</i> (TV based on Andrea Levy's novel)
Week 10: 8 - 14 May	Lecture	Derek Walcott (select poems)
	Seminar	Derek Walcott (select poems)
Week 11: 15 - 21 May	Lecture	Ivan Sen, <i>Beneath Clouds</i> (film)
	Seminar	Ivan Sen, <i>Beneath Clouds</i> (film)
Week 12: 22 - 28 May	Lecture	Niki Caro, <i>Whale Rider</i> (film)
	Seminar	Niki Caro, <i>Whale Rider</i> (film)

## **Resources**

### **Prescribed Resources**

The Moodle site identifies the text list for this course and these are stocked by the UNSW bookshop.

Moodle will also contain useful resources for ARTS3040

### **Recommended Resources**

The Moodle site will include a bibliography for ARTS3040

### **Course Evaluation and Development**

Student feedback is important for the effective design and implementation of this course. I have taken feedback about assessment and reading loads from ARTS3040 and folded the recommendations for improvement into the curriculum and assessment schedule for ARTS3040. I look forward to further feedback (informal and formal) throughout this course and in May-June.

### **Image Credit**

N/A