



UNSW
A U S T R A L I A

School of the Arts and Media

Faculty of Arts and Social Sciences

ARTS3053

Love Pray Kill in the English Renaissance

Session 2, 2016

Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Convener	Associate Professor Bill Walker	w.walker@unsw.edu.au		Webster 311B	9385 2306
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Contact Information

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Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

You will study representations of loving, praying, and killing in a wide range of literary genres from one of the principal periods of English literature: the Renaissance. You begin with the dangerous loves, private devotions, and executions at the court of Henry VIII as they are recorded and suffered by poets such as Wyatt and Surrey. You then move to modes of loving, prayer, and homicide as they are experienced and dramatized by some major dramatists and poets (such as Marlowe, Sidney, Spenser) during the reign of Elizabeth I. You will consider the refined, erotic love lyrics of Donne alongside his impassioned speculations about God and suicide in his verse and prose. You observe the piety of religious poets, such as Herbert, and read refined speculations about love, divinity, and regicide in the poetry of Marvell, Mary Wroth, and Katherine Philips. You will conclude with Milton's sublime treatment of all three themes in his epic poem, *Paradise Lost*. Contexts for your reading of these works will be Graeco-Roman tradition and the Reformation—a movement in western Christendom that issued in the difference between Protestant and Catholic which motivated sectarian violence across western Europe during the period.

At the conclusion of this course the student will be able to

1. discuss and write about important aspects of literature from the Renaissance period of English literature
2. relate English Renaissance literary texts to the contexts in which they are produced
3. evaluate and analyse complex texts
4. express ideas in writing that is clear, articulate, and persuasive

Teaching Strategies

The course will be taught by lecture and tutorial with the back up of LMS. Specifically, these will include:

- lectures on the required texts
- provision of a range of materials and activities on the LMS
- seminar discussions and presentations
- The lectures will guide students through new material, introduce them to the technical vocabulary to discuss the assigned texts, contextualise the set texts within Renaissance scholarship, teach them how to read the texts out loud.
- The seminars will enable students to discuss Renaissance literature, guide them to independent research through presentations, teach them how to read Renaissance literature out loud. It will also provide guidance for the assessment tasks.

Assessment

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Research Essay	55%	2500 words	4pm, Thursday, 27 October	Refer to Moodle
Short Seminar Presentation	10%	10-12 minutes	Refer to Moodle	Refer to Moodle
In-class Test	35%	50 minutes	2-3pm, Tuesday, 16 August	Refer to Moodle

Assessment Details

Assessment 1: Research Essay

Details: due date: end of session length: 2500 words Students are asked to write a research essay in response to one of the set topics, or a topic they formulate for themselves. This is the final assessment for the course. Students will receive a completed marking rubric along with comments within 3 weeks of essay submission.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- relate English Renaissance literary texts to the contexts in which they are produced
- discuss and write about important aspects of literature from the Renaissance period of English literature
- evaluate and analyse complex texts
- express ideas in writing that is clear, articulate, and persuasive

Assessment 2: Short Seminar Presentation

Details: duration: 10 minutes due date: students must sign up for a seminar slot online Students are asked to assess the quality of the literary text (or a passage from it) we are studying in the week for which they sign up, and to justify their assessment. Students will receive a completed marking rubric within one week of their presentation.

Turnitin setting: This is not a Turnitin assignment

Learning outcomes:

- discuss and write about important aspects of literature from the Renaissance period of English literature
- evaluate and analyse complex texts

Assessment 3: In-class Test

Details: Students are asked to use a technical vocabulary to describe the language of a poem (which is given to them on the test) and to provide an account of the effects that language has on the meaning of the poem and the reader. Scripts returned with marginal comments to students within 2 weeks of test (which will be held in class in the first half of semester).

Turnitin setting: This is not a Turnitin assignment

Learning outcomes:

- discuss and write about important aspects of literature from the Renaissance period of English literature
- evaluate and analyse complex texts
- express ideas in writing that is clear, articulate, and persuasive

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website: <https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 25 - 29 July	Lecture	Introduction
	Seminar	Wyatt
	Seminar	Askew and Surrey
Week 2: 1 - 5 August	Lecture	The Queen
	Seminar	Lady Jane Grey and the Reformation
	Seminar	love sonnets
Week 3: 8 - 12 August	Lecture	Doctor Faustus
	Seminar	Doctor Faustus
	Seminar	Doctor Faustus
Week 4: 15 - 19 August	In-Class Test	
	Seminar	Donne's Prayer
	Seminar	Donne's Love
Week 5: 22 - 26 August	Lecture	Herbert's Piety
	Seminar	Herbert's The Temple
	Seminar	Pastoral Love Poetry
Week 6: 29 August - 2 September	Lecture	Killing Books: Censorship and Areopagitica
	Seminar	Cromwell and Tyrannicide
	Seminar	Killing Kings and Protestants
Week 7: 5 - 9 September	Lecture (EM)	Mary Wroth
	Seminar	Wroth
	Seminar	Wroth
Week 8: 12 - 16 September	Lecture (EM)	Margaret Cavendish
	Seminar	Cavendish
	Seminar	Cavendish
Week 9: 19 - 23 September	Lecture	Milton's Protestant Epic: Invocation to Paradise Lost
	Seminar	Satan in Hell: Books 1, 2
	Seminar	Devilish Deliberations: Books 1, 2
Week 10: 4 - 7 October	Lecture	Divine Love and Justice: Book 3
	Seminar	Adam and Eve in Paradise: Books 3, 4, 5
	Seminar	Abdiel and War in Heaven: Books 5, 6
Week 11: 10 - 14 October	Lecture	Milton and his Muse: Invocations to Books 3, 7, 9
	Seminar	Satan's soliloquies and speeches: Books 1, 2, 4, 5, 6, 9
	Seminar	Satan's soliloquies and speeches: Books 1, 2, 4, 5, 6, 9
Week 12: 17 - 21 October	Lecture	Satanic Persuasion and the Fall: Book 9
	Seminar	Eros and Death in the Fallen World: Books 8, 9, 10
	Seminar	Visions of History: Books 11 and 12

Resources

Prescribed Resources

Norton Anthology of English Literature: the Sixteenth Century and Early Seventeenth Century, 9th ed. (2012)

Recommended Resources

Classical Literary Criticism, ed. Russell and Winterbottom (Oxford: OUP, 1989)

M. H. Abrams, A Glossary of Literary Terms, 11th ed.

On-line Material

This is a Web Supplemented course. The on-line material is provided via the Moodle course module and is intended to be a **supplement** to the course which students may find helpful. The on-line material will include

- recordings of lectures
- course outline
- bibliographies
- documents and sites providing information about sounds, tropes, and figures
- internet sites relevant to the course
- facility for soft-copy essay submission to Turnitin
- essay writing material
- some primary texts

Students registered for the course are automatically enrolled in the on-line Moodle course module, and may access it by logging on to the UNSW Moodle site at

<https://moodle.telt.unsw.edu.au/login/index.php>

Course Evaluation and Development

The convenor will evaluate and develop the course on an ongoing basis in light of his own sense of how it goes, discussions with colleagues and students, and CATEI assessments of the course.