



UNSW
A U S T R A L I A

School of the Arts and Media

Faculty of Arts and Social Sciences

ARTS3122

Theatre and Performance Studies Dance Capstone: Program and Repertoire

Session 2, 2016

Course Outline

Staff Contact Details

| Position | Name | Email | Availability | Location | Phone |
|----------|-----------------|-----------------------|--|---|-----------|
| Convener | Jonathan Bollen | j.bollen@unsw.edu.au | Monday 9:30-11:00, Thursday 11:00-12:30. For consultation at other times please email for an appointment. | Robert Webster Building, Level 2, Room 246D | 9385 0719 |
| Lecturer | Theron Schmidt | t.schmidt@unsw.edu.au | | Robert Webster Building, Level 1, Room 121 | 9385 3218 |
| Lecturer | Bryoni Trezise | b.trezise@unsw.edu.au | | Robert Webster Building, Level 1, Room 117 | 9385 4513 |

Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: Theatre and Performance Studies and Dance Studies.

Based on an extended research project, this course invites you to reflect on your undergraduate program in Theatre and Performance Studies or Dance, and to consider the social, ethical and practical state of the industries in the performing arts. After an introductory industry orientation program, you will work on supervised research projects. These projects involve planning a season of productions and/or curating a program of performances for the arts organisation you are researching. This is the capstone course for Theatre and Performance Studies and Dance. It is designed to prepare you for transition to employment in the performing arts.

At the conclusion of this course the student will be able to

1. Demonstrate a knowledge of Australian Theatre and Performing Arts and/or Dance and the social, ethical and cultural contexts of its production and consumption
2. Demonstrate a broad understanding of the theatrical practices, styles and conventions of Australian Theatre and Performing Arts and/or Dance
3. Critically and analytically read important dramatic and theatrical texts and/or performance and/or dance works
4. Express original ideas in writing and in project presentations in person and online
5. Demonstrate research and curation skills
6. Discuss ideas orally in group discussion and in online blogging

Teaching Strategies

This course places an emphasis on complex critical and cultural thinking, with the aim to enhance the students' capacity for analytical excellence and strategic planning. It is also designed to deepen their level of engagement with its range of historical, artistic, political and social texts and questions. The focus on the Australian theatre, dance and performing arts industries is intended to broaden the students' understanding of their own culture and of the Australian performing arts, and to provide a learning and research experience that will prepare them for future employment. In the 3-hour workshops, student projects will be shared, discussed, presented and compared. The workshops are designed to encourage the combination of conceptual and embodied understanding that is characteristic of the students' main object of study, theatre, dance and performance. Learning will be augmented with online discussion.

Assessment

Assessment Tasks

| Assessment task | Weight | Length | Due Date | Submission |
|---|--------|-----------------------------|---|-----------------------|
| Preparatory tasks | 30% | 1,500 words (3 x 500 words) | Due in week 2 (4 August 2016), week 3 (11 August 2016) and week 5 (25 August 2016) on the Thursday before class by 10pm. | Turnitin |
| Curatorial/programming project proposal | 20% | 1,000-1,5000 words | Draft due in week 9 on Thursday 22 September 2016 before class by 10pm. Final version due week 10 on Friday 7 October 2016 by 10pm. | Turnitin |
| Curatorial/programming project | 50% | null | 10 minute presentation of the program (25% group grade), due in class in week 11 on Friday 14 October 2016. Related report/catalogue essay (25% individual grade) 2,500 words or equivalent, due in Week 12 on Thursday before final class at 10pm. | In class and Turnitin |

Assessment Details

Assessment 1: Preparatory tasks

Details: Three of the daily preparatory tasks (approx. 500 words each) will be assessed with a value of 10% each. Rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Demonstrate a knowledge of Australian Theatre and Performing Arts and/or Dance and the social, ethical and cultural contexts of its production and consumption
- Demonstrate a broad understanding of the theatrical practices, styles and conventions of Australian Theatre and Performing Arts and/or Dance
- Critically and analytically read important dramatic and theatrical texts and/or performance and/or dance works
- Express original ideas in writing and in project presentations in person and online
- Demonstrate research and curation skills
- Discuss ideas orally in group discussion and in online blogging

Assessment 2: Curatorial/programming project proposal

Details: This is a group task. 5 pages, 1000-1500 words, groups of 4-6 students. Rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Demonstrate a knowledge of Australian Theatre and Performing Arts and/or Dance and the social, ethical and cultural contexts of its production and consumption

- Demonstrate a broad understanding of the theatrical practices, styles and conventions of Australian Theatre and Performing Arts and/or Dance
- Critically and analytically read important dramatic and theatrical texts and/or performance and/or dance works
- Express original ideas in writing and in project presentations in person and online

Assessment 3: Curatorial/programming project

Details: This is assessment task has two components: 1) a 10 minute group presentation of the program (25%, groups of 4-6 students) 2) related individual report/catalogue essay of 2500 words or equivalent (25%). This is the final assessment task. Rubric indicating level of performance against each assessment criteria, written summative feedback, and percentage grade.

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Demonstrate a knowledge of Australian Theatre and Performing Arts and/or Dance and the social, ethical and cultural contexts of its production and consumption
- Demonstrate a broad understanding of the theatrical practices, styles and conventions of Australian Theatre and Performing Arts and/or Dance
- Critically and analytically read important dramatic and theatrical texts and/or performance and/or dance works
- Express original ideas in writing and in project presentations in person and online
- Demonstrate research and curation skills

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website: <https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

| Date | Type | Content |
|---------------------------------|---------|--|
| Week 1: 25 - 29 July | Seminar | Introduction: Program and Repertoire (JB) |
| Week 2: 1 - 5 August | Seminar | Industry: Curation, Venues and Contexts (JB & Guest) |
| Week 3: 8 - 12 August | Seminar | Research Workshop: Issues, Concepts, Themes (JB) |
| Week 4: 15 - 19 August | Seminar | Performance Space: Historical Interventions, Contemporary Reflections (JB & Guest) |
| Week 5: 22 - 26 August | Seminar | Artists and Artforms (JB & TS) |
| Week 6: 29 August - 2 September | Seminar | Programming: artistic directors and cultural leaders (JB & Guest) |
| Week 7: 5 - 9 September | Seminar | Pathways to practice (BT) |
| Week 8: 12 - 16 September | Seminar | Curating: festivals and exhibitions (JB & Guest) |
| Week 9: 19 - 23 September | Seminar | Project Planning Workshop (JB & TS) |
| Week 10: 4 - 7 October | | |
| Week 11: 10 - 14 October | Seminar | Project Pitch Rehearsals (JB & TS) |
| Week 12: 17 - 21 October | Seminar | Project Presentations (JB) |

Resources

Prescribed Resources

Expected resources for the course are available through the UNSW library and via the course moodle.

Recommended Resources

Recommended resources for the course are available through the UNSW library and via the course moodle.

Course Evaluation and Development

Periodically student evaluative feedback on the course is gathered, using among other means, UNSW's Course and Teaching Evaluation and Improvement (CATEI) process. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.