## Dance Studies Curriculum 2013
### (Students Commencing in 2012 or After)

<table>
<thead>
<tr>
<th></th>
<th>Session 1, 2013</th>
<th>Session 2, 2013</th>
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<tbody>
<tr>
<td><strong>LEVEL 1</strong></td>
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<tr>
<td>Arts1005 Thinking, Writing and Making Dance [GATEWAY]</td>
<td>Arts1121 Reading Performance</td>
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<td></td>
<td><strong>Practice-based course:</strong> Arts1006 Introduction to Movement</td>
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<td><strong>LEVEL 2</strong></td>
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<tr>
<td>Arts2005 Choreography and Theory [Compulsory Core]</td>
<td>Arts2006 Creative Practice Across Music and Dance [Compulsory Core]</td>
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<td><strong>Practice-based course:</strong> Arts2008 Dance Technique</td>
<td>Arts2009 Technical Production</td>
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<td>MDIA2001 Bodies and Interfaces</td>
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<td><strong>Practice-based course:</strong> Arts2007 Body Practices: Thinking through the Body</td>
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<td><strong>LEVEL 3</strong></td>
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<tr>
<td>Arts3125 Multimedia Performance</td>
<td>Arts3122 Program and Repertoire [Capstone]</td>
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<tr>
<td>FASS Capstone (For Ed students)</td>
<td>Arts3012 Choreography and the Moving Image</td>
<td></td>
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<td>Arts3013 Performing Arts Internships</td>
<td>Arts3034 Writing Bodies</td>
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<td><strong>Practice-based courses:</strong> Arts3123 Solo Performance Making</td>
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**NB:** Italicised courses are primarily studio-based.

### Dance Studies – Program Options
Dance Studies is offered as a major or minor within the Bachelor of Arts (BA) and combined degree programs. The UNSW BA provides the opportunity to combine two disciplines from a choice of over thirty-five majors and minors. Dance Studies is also offered as:

- A teaching specialisation in the Bachelor of Arts/Bachelor of Education (with a Major in Dance Studies)
- A fourth (Honours) year for high achieving students
- Postgraduate research programs
- A free or prescribed faculty elective

### Plan Structure
A student who wishes to gain a major stream in Dance Studies must complete 54 units of credit including 12 uoc at Level 1, at least 18 uoc at Level 2 including the core courses Arts2005 Choreography and Theory and Arts2006 Creative Practice Across Music and Dance, and at least 18 uoc at Level 3 including the capstone course.

**The first possible major stream in Dance Studies** is for students with less formal training in Dance:
Level 1 Courses
- ARTS1005 Thinking, Writing and Making Dance (6 UOC) GATEWAY
- ARTS1121 Reading Performance (6 UOC)

Level 2 Courses
Students must complete the core courses:
- ARTS2005 Choreography and Theory (6UOC)
- ARTS2006 Creative Practice Across Music and Dance (6UOC)
And 1-2 of the following:
- ARTS2009 Technical Production (6UOC)
- MDIA2001 Bodies and Interfaces (6UOC) (Requires completion of MDIA1000)

Level 3 Courses
Dance Studies Capstone Course (compulsory)
- ARTS3122: Program and Repertoire (6UOC)

OR
The FASS Capstone (6UOC)
And 2-3 of the following:
- ARTS3012 Choreography and the Moving Image (6UOC)
- ARTS3011 Writing Bodies (6UOC) (Requires completion of 12UOC in English)
- ARTS3013 Performing Arts Internships
- ARTS3125 Multimedia Performance (6UOC)

The second possible Dance Major stream is for students with some formal dance training, and is accessed via a performance-based assessment in the Level 1 gateway course, ARTS1005 Thinking, Writing and Making Dance. In this subject, students will be asked to self-select a level for the tutorials (studio-seminars) based on their experience as a dancer. Beginner, intermediate, and advanced studio-seminars will be offered in ARTS1005 Thinking, Writing and Making Dance. A student with little or no dance experience should select a Beginner group. A student with substantial skills in social dance forms (traditional - kathak, indigenous etc, or salsa, tango, hip hop etc) or western techniques (ballet, contemporary, jazz, tap) should select Intermediate. Students with a Dance HSC result in band 5 or 6, Intermediate level in a major dance syllabus (RAD, Cechetti, BBO etc) or significant professional dance experience should select Advanced.

Students wanting to obtain a teaching degree must take this stream.

Students in the intermediate and advanced studio-seminars who obtain a Credit in the performance assessment for ARTS1005 Thinking, Writing and Making Dance can proceed to the studio-based subject ARTS1006 Introduction to Movement (Level 1, S2) and those in Level 2 and 3 of Dance Studies.

Level 1 Courses
- ARTS1005 Thinking, Writing and Making Dance (6 UOC) GATEWAY
- ARTS1006 Introduction to Movement (6 UOC)

Level 2 Courses
Students must complete the core courses:
- ARTS2005 Choreography and Theory (6UOC)
- ARTS2006 Creative Practice Across Music and Dance (6UOC)
And must take the following to continue on to Solo Performance at L3:
- ARTS2008 Dance Technique (6UOC)
- ARTS2007 Body Practices: Thinking through the Body (6UOC)
Both ARTS2007 and ARTS2008 are compulsory for students intending to take ARTS3123 Solo Performance Making.

The two courses are compulsory for Education students.

They can also take:
- ARTS2009 Technical Production (6UOC)
- MDIA2001 Bodies and Interfaces (6UOC) (Requires completion of MDIA1000)

**Level 3 Courses**

*Dance Studies Capstone Course (compulsory)*

- ARTS3122: Program and Repertoire (6UOC)

  OR

The FASS Capstone (6UOC)

And at least one of the following:
- ARTS3012 Choreography and the Moving Image (6UOC)
- ARTS3013 Performing Arts Internships
- ARTS3034 Writing Bodies (6UOC) (Requires completion of 12UOC in English)
- ARTS3123 Solo Performance Making (6UOC)
- ARTS3125 Multimedia Performance (6UOC)

The second stream is recommend for BA/BEd students in order to meet the criteria set by the NSW Institute of Teachers (in brackets):

- Level 1 Introduction to Movement (Applied anatomy)
- Level 2 Choreography and Theory (History and Analysis of Dance)
- Level 2 Dance Technique (Performance with a technique base in modern/contemporary dance and ballet)
- Level 2 Body Practices (Performance with a technique base in modern/contemporary dance and ballet, applied anatomy)
- Level 2 Creative Practice Across Music and Dance (Composition/choreography)
- Level 3 Solo Performance Making (Composition/choreography) or ARTS3013 Performing Arts Internships
- Level 3 Choreography and the Moving Image (Composition/choreography)

Students undertaking ARTS1006 Introduction to Movement (Level 1, Semester 2) are required to undertake a physical assessment before the commencement of semester 2 for their own safety. These are offered at Kensington Physiotherapy on UNSW campus: (02) 9385 6482. The onus is upon students to disclose relevant outcomes from the assessment to teaching staff in studio-based classes.