



**UNSW**  
AUSTRALIA

**Faculty of Arts and Social  
Sciences**

**School of the Arts and Media**

**MUSC1703**

**Performance Laboratory 1**

Session 1, 2016

## UNSW Course Outline

### Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Course Authority	Dr Christine Logan	c.logan@unsw.edu.au	Wednesday 11-12 or by appointment	Webster Room 104	93854873
Lecturer	Laura Chislett Jones	laurachislettjones@hotmail.com	By email appointment		

### School of the Arts and Media Contact Information

Room 312, level 3 Robert Webster

Building Phone: 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: <https://sam.arts.unsw.edu.au>

### Attendance Requirements

- A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.
- Timetable clash - If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the UNSW Arts & Social Sciences Permissible Timetable Clash Application form: <https://www.arts.unsw.edu.au/ttclash/index.php>
- Where practical, a student's attendance will be recorded. The procedure for recording attendance will be set out on the course Learning Management System (Moodle).
- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without failure is made by Student Administration and Records.
- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should

seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

- For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

## **Essential Information For SAM Students**

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

## **Course details**

**Credit Points: 6**

### **Summary of the Course:**

*Subject Area: Music*

BA Performance Laboratory 1 develops skills in cooperative musical performance through ensemble study and concerts. The course includes participation in a range of vocal and/or instrumental ensembles, performance workshops, and Performance Seminar, a forum that provides a platform for open performances and peer criticism.

### **Student learning outcomes:**

At the conclusion of this course the student will be able to:

1. Demonstrate an ability to work effectively in music ensembles
2. Illustrate observational and listening skills in music performance through written and verbal critiques
3. Demonstrate correct posture, fluency and correct intonation

## Teaching Strategies & Rationale

In order to develop the required technical skills and aesthetic knowledge for ensemble performance, BA Performance Laboratory 1 students are required to study and participate in a range of ensembles (20 hours per session), attend, perform and respond to issues raised at Concert Practice (8 hours), an open forum that provides public performance experience and the opportunity to develop skill in music criticism, and participate in performance workshops (8 hours per session) which provide an opportunity to develop performance skills and knowledge.

## Assessment

### Assessment Items to Learning Outcomes

#### Performance critiques

Illustrate observational and listening skills in music performance through written and verbal critiques

#### Ensemble contribution and part-checking

Demonstrate an ability to work effectively in music ensembles

Demonstrate correct posture, fluency and correct intonation

#### Performance workshop

Illustrate observational and listening skills in music performance through written and verbal critiques

Demonstrate correct posture, fluency and correct intonation

Assessment & Weighting	Length	Due date	Feedback
Performance critiques (25%)	350-400 words x3 (Choose 3 of 5)	11/3; 28/3; 22/4; 13/5; 3/6	Teacher responds through a blog
Performance workshop (25%)	5-10 minute demonstration/presentation on contextual issue in musical performance or repertoire under study	As scheduled in class – see schedule on Moodle.	Teacher and peer review. (Text submitted to Turnitin for assessment).
Ensemble contribution and part-checking (50%)	Test	Week 13 (as scheduled for your ensemble)	This is the final assessment task. Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session.

**In order to pass this course, you must make a serious attempt at ALL assessment tasks. This is a SAM requirement.**

### Submission of Assessment Tasks

Students are expected to put their **names** and **student numbers** on **every page** of their assignments.

If you encounter a problem when attempting to submit your assignment through Turnitin, please

telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

### **Late Submission**

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM.

If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the SAM assessment protocols at <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

### **Extension Procedure**

- A student seeking an extension should submit a SAM extension application form (found in Forms on SAM website) to the Course Authority before the due date.
- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
- A student who misses an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- For more information, see the SAM extension protocols on the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

### **Special Consideration**

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL:

<https://student.unsw.edu.au/special-consideration>

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

### **Academic honesty and plagiarism**

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. UNSW groups plagiarism into the following categories:

- **Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.
- **Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.
- **Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- **Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- **Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Details of what plagiarism is can be found on the Learning Centre's Website Plagiarism & Academic Integrity website (<http://www.lc.unsw.edu.au/academic-integrity-plagiarism>), in the myUNSW student A-Z: Guide <https://student.unsw.edu.au/plagiarism> and in Appendix A of the Student Misconduct Procedure (pdf- <https://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf>).

It is not permissible to buy essay/writing services from third parties as the use of such services constitutes plagiarism because it involves using the words or ideas of others and passing them off as your own. Further, it is not permissible to sell copies of lecture or tutorial notes as you do not own the rights to this intellectual property.

If you breach the *Student Code* with respect to academic integrity the University may take disciplinary action under the *Student Misconduct Procedure* (see above).

The Learning Centre also provides substantial educational written materials, workshops, and

tutorials to aid students, for example:

- Correct referencing practices;
- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

## Course schedule

## Course schedule

Week	Date	Event	Notes
1	Friday 4 March	Performance seminar 12-2 (Clancy) Introduction to the performance laboratory sequence, requirements, expectations for MUSC1701. Key concepts – intonation, posture and fluency. Resources for performance study Guest 1-2pm – Alister Spence, jazz piano principles	MUSC 1701/1702/1703
2	Thursday 10 March  Friday 11 March	The ups and downs of intonation	1703 Studio 12-14, Webster 334  Moodle post 1 related to 4/3 seminar due today
3	Friday 18 March	Performance seminar 2 Guest lecturer: Dr Clifton Chan, U of Sydney: Posture for musicians followed by discussion	Bring instruments to this seminar
4	Good Friday 25 March		28/3 Moodle post related to 18/3 seminar due today
5	Thursday 7 April	The interaction of posture and fluency	MUSC1703 Studio 12-14, Webster 334

6	Friday 15 April	Performance seminar 3	Some principles of keyboard playing CL with student participation
7	Monday 18 April		Moodle post related to seminar 15 April due today
8	Thursday 28 April	Student presentations and discussion	MUSC 1703 Studio 12-14, Webster 334
9	Friday 6 May	Performance seminar 4: Principles of singing	Singing masterclass: Guest : Dallas Watts with student participation
10	Friday 13 May		Moodle post related to seminar 6 May due today
11		Student presentations and discussion	MUSC1703 Studio 12-14, Webster 334
12	Friday 27 May	Performance seminar 4 Student concert, Clancy Auditorium	All students welcome to perform
13	Week 13 Friday 3 June	Ensemble part checking	Test, as scheduled  Moodle post related to seminar 27 May due today

## Prescribed Resources

Rink, J., ed. 2002. *Musical performance: a guide to understanding*. Cambridge: Cambridge University Press.

## Recommended Resources

Please note UNSW Library website: <http://info.library.unsw.edu.au/web/services/services.html>

Cooke, M. & D. Horn. 2003. *The Cambridge companion to jazz*. Cambridge: Cambridge University Press.

Glynn, MacDonald. 1998. *The complete illustrated guide to Alexander technique*. Shaftesbury & Dorset: Element.

Green, B. & T. Galwey. 1986. *The inner game of music*. New York: Doubleday

Herbert, T. & J. Wallace. 1997. *The Cambridge companion to brass instruments*. Cambridge, New York: Cambridge University Press.

Lawson, C. & R. Stowell. 2012. *The Cambridge history of musical performance*. Cambridge: Cambridge University Press.

Potter, J. 2000. *The Cambridge companion to singing*. Cambridge: Cambridge University Press.

Westney, W. 2003. *The perfect wrong note*. New York: Amadeus

Williamon, A. 2004. *Musical excellence: strategies and techniques to enhance performance*. Oxford: Oxford University Press.



## **Journals**

Music Performance Research – an online refereed journal – <http://mpr-online.net>

Information about physical and ergonomic aspects of performance published by the Sibelius Academy, Finland

<http://www2.siba.fi/harjoittelu/index.php?id=2&la=en>

Instructional videos about the Taubman approach to piano technique at:

<https://www.youtube.com/user/TaubmanGolandsky>

British Association of Performing Arts Medicine site, especially information for guitarists and singers,

<http://www.bapam.org.uk>

Barry Green, Mastery of Music clips

<https://www.youtube.com/watch?v=6Wkny3GgNnA>

## **Course evaluation and development**

Feedback from students will be gathered through CATEI and the results will be considered by the Course Convenor in order to make changes to enhance the student learning experience. Students may freely discuss any matter related to this course the Course Convenor by email or in person.