School of the Arts and Media

MUSC1706
BA PERFORMANCE LABORATORY 2

Semester 2, 2013
1. Location of the course

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Arts and Social Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>School</td>
<td>School of the Arts and Media</td>
</tr>
<tr>
<td>Course Code</td>
<td>MUSC1706</td>
</tr>
<tr>
<td>Course Name</td>
<td>BA Performance Laboratory 2</td>
</tr>
<tr>
<td>Session</td>
<td>2</td>
</tr>
<tr>
<td>Location</td>
<td>Clancy Auditorium</td>
</tr>
<tr>
<td></td>
<td>Webster G17 (tutorials)</td>
</tr>
<tr>
<td></td>
<td>Ensemble</td>
</tr>
<tr>
<td>Location</td>
<td>Fridays Weeks 3,6,9,12</td>
</tr>
<tr>
<td></td>
<td>Wednesdays Weeks 2,4,7,10</td>
</tr>
<tr>
<td></td>
<td>see SAM website</td>
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</tbody>
</table>

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3. Staff Contact Details

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
<th>Availability; times and location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Convener and Lecturer/tutor</td>
<td>Christine Logan</td>
<td><a href="mailto:c.logan@unsw.edu.au">c.logan@unsw.edu.au</a></td>
<td>Webster 104 Wednesday</td>
<td>93854873</td>
</tr>
</tbody>
</table>

4. School of the Arts and Media Contact Information
   Room 312, level 3 Robert Webster Building
   Phone: 9385 4856
   Email: sam@unsw.edu.au

5. Attendance Requirements
   To pass this course you are required to attend at least 80% of lectures, ensembles
   and tutorials. If you do not meet the minimum attendance requirement for any reason
   you may be refused final examination and you may fail the course.

   Attendance at lectures, screenings and tutorials will be recorded. If you are more
   than 10 minutes late, you are deemed not to have attended. It is your responsibility
   to ensure your name has been marked off at each class.

   If you experience a prolonged illness or misadventure that prevents you from
   meeting the 80% attendance requirement you should contact your course convenor
   immediately. You may be advised to withdraw from the course.

6. Essential Information For SAM Students
   Please download Essential Information and SAM assessment policy from this link:
   https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

7. Course details

   Credit Points:
   BA Performance Laboratory 2 is a 6 unit of credit course.

   Course Description
   BA Performance Laboratory 2 furthers skills in ensemble playing and solo
   performance through participation in University ensemble(s), concerts, and
   workshops. The course includes participation in a variety of vocal and/or
   instrumental ensembles. Attendance and participation in Performance Workshop, an
   opportunity to develop performance skills and knowledge, and Concert Practice, a
   forum that provides a platform for open performances and peer criticism, are also
   course requirements.

   Aims of the Course
   This course aims to develop:
1. Skills in cooperative music making through participation and study in a variety of ensembles and through workshops designed to increase performance skills especially rhythmic precision and tone quality
2. Critical listening skills and stylistic understanding through listening to music from many styles and genres
3. The observational skills and technical language to persuasively critique, in written and verbal forms, musical performance

Student learning outcomes

At the conclusion of this course, students should be able to:
1. Demonstrate developing performance skills in a variety of ensemble and solo performance settings with particular attention to rhythmic precision and tone quality.
2. Illustrate observational and listening skills with developing technical understanding through written and verbal critiques

Graduate Attributes

1. Capacity for enterprise, initiative and creativity developed primarily through opportunities for performing, and being involved in concert organizing and musical leadership (Learning outcomes 1, 2)
2. An appreciation of, and respect for, diversity through participation in and study of diversity of musical practice and thinking (Learning outcomes 1, 2)
3. High levels of oral and written communication, supported with discipline-based forms of communication such as scores and music performance (Learning outcome 2)
4. Skills required for collaborations and contribution to the international community are developed through individual instrumental or vocal performance, composition, ensemble performance and the study of diverse musical styles and practices (Learning outcomes 1, 2)

8. Rationale for the inclusion of content and teaching approach

BA Performance Laboratory 2 is a core course for BA (Music Studies Extension) candidates. It develops competence in ensemble and solo performance skills. Students are required to participate in vocal and/or instrumental ensembles, Concert Practice, and Performance Workshop.

9. Teaching strategies

In order to develop the required technical skills and aesthetic knowledge for ensemble performance, BA Performance Laboratory 2 students are required to study and participate in a range of ensembles (20 hours per session), attend and perform at Concert Practice (8 hours), an open forum that provides public
performance experience and the opportunity to develop skill in music criticism (8 hours per session), and participate in performance workshops (8 hours per session), which provide an opportunity to develop performance skills and knowledge.

10. Assessment

In order to pass this course, you must make a serious attempt at ALL assessment tasks. This is a SAM requirement.

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Length</th>
<th>Weight</th>
<th>Learning outcomes assessed</th>
<th>Graduate attributes assessed</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portfolio of critiques</td>
<td>600 words x 3</td>
<td>25%</td>
<td>2</td>
<td>2,3</td>
<td>Week 4,7,10, 13 By Friday 4pm</td>
</tr>
<tr>
<td>Ensemble contribution, and part checking</td>
<td>Concert performance and test</td>
<td>50%</td>
<td>1</td>
<td>1,4</td>
<td>Test Week 12 TBC</td>
</tr>
<tr>
<td>Performance workshop presentation</td>
<td>8-10 minute presentation</td>
<td>25%</td>
<td>1,2</td>
<td>1,2,3</td>
<td>Week 7 or 10 as scheduled in class</td>
</tr>
</tbody>
</table>

1. Portfolio of critiques
   Students are required to contribute, via an online Moodle blog, THREE critiques of performances and workshops at Concert Practice, held four times during the session and also produce comments on specific performance-related issues. Further detail will be provided in class. Submit two posts of 600 words by the following Friday after Concert Practice.

2. Ensemble contribution, concert performance and part-checking test
   All students in MUSC1706 are required to participate in one UNSW ensemble. Further information on ensembles and schedules may be found on the web at http://sam.arts.unsw.edu.au/ensembles/. Be sure to enroll in an ensemble in Week 1.
   Students' contribution to ensemble performances and workshops will be assessed by the ensemble director and through a part-checking examination during the course of the session.
   Please ensure that the performance group in which you will perform is recorded with Christine Logan.

3. Performance Workshop Presentation
Students are required to contribute to class discussion and activities and give a performance for the class with an oral presentation to support it. Topics, to be discussed in class, must be agreed upon by Week 4. Presentations will be scheduled in class for weeks 7 and 10.

Assessment criteria
The mark for portfolio of critiques assesses your ability to
- Locate appropriate references
- Engage with issues in music performance
- Formulate a critical argument in written form
The mark for the workshop presentation assesses your ability to:
- Formulate and articulate your critical stance orally
- Engage with the issues confronting performers in different styles of music
- Present and discuss the technical and musical content of works performed
- Respond to discussion about your performance
The mark for ensemble participation assesses your ability to:
- Participate in a cooperative manner and make a musical contribution to university ensembles

Submission of Assessment Tasks
Please hand in all written work from presentations in class at the time of your presentation. A SAM cover sheet should be attached to the hard copy. UNSW makes use of the similarity detection tool Turnitin. For this course you are required to submit an electronic version of your written assignments so they may be reviewed using this procedure.

Late Submission
PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM.
If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive 0 marks. Late work will not receive detailed feedback.

Extension Procedure
In the case of illness or misadventure you may apply to the Course Convenor for an extension of the due date. Work or family commitments, religious holidays or work due in other courses are not acceptable reasons for extension or Special Consideration requests. Evidence of significant progress in an assessment task must be demonstrated if asking for an extension due to emergency or illness close to the submission date. Extensions must be applied for to the course convenor in advance of the due date and will generally only be granted for a period of 2-3 days or up to 1 week in more serious cases.

Special Consideration
In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: https://my.unsw.edu.au/student/atoz/SpecialConsideration.html

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

Students who are prevented from attending a substantial amount of the course may be advised to apply to the Faculty to withdraw without failure. This will only be approved in the most extreme and properly documented cases.

11. Academic honesty and plagiarism

Please note the UNSW Plagiarism Policy within Elise training. The Learning Centre can provide further information at: www.lc.unsw.edu.au/plagiarism

12. Course schedule

<table>
<thead>
<tr>
<th>Topic</th>
<th>Date</th>
<th>Location</th>
<th>Lecture Content</th>
<th>Tutorial/Lab Content</th>
<th>Suggested Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overview, scope and purpose of the course</td>
<td>Week 3</td>
<td>Clancy</td>
<td>Exploring the session themes - Acquiring agility, Rhythmic precision, Tone control and Stylistic understanding</td>
<td>Week 2 – Aug 7/8 Introduction, tutorial content requirements, assessment items, topics and programs of study</td>
<td>William Westney: The Perfect Wrong Note</td>
</tr>
<tr>
<td>Guest workshop Roy Howat</td>
<td>Week 6</td>
<td>Clancy</td>
<td>Music performance scholarship</td>
<td>Week 4 – Aug 21 Style in performance Class performances</td>
<td>Rink: The practice of performance: studies in Musical interpretation</td>
</tr>
<tr>
<td>Guest Workshop TBC</td>
<td>Week 9</td>
<td>Clancy</td>
<td>Workshop and performances</td>
<td>Week 7 – Sept 11 Student performances and presentations</td>
<td></td>
</tr>
<tr>
<td>Concert</td>
<td>Week 12</td>
<td>Clancy</td>
<td>Concert and peer review</td>
<td>Week 10 – Oct 9 Student performances and presentations</td>
<td></td>
</tr>
</tbody>
</table>

13. Resources for students

UNSW Library website: http://www.library.unsw.edu.au/

Suggested readings:


Websites:

**UNSW Library website:**  [http://www.library.unsw.edu.au/](http://www.library.unsw.edu.au/)

*Moodle site for this course should be checked frequently for notes and updates.*

UNSW Library databases: Oxford Music Online
See Articles on intonation

The Edwin Gordon Institute for Music Learning
[http://giml.org/gordon/](http://giml.org/gordon/)

*In Tune*
[www.music.informatics.indiana.edu/programs/InTune](http://www.music.informatics.indiana.edu/programs/InTune)

American Society for the Alexander Technique

Introduction to practising the piano by Graham Fitch
[http://practisingthepiano.com/?page_id=2261](http://practisingthepiano.com/?page_id=2261)

14. **Course evaluation and development**

Feedback from students will be gathered through CATEI and the results will be carefully considered by the Course Convenor and other music staff in order to make changes to enhance the student learning experience. Students are most welcome to discuss any matter related to this course with the Course Convenor by email or in person.

15. **Other information**

- 80% Attendance at all classes and ensemble meetings is a requirement to pass this course.
- As stated, please read carefully Essential Information and SAM assessment policy from this link: [https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/](https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/)
- Please note that information on relevant Occupational Health and Safety policies and expectations is outlined at: [http://www.ohs.unsw.edu.au/](http://www.ohs.unsw.edu.au/)
- Student equity and diversity issues via Student Equity Officers (Disability) in the Student Equity and Diversity Unit (9385 4734).
- Further information for students with disabilities is available at [http://www.studentequity.unsw.edu.au](http://www.studentequity.unsw.edu.au)