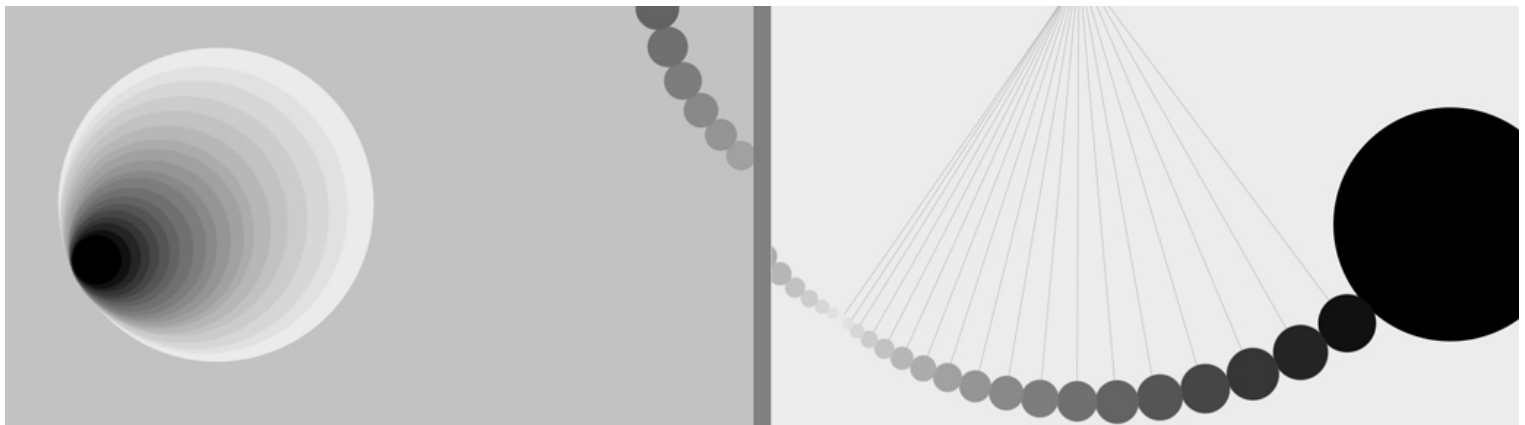




**UNSW**  
SYDNEY

**School of the Arts and Media**

**Faculty of Arts and Social Sciences**



MUSC2701

Performance Laboratory 3

Session 1, 2017

## Course Outline

### Staff Contact Details

#### Conveners

Name	Email	Availability	Location	Phone
Laura Chislett	<a href="mailto:l.chislettjones@unsw.edu.au">l.chislettjones@unsw.edu.au</a>	By appointment via email		Null

### School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: <https://sam.arts.unsw.edu.au>

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

### Essential Information

All SAM students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies

and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

Subject Area: *Music*

Performance Laboratory 3 further develops skills in solo performance and ensemble performance through participation in an ensemble, concerts and workshops. The course includes individual instruction in a vocal or instrumental specialisation or composition as well as participation in a self-selected vocal and/or instrumental ensemble. Attendance and participation is required in Performance Seminar, a forum that provides a platform for open performances, masterclasses and peer criticism, as well as, Performance/Composition Workshop, a forum that includes the discussion and demonstration of issues related to performance techniques, interpretation and musical style.

### **At the conclusion of this course the student will be able to**

1. Demonstrate technical security and confidence in performance as well as a developing sense of the artistic requirements needed for persuasive instrumental or vocal performance, particularly in terms of articulation, phrasing and ornamentation in given styles or genres; or, in the case of composition students, produce a portfolio that demonstrates (i) an ability to analyze compositions in various styles (ii) skills in orchestration for various ensembles, and (ii) the application of diverse compositional techniques to the creation of original compositions.
2. Demonstrate an ability to work effectively in music ensembles and show a critical awareness of the various roles involved.
3. Demonstrate perceptive listening skills in music performance through written and verbal critiques.

### **Teaching Strategies**

In order to develop the required technical and aesthetic skills in instrumental or vocal performance, or composition, Performance Laboratory 3 students are required to: (i) undertake private specialist instrumental, vocal or composition instruction (10 hours minimum) (ii) attend and participate in Performance Seminar, an open forum that provides masterclasses, public performance experience and the opportunity to develop skill in music criticism (8 hours per session) as well as Performance/Composition Workshops (8 hours per session), and (iii) participate in a self-selected ensemble (20 hours per session).

## Assessment

The assessment tasks will be discussed further in the first workshop (week 2).

For all written assignments you should use the Harvard referencing system, or the APA system.

Information can be found here: <https://student.unsw.edu.au/harvard-referencing>

Due dates for the Critical review and report task (assessment task 1) are always one week after the relevant Lecture/masterclass. They will be set out in the Course Schedule.

## Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Critical review and report	15%	null	Due 1 week after each masterclass/lecture. The review question will be posted onto Moodle.	To be submitted on Moodle via an online blog.
Performance/composition examination	50%	30 mins	week 15	null
Workshop presentation	15%	8 - 10 minutes	null	In-class performance, brief oral summary of report, and submission of written report to the lecturer on the day.
Ensemble part-testing and one page self-assessment	20%	null	null	null

## Assessment Details

### Assessment 1: Critical review and report

**Details:** 2 reviews of 500 words. Written response from teacher through the Moodle course site.

**Turnitin setting:** This is not a Turnitin assignment

### Learning outcomes:

- Demonstrate perceptive listening skills in music performance through written and verbal

critiques.

## **Assessment 2: Performance/composition examination**

**Details:** 30 mins. This is the final assessment task. Written reports of practical examination or composition portfolio.

### **Additional details:**

The examination program should reflect the student's ability to demonstrate technical security, stylistic confidence, and musical persuasiveness. It should include a technical study of c. 5 minutes duration.

Composition students should contact John Peterson for details of their requirements.

**Turnitin setting:** This is not a Turnitin assignment

### **Learning outcomes:**

- Demonstrate technical security and confidence in performance as well as a developing sense of the artistic requirements needed for persuasive instrumental or vocal performance, particularly in terms of articulation, phrasing and ornamentation in given styles or genres; or, in the case of composition students, produce a portfolio that demonstrates (i) an ability to analyze compositions in various styles (ii) skills in orchestration for various ensembles, and (ii) the application of diverse compositional techniques to the creation of original compositions.

## **Assessment 3: Workshop presentation**

**Details:** 10 minute presentation and 1000 word report. Direct verbal feedback will be given at the end of each performance presentation.

### **Additional details:**

This assessment task has three components: 1) brief oral summary of your written report on a performance issue;

2) performance ;

3) submission of your 1,000 word written report to the lecturer on the day, plus electronic submission via Moodle. Be careful to keep an electronic copy of your written report.

The total duration of your presentation, including bumping in and out, must not exceed 10 minutes.

If you require instruments that are booked through the SAM office you must organise this yourself ahead of the performance date.

Feedback will be via Moodle. Live feedback will be given in workshops 1 and 2. Participation in these first two workshops is expected.

**Turnitin setting:** This is not a Turnitin assignment

**Learning outcomes:**

- Demonstrate technical security and confidence in performance as well as a developing sense of the artistic requirements needed for persuasive instrumental or vocal performance, particularly in terms of articulation, phrasing and ornamentation in given styles or genres; or, in the case of composition students, produce a portfolio that demonstrates (i) an ability to analyze compositions in various styles (ii) skills in orchestration for various ensembles, and (iii) the application of diverse compositional techniques to the creation of original compositions.
- Demonstrate perceptive listening skills in music performance through written and verbal critiques.

**Assessment 4: Ensemble part-testing and one page self-assessment**

**Details:** 5 mins. Direct feedback during the course of instruction and after the part-checking test.

**Additional details:**

You may also be required to submit a one-page self-assessment for this task.

Ensembles will be open for registration/audition starting in O-week. Registration closes at the end of week 1. Be sure to get yourself enrolled in an ensemble or you will not be able to fulfil all the course requirements.

**Turnitin setting:** This is not a Turnitin assignment

**Learning outcomes:**

- Demonstrate an ability to work effectively in music ensembles and show a critical awareness of the various roles involved.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,



\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website:  
<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

# Course Schedule

## Timetable

Date	Type	Content
Week 1: 27 February - 5 March		
Week 2: 6 - 12 March	Tutorial	<p>Thursday 9 March 9:00 - 11:00 Workshop/Studio no. 1 (group 1) in Webster 334.</p> <p><b>Introduction</b>, course aims and assessment details, followed by <b>workshopping</b> of student performances.</p> <p>It is essential that you bring your instruments and repertoire to every class.</p>
	Lecture	<p>Thursday 9 March 12:00 - 14:00 in Webster 334</p> <p>"Feeling the Affect: investigating the effect of articulation and phrasing in music" by Laura Chislett</p> <p>To be followed by student performances.</p> <p>The review question will be posted to Moodle after the lecture.</p>
Week 3: 13 - 19 March	Tutorial	<p>Thursday 16 March 9:00 - 11:00 Workshop/Studio 1 (group 2) in Webster 334</p> <p><b>Introduction</b>, course aims and assessment details, followed by <b>workshopping</b> of student performances.</p> <p>It is essential to bring all instruments and repertoire to class.</p> <p><b>The review writing task relating to last week's lecture falls due</b></p>

Date	Type	Content
		<b>at midnight tonight.</b>
Week 5: 27 March - 2 April	Tutorial	<p>Thursday 30 March 9:00 - 11:00 studio/workshop number 2 (for group 1) in Webster 334.</p> <p>Workshopping of student performances.</p> <p>Bring your instruments and repertoire.</p>
	Lecture	<p>Thursday 30 March 12:00 - 14:00 in Webster 334</p> <p>Vocal Masterclass with Dallas Watts. Student performances.</p> <p>Review question will be posted to Moodle after the masterclass.</p>
Week 6: 3 - 9 April	Tutorial	<p>Thursday 6 April 9:00 - 11:00 Studio/Workshop 2 (group 2) in Webster 334.</p> <p>Workshopping of student performances.</p> <p>Bring your instruments and repertoire to class.</p> <p><b>The Review writing task</b> relating to last week's Masterclass falls <b>due</b> at midnight tonight.</p>
Week 8: 24 - 30 April	Tutorial	<p>Thursday 27 April 9:00 - 11:00, group 1 in Webster 334</p> <p>Workshop assessments as per schedule on Moodle.</p>
	Lecture	<p>Thursday 27 April 12:00 - 14:00 Webster 334</p> <p>Jazz masterclass with Sandy Evans.</p> <p>The review question will be posted to Moodle after the masterclass.</p>

Date	Type	Content
Week 9: 1 - 7 May	Tutorial	<p>Thursday 4 May 9:00 - 11:00 workshop assessments (group 2) in Webster 334 according to the schedule on Moodle.</p> <p><b>The review assessment relating to the Sandy Evans masterclass falls due at midnight tonight.</b></p>
Week 11: 15 - 21 May	Tutorial	<p>Thursday 18 May 9:00 - 11:00 in Webster 334</p> <p>Workshop assessments as per schedule on Moodle.</p>
	Lecture	<p>Thursday 18 May 12:00 - 14:00 in Webster 334</p> <p>Lecture by Prof. Dianna Kenny (USYD) who will discuss Music Performance Anxiety (MPA), followed by student performances (c.13:30 - 14:00).</p> <p>Review question will be posted to Moodle after the lecture.</p>
Week 12: 22 - 28 May	Lecture	<p>Thursday 25 May 12:00 - 14:00 in Webster 334</p> <p>Class Concert. Please email the details of repertoire to be performed by the end of week 10.</p> <p>A review question will be posted to Moodle after the concert (due midnight June 1).</p> <p><b>The review writing task relating to Prof. Kenny's lecture falls due at midnight tonight.</b></p>

## **Resources**

### **Prescribed Resources**

Not available

### **Recommended Resources**

<https://www.library.unsw.edu.au/>

<http://www.uniarts.fi/en/blogs> (Sibelius Academy blogs)

<http://www.mtosmt.org/> (Society of Music Theory online journal)

<https://www.academia.edu/>

<http://www.newyorkjazzworkshop.com/blog/>

<http://freeimprovisationexperimentalmusic.blogspot.com.au/>

## **Course Evaluation and Development**

You are requested to complete a digital survey for this course via myExperience starting in week 11. Information gathered this way is a valuable tool for improving the student learning experience.