



Faculty of Arts  
& Social Sciences

**SCHOOL OF THE ARTS AND MEDIA**

**MUSC 3501**  
**Advanced Musical Performance 3A**

**Semester 1, 2014**

MUSC2111  
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### Course Staff

Course convenor:

Dr John Napier, Room 113, Robert Webster Building. Consultation Hours: Consultation Hours: Tuesdays and Thursdays, 12 till 1. If you cannot make these times, for an appointment, tel 9385 6953, or email (preferred) [j.napier@unsw.edu.au](mailto:j.napier@unsw.edu.au). Please include your full name and student ID, and **use your UNSW email account for all emails.**

School Office. School of Arts and Media, Room 312, Level 3 Webster Building; Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au) telephone: 9385 4856.

### Attendance Requirements

- A student is expected to attend all class contact hours.
- A student who attends less than 80% of class contact hours without justification may be awarded a final grade of UF (Unsatisfactory Fail).
- A student who arrives more than 15 minutes late may be penalised for non-attendance.
- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, they should seek permission from the Course Authority. The application should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.
- A Course Authority may excuse a student from classes for up to one month. A student seeking approval to be absent for more than one month must apply in writing to the Dean.
- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure.
- For more information about the FASS attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

### **Essential Information For FASS/SAM Students**

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage:

<https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

### **Course details and structure**

MUSC3501 is a 6 Units of Credit Course. It is a single session, Level 3 course. It has three components: individual vocal or instrumental tuition, a tutorial in trumpet and participation in an official UNSW performance group.

### **Summary of course**

This course continues students' ongoing development as instrumental or vocal performers, and as advanced and experienced participants in performance ensembles. It introduces students to the technique and pedagogy of brass instruments.

### **Course Aims**

This course will enable students to achieve an advanced level of technical proficiency and musical insight in solo and ensemble performance. It will equip students to supervise of individual and group performance at a high school level. It will enable students to acquire and develop resources and pedagogy relevant to the NSW school music syllabus. The following NSW Graduate Teacher Standards will be assessed in this course:

- 1.1.1 Demonstrate relevant knowledge of the central concepts, modes of enquiry and structure of the content/discipline(s).
- 7.1.4 Demonstrate the capacity to work effectively with external professionals, teachers' aides and community-based personnel to enhance student learning opportunities.
- 7.1.5 Understand regulations and statutes related to teachers' responsibilities and students' rights.
- 7.1.6 Demonstrate the capacity to liaise, communicate and interact effectively and appropriately with parents, caregivers, colleagues, industry and the local community.

### **Student Learning Outcomes**

Demonstrate a high level of musical and technical expertise on their chosen instrument or voice through the performance of a programme of 25 minutes' duration for examination.

Demonstrate effective and cooperative contribution to a university ensemble through rehearsals and concerts.

Understand and acquire fundamental physical concepts of trumpet playing and have developed a working embouchure.

### **The following UNSW Graduate attributes are assessed in this course:**

An in-depth engagement with the relevant disciplinary knowledge in its interdisciplinary context;

The ability to engage in independent and reflective learning;

A capacity to contribute to, and work within, the international community;

The skills required for collaborative and multidisciplinary work;

### **Rationale for the inclusion of content and teaching approach**

This course is included as a mandatory course in the BMusBEd program, to enable students to develop their practical performance skills to a higher level and to further equip them to supervise individual and ensemble performance in high schools. The student learning outcomes are approached through individual lessons with highly qualified instrumental and vocal tutors, diligent participation in ensemble preparation and performance, and tutorials with a professional trumpet player/teacher.

### **Course Structure and Assessment**

The course consists of a number of components which are weighted according to the table below.

Please note that it is SAM policy that students must seriously attempt ALL assessment tasks in order to pass the course.

| Component                    | Weight |
|------------------------------|--------|
| Private instrumental tuition | 50%    |
| Trumpet                      | 25%    |
| Ensemble participation       | 25%    |

## PRIVATE INSTRUMENTAL TUITION

### Music Tutors

You must have an approved music tutor throughout the semester. Your tutor is to be registered and approved via the Performance Lab Web Interface.

You can continue with your current tutor but if you want to change tutor from now on you must select from the 'Approved Music Tutor' list. Please refer to the email sent to you in early February, or to the School website. It will instruct you on how to organise your music tutor for this semester. Organising your tutor is **crucial**, and **all** 1st, 2nd and 3rd year students must do it. If you require assistance with finding a music tutor please see the School Office on level 3 of the Robert Webster building of the Kensington Campus or email [sam@unsw.edu.au](mailto:sam@unsw.edu.au) for a list of approved UNSW tutors.

This should be done by Friday 8<sup>th</sup> March.

You must attend regular lessons from the beginning of semester, to be arranged with your tutor. If you have missed lessons, contact the course convener immediately.

### Assessment

Every 1st, 2nd and 3rd year music student is expected to perform in a practical exam held in **the exam period (Mon 13th June to Thursday 16<sup>th</sup> June)**.

### Practical Exam Form

Submission of programs for approval and booking of your examination time must be done through the Performance Lab Web Interface. You should register your proposed programme for approval, through the Performance Lab online interface, by Friday 4 April.

The **Practical Exam Form** tells your examiner what pieces you will be playing during the Practical Exams (beginning **Mon 13th June**).

Practical examination programmes should be negotiated between teacher, student and course convenor to achieve musical coherence and balance. Programmes will usually be representative of several style periods and be appropriate for your technical and musical level. **Apart from the mandatory requirement of a study or etude**, any number of works may be performed for this examination. Works which have been presented in a previous examination may not be included.

The examination includes a sight reading test (worth 10%)

Your programme of study must be signed by your private teacher and be submitted to the Performance Lab web interface not later than Friday of Week 5. If your programme approval is late your performance mark will be penalised according to EMPA late submission penalty rates. Take note that failure to have an authorised programme will result in the examiner not being able to examine you. Any change to the agreed programme requires re-submission of the approval form and a justification. All teachers

are required to submit a report on students' progress prior to the examination. It is your responsibility to see that this report is submitted. The teacher's report will be taken into account as part of the assessment.

N.B. At the time of your practical examination, you must provide the examiner with copies (or photocopies) of the music you are presenting.

### **Music Practical Exam Timetable**

Practical exam times are to be booked through the Performance Lab Web Interface.

### **Music Practice Rooms**

There are eight music practice rooms on Level G of the Webster Building. The rooms are available **24 hours, 7 days a week** to any music student who books their name on the booking sheet, placed out the front of each practice room door every Monday morning.

## **ENSEMBLE PARTICIPATION**

### **Ensemble Requirements**

All students in MUSC3401 are required to join *ONE* UNSW ensemble. The details of rehearsal times, venues and coordinators appear on the Ensemble Moodle page.

**PLEASE ACCESS THE MOODLE PAGE AND ENSURE YOU UNDERSTAND THE ENSEMBLE REQUIREMENTS BEFORE WEEK 1.**

Students should also refer to <http://sam.arts.unsw.edu.au/ensembles>

### **Please ensure that the ensemble in which you will perform is recorded with John Napier**

#### **Aims**

At the conclusion of this component, students should be able to:

Demonstrate effective ensemble performance skills

Work effectively as a peer and/or assistant to a professional level ensemble director, in roles such as assistant conductor, arranger, repetiteur and personal assistant

#### **Outcomes**

At the end of this component, Performance Group participation will ensure that students will,

Be experienced in group performance;

Have the technical skills associated with ensemble performance;

Exhibit substantial knowledge of the repertoire for the Selected ensemble;

Be proficient at sight reading;

Show experience and confidence in public performance;

Understand the factors involved in efficient organisation and management of various ensemble groupings;  
Have developed their enjoyment of music and their ability to cooperate in ensembles;  
Be experienced in various musical styles that will enable them to interpret diverse forms of music in the appropriate manner.

### **Assessment**

Assessment is made through **part-checking in Week 13** unless otherwise specified by the ensemble director.

## **TRUMPET**

### **Staff Contact**

Lecturer - James Blunt

email: [jlblunt@bigpond.net.au](mailto:jlblunt@bigpond.net.au)

### **Aims and Objectives**

This is an introductory course which assumes no prior brass experience. We aim to understand and acquire fundamental physical concepts and develop a working embouchure by the end of first session and to reach a level equivalent to second grade AMEB by the end of the year.

### **Objectives**

To develop a functional embouchure with the necessary control of airflow and lips.  
To understand the construction and workings of the trumpet  
To develop good sound and a reasonable range.  
To understand the principles of articulation and to develop a good attack.

### **Timetable and room location**

Friday, 1PM, 2PM or 3PM. Room G16, Webster Building.

### **Content**

Basic technical work to include:

Scales: C major, Bb major, G major, D major, G harmonic minor, A harmonic minor, D harmonic minor, B Harmonic minor – all one octave, ascending and descending, slurred and tongued

Arpeggios: C major, Bb major, G major, D major, G harmonic minor, A harmonic minor, D harmonic minor, B Harmonic minor – all one octave, ascending and descending.

Chromatic scales: starting on C, Bb, G, D.

Classwork will involve both group participation and individual demonstration of relevant skills.

### **Resources**

All materials will be provided by the lecturer and will be taken from a variety of sources.

### **Assessment**

Assessment for this component will consist of weekly progress tasks (total 50%) and a final exam (50%) at the end of the session. A reasonable amount of regular practise is required. This is about ½ hour every second day.

### **Late Submission, extensions, special consideration**

#### **Late Submission**

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM

If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive 0 marks. Late work will not receive detailed feedback.

#### **Extension Procedure**

- A student seeking an extension should submit a SAM extension application form to the Course Authority before the due date.
- The Course Authority should respond to the request within two working days.
- The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.
- The Course Authority advises their decision via email to the student's unimail account
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- A student who missed an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.

For more information, see the FASS extension protocols on the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

#### **Special Consideration**



In the case of more serious or ongoing illness or misadventure, **SUCH AS BEING ILL ON THE DAY OF THE EXAMINATION** you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: <https://my.unsw.edu.au/student/atoz/SpecialConsideration.html>

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

**Information on relevant Occupational Health and Safety policies** and expectations can be found at

[www.riskman.unsw.edu.au/ohs/ohs.shtml](http://www.riskman.unsw.edu.au/ohs/ohs.shtml)

**Students who have a disability** that requires some adjustment in their learning and teaching environment are encouraged to discuss their study needs with the course convener prior to, or at the commencement of the course, or with the Student Equity Officers (Disability) in the Student Equity and Diversity Unit (9385 4734). Information for students with disabilities is available at:

[www.studentequity.unsw.edu.au/disabil.html](http://www.studentequity.unsw.edu.au/disabil.html)

Issues to be discussed may include access to materials, signers or note-takers, the provision of services and additional examination and assessment arrangements. Early notification is essential to enable any necessary adjustments to be made.

**Course evaluation and development:**

Student evaluative feedback regarding this course is gathered periodically using, among other means, UNSW's Course and Teaching Evaluation and Improvement (CATEI) Process. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Based on previous feedback, the current outline has been revised with a view to allowing students and their teachers greater freedom in developing repertoire for examination.