



UNSW
A U S T R A L I A

School of the Arts and Media

Faculty of Arts and Social Sciences

MUSC3702

Performance Laboratory 6

Session 2, 2016

Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Lecturer	John Napier	j.napier@unsw.edu.au	Monday, 3-4 PM, Wednesday 1-2 PM (except Week 1)	Room 113, Robert Webster Building	9385 6953

Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

In this course you will develop collaborative and critical skills for necessary for independent learning and for interaction between musicians of different specialisations and interests - essential skills for the contemporary musician. In this course you will engage in in-class activities and guided performance development, and participate in a University run performance group.

At the conclusion of this course the student will be able to

1. Demonstrate advanced music collaboration skills through preparation and presentation of a performance video and through ensemble performance
2. Demonstrate perceptive, sensitive and informed peer mentoring skills through work-shopping a peer's performance
3. Recognise and compare a broad range of repertoire in varied performance styles

Teaching Strategies

In order to consolidate the milestones achieved in Performance Laboratory courses 1-5 and further develop collaborative, evaluative and critical skills, this course will deliver 24 hours of ensemble training, 8 hours of lectures/workshops focusing on the preparation of a collaborative video/DVD project and listening skills, 8 hours of workshops with student performance, discussion and peer review. The acquisition of highly developed collaborative skills and the capacity to present this through DVD and the the critical ability to provide sensitive peer review is increasingly important for the contemporary musician.

Assessment

ENSEMBLES: All students must complete their ensemble enrollment by the end of Week 1. All students will undertake part checking and self-evaluation in Week 12 or Week 13: The final schedule will be advised ASAP.

GROUP VIDEO PROJECT

Students will work in a small group to create a performance of 10-15 minutes' duration on video/DVD. A short report detailing the process of preparing the performance and the video will also be required.

Studios

Each group is to prepare 10 minutes, or more, of music, with the aim being the production of a music video. Groups will perform twice in the studios.

PEER EVALUATION: Information on reviewing is available in a separate file on the Moodle site, and will be discussed in the seminar in Week 1. Reviews are to be submitted through Moodle. Evaluations must be submitted by 11:59 PM on Friday 9th September.

LISTENING TEST: The full details of the Listening Test are available in a separate file on the Moodle site. Please consult this document carefully.

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Ensemble participation	25%	null	Part checking in Week 13	null
Group video project and accompanying report	30%	null	27th October, midnight	null
Peer review (800 words)	10%	null	16th September	null
Listening Test	35%	null	Week 10	null

Assessment Details

Assessment 1: Ensemble participation

Details: A part-checking test to assess performance in a self-selected ensemble. Teacher will provide written feedback

Learning outcomes:

- Demonstrate advanced music collaboration skills through preparation and presentation of a performance video and through ensemble performance

Assessment 2: Group video project and accompanying report

Details: Students will work in a small group to create a performance of 15 minutes' duration on video/DVD. A short report detailing the process of preparing the performance and the video will also be required. Teacher will provide written feedback.

Learning outcomes:

- Demonstrate advanced music collaboration skills through preparation and presentation of a performance video and through ensemble performance
- Demonstrate perceptive, sensitive and informed peer mentoring skills through work-shopping a peer's performance

Assessment 3: Peer review (800 words)

Details: Students will workshop performance in preparation by peers and submit a report of 800 words. Teacher will provide written feedback

Turnitin setting: This assignment is submitted through Turnitin, students do not see Turnitin similarity reports

Learning outcomes:

- Demonstrate perceptive, sensitive and informed peer mentoring skills through work-shopping a peer's performance

Assessment 4: Listening Test

Details: Students will study a selected list of works indicating varied performance choices in order to enhance their preparation of the video project and increase knowledge of repertoire
Written feedback from teacher

Learning outcomes:

- Recognise and compare a broad range of repertoire in varied performance styles

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website: <https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 25 - 29 July	Seminar	Intro, review writing, listening test, induction for AV equipment
Week 2: 1 - 5 August	Studio	Perf A (half cohort A)
Week 3: 8 - 12 August	Studio	Perf A (half cohort B)
Week 4: 15 - 19 August	Seminar	Guest: Martin Fox. video production
Week 5: 22 - 26 August	Studio	Perf A (half cohort A)
Week 6: 29 August - 2 September	Seminar NOTE THIS CHANGE	Guest - Saskia de Haas-Rao - Indian cello
Week 7: 5 - 9 September	Studio NOTE THIS CHANGE	Perf A (half cohort B)
Week 8: 12 - 16 September	Studio	Perf B (half cohort A)
Week 9: 19 - 23 September	Studio	Perf B (half cohort B)
Week 10: 4 - 7 October	Seminar	Listening Test. Memorisation. Performance dress
Week 11: 10 - 14 October	Studio	Perf B (half cohort A)
Week 12: 17 - 21 October	Studio	Perf B (half cohort B)

Resources

Prescribed Resources

Specific resources will be made available through Moodle.

Recommended Resources

Not available

Course Evaluation and Development

The course will be evaluated through CATEI in weeks 11 and 12. In response to previous evaluations the listening assignment has been made more flexible.