School of the Arts and Media

MUSC3801

Creative Projects in Performance and Composition

Session 1, 2016
UNSW Course Outline

Staff Contact Details

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Authority</td>
<td>Dr Christine Logan</td>
<td><a href="mailto:c.logan@unsw.edu.au">c.logan@unsw.edu.au</a></td>
<td>Wednesday 11-12</td>
<td>Webster 104</td>
<td>93854873</td>
</tr>
<tr>
<td>Lecturer</td>
<td>Dr John Peterson</td>
<td><a href="mailto:j.peterson@unsw.edu.au">j.peterson@unsw.edu.au</a></td>
<td>By email appointment</td>
<td>Webster 105</td>
<td>93854870</td>
</tr>
</tbody>
</table>

School of the Arts and Media Contact Information

Room 312, level 3 Robert Webster Building
Phone: 9385 4856
Email: sam@unsw.edu.au
Website: https://sam.arts.unsw.edu.au

Attendance Requirements

- A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

- Timetable clash - If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the UNSW Arts & Social Sciences Permissible Timetable Clash Application form: https://www.arts.unsw.edu.au/ttclash/index.php

- Where practical, a student’s attendance will be recorded. The procedure for recording attendance will be set out on the course Learning Management System (Moodle).

- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without failure is made by Student Administration and Records.

- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course
Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

- For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

**Essential Information For SAM Students**

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

**Course details Credit**

**Points: 6**

**Summary of the Course:**

In this stream elective for the Creative Practice stream of the BMus, you will study with your specialist private teacher in performance or composition and participate in workshops and masterclasses to prepare, organise and present a public performance/composition event. You will also work with peers specialising in instrumental or vocal performance or composition to present a small group performance project including peer mentoring.

**Student learning outcomes:**

At the conclusion of this course the student will be able to:

1. Demonstrate the capability to formulate artistic objectives and realise them in selected styles
2. Demonstrate specialized knowledge of a selected range of music repertoire
3. Demonstrate scholarly engagement with literature on performance styles, interpretation and music analysis for performance

**Teaching Strategies & Rationale**

In order to develop the high level skills required to present and document a public performance event successfully, students will be supported with 12 hours of private instruction from a specialist instrumental, vocal or composition tutor. In addition a series of 12 x 2 hour master classes and workshops will assist in refining individual performance or composition skills, build on repertoire knowledge, skills in documentation of the performance process and enhance collaborative skills fostered in the Performance Laboratory sequence. These activities will assist students in the Creative Practice stream of the Bachelor of Music program to attain the professional skills in performance or composition that will be required in their future careers.

**Assessment**

**Assessment Items to Learning Outcomes**

**Major project**
Demonstrate specialized knowledge of a selected range of music repertoire
Demonstrate scholarly engagement with literature on performance styles, interpretation and music
Report
Demonstrate the capability to formulate artistic objectives and realise them in selected styles

Peer review
Demonstrate the capability to formulate artistic objectives and realise them in selected styles
Demonstrate specialized knowledge of a selected range of music repertoire
Demonstrate scholarly engagement with literature on performance styles, interpretation and music analysis for performance

<table>
<thead>
<tr>
<th>Assessment &amp; Weighting</th>
<th>Length</th>
<th>Due date</th>
<th>Feedback</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major project (50%)</td>
<td>Recital – approx. 40 minutes</td>
<td>25 May (Jazz, Io Myers) 31 May (Clancy Classical, booking 4-9pm) 2 June 334, 6.30pm start.</td>
<td>A written report on the performance or compositions (if applicable) will be provided by staff. (See Moodle).</td>
</tr>
<tr>
<td>Group project (25%)</td>
<td>Performance in class – approx. 5 minutes</td>
<td>Week 10/11/12 as scheduled</td>
<td>The performance will be assessed and discussed in class at the time of presentation</td>
</tr>
<tr>
<td>Peer review (10%)</td>
<td>800 words</td>
<td>May 18</td>
<td>Written feedback from the teacher</td>
</tr>
<tr>
<td>Report (15%)</td>
<td>1500 words</td>
<td>June 1</td>
<td>Written feedback from the lecturer</td>
</tr>
</tbody>
</table>

In order to pass this course, you must make a serious attempt at ALL assessment tasks. This is a SAM requirement.

Further information about assessment tasks

Major project
Requires the preparation and presentation of a performance event at UNSW or in another approved venue. The performance may be either solo or collaborative or a combination thereof and may include the presentation of original compositions. The performance should be approximately 40 minutes. The report will be available via Moodle Assignments feedback. Composers should consult John Peterson about their composition work.

Group project
A performance project requiring collaboration with at least one other member of the Music Creative Practice cohort such as a performer/composer collaboration, chamber music, accompaniment, transcription and arrangement. This will be presented as a performance in class. A report will be provided via Moodle assignment feedback.

Peer Review
Students will attend a rehearsal arranged by peers in preparation for the group project presentation performance and write a peer review report of 800 words on the rehearsal. This exercise will create further interaction between peers and allows each student to reflect on the process of collaboration. Submit via Turnitin.

**Report**

Requires documentation of the process of preparing the performance event for presentation in a report of 1500 words, in order to demonstrate awareness both of the organisational and management requirements of such events and an awareness of engagement with community.

Submit as a Moodle assignment for grading. It is expected that the report will detail your musical preparation process, resources you utilized and efforts made to create a successful performance event. Notes for the program may form part of your report.

**Submission of Assessment Tasks**

Students are expected to put their names and student numbers on every page of their assignments. If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on exteraltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course’s moodle site with alternative submission details.

**Late Submission**

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM. If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the SAM assessment protocols at https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

**Extension Procedure**
• A student seeking an extension should submit a SAM extension application form (found in Forms on SAM website) to the Course Authority before the due date.
• The Course Authority should respond to the request within two working days of the request.
• The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.
• If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
• This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
• A student who misses an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
• For more information, see the SAM extension protocols on the SAM policies and guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Special Consideration

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: https://student.unsw.edu.au/special-consideration

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

Academic honesty and plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. UNSW groups plagiarism into the following categories:

• **Copying**: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

• **Inappropriate paraphrasing**: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student’s own analysis to bring the material together.

• **Collusion**: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

• **Inappropriate citation**: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
• Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.


It is not permissible to buy essay/writing services from third parties as the use of such services constitutes plagiarism because it involves using the words or ideas of others and passing them off as your own. Further, it is not permissible to sell copies of lecture or tutorial notes as you do not own the rights to this intellectual property.

If you breach the Student Code with respect to academic integrity the University may take disciplinary action under the Student Misconduct Procedure (see above).

The Learning Centre also provides substantial educational written materials, workshops, and tutorials to aid students, for example:

• Correct referencing practices;
• Paraphrasing, summarising, essay writing and time management
• Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course schedule

<table>
<thead>
<tr>
<th>Week, Date</th>
<th>Topics</th>
<th>Workshop/Tutorial</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2/3</td>
<td>Planning performance events, repertoire development, quick study</td>
<td>Introduction, Overview of the course; repertoire</td>
</tr>
<tr>
<td></td>
<td>Scheduling student participation and repertoire for discussion</td>
<td>development and resources for performance study: solo</td>
</tr>
<tr>
<td></td>
<td>Requirements of report on performance planning</td>
<td>and ensemble</td>
</tr>
<tr>
<td></td>
<td>Organization of group projects and peer review</td>
<td>Quick study piece for discussion</td>
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<tr>
<td></td>
<td>Guest masterclasses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reading list overview</td>
<td></td>
</tr>
<tr>
<td>2 9/3</td>
<td>CPU discussion/ support for recitals</td>
<td>Repertoire study with student participation.</td>
</tr>
<tr>
<td></td>
<td>Confirmation of recital programs, dates and venues</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Finalise groups and works for group projects</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Text and reading list - Cook</td>
<td></td>
</tr>
<tr>
<td>Session</td>
<td>Date</td>
<td>Activity</td>
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<tr>
<td>3</td>
<td>16/3</td>
<td>Writing Program notes to engage an audience Resources for program note writing Targeted to repertoire under study</td>
</tr>
<tr>
<td>4</td>
<td>23/3</td>
<td>Performances/repertoire study Discussion about performance anxiety</td>
</tr>
<tr>
<td>5</td>
<td>6/4</td>
<td>Performances/repertoire study Group project rehearsal preparation</td>
</tr>
<tr>
<td>6</td>
<td>13/4</td>
<td>Performances/repertoire study</td>
</tr>
<tr>
<td>7</td>
<td>20/4</td>
<td>Guest workshop with student participation TBC</td>
</tr>
<tr>
<td>8</td>
<td>27/4</td>
<td>Guest workshop TBC</td>
</tr>
<tr>
<td>9</td>
<td>4/5</td>
<td>Rehearsal, discussion, consultation in preparation for performances</td>
</tr>
<tr>
<td>10</td>
<td>11/5</td>
<td>Guest workshop TBC</td>
</tr>
<tr>
<td>11</td>
<td>18/5</td>
<td>Performances, Presentations as scheduled with discussion</td>
</tr>
<tr>
<td>12</td>
<td>25/5</td>
<td>Performances, Presentations as scheduled with discussion Final performances – Io Myers, 6.30pm</td>
</tr>
<tr>
<td>13</td>
<td>31/5</td>
<td>Final performances (Clancy) 4-9pm, recitals from 6pm schedule TBC</td>
</tr>
<tr>
<td>1/6</td>
<td></td>
<td>Performance preparation reports due in class Debrief and course evaluation</td>
</tr>
<tr>
<td>2/6</td>
<td></td>
<td>Final performances (334) 6.30pm</td>
</tr>
</tbody>
</table>

**Prescribed Resources**


**Recommended Resources**


Please see the library website:
http://info.library.unsw.edu.au/web/services/services.html

Petrucci Music Library
http://imslp.org/

Program notes from recent concerts – SSO, AE concerts

**Course evaluation and development**

Feedback from students has been gathered through CATEI and the results considered by the Course Convenor and other music staff in order to make changes to enhance the student learning experience. Students are most welcome to discuss any matter related to this course with the Course Convenor by email or in person at any time during the session.