



UNSW
A U S T R A L I A

School of the Arts and Media

Faculty of Arts and Social Sciences

MUSC3802

Music Analysis

Session 2, 2016

Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Convener	John Peterson	j.peterson@unsw.edu.au	Monday 12.00pm-1.00pm; Wednesday 2.00pm-3.00pm	Office 105, Level 1, Robert Webster Bldg	9385 4870
Lecturer	John Peterson	j.peterson@unsw.edu.au	Monday 12.00pm - 1.00pm; Wednesday 2.00pm - 3.00pm	Office 105, Level 1, Robert Webster Bldg	9385 4870
Tutor	John Peterson	j.peterson@unsw.edu.au	Monday 12.00pm-1.00pm; Wednesday 2.00pm-3.00pm	Office 105, Level 1, Robert Webster Bldg	9385 4870

Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

In this course you will learn a range of strategies for focusing on music in detail. You will be taught how to analyze music in a sustained and particular manner. More broadly, you will gain a better understanding of some of the problems - of technique, of experience, of description - that motivate music and its analysis. So in addition to specific ways of analyzing music, the course will include discussions of readings that are relevant to each method. At the end of the course you will have a good grounding in the practical skills needed to analyze music, and in analysis as an intellectual pursuit.

At the conclusion of this course the student will be able to

1. Apply detailed working knowledge of a range of methods
2. Demonstrate the knowledge of which analytical methods are appropriate for a given problem
3. Understand the limits of an analytical method
4. Communicate ideas about musical analysis
5. Choose an appropriate method of analysis for a given piece of music, and to argue for its applicability

Teaching Strategies

The lecture will introduce the essential aspects of each analytical method, to provide a basis for further discussion in the tutorials, and to provide the basic knowledge for the assessment. The tutorial time will be divided between student-led presentation/discussion of readings associated with an analytical technique (a list will be provided), and a discussion of the components of the portfolio of analyses, together with an opportunity to practice analytical technique. The aim of the tutorial is to give students a chance to do some 'hands-on' work in the same forum in which discussions are also taking place.

Assessment

See Moodle

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Analytical Essay	45%	See Moodle	See Moodle	See Moodle
Portfolio of Analyses	45%	See Moodle	See Moodle	See Moodle
Presentation	10%	See Moodle	See Moodle	See Moodle

Assessment Details

Assessment 1: Analytical Essay

Details: This is a take-home exam, and the emphasis is on responding to a problem (or set of problems), rather than recalling memorised information. As such the time limit for this exam will be very generous. The length of work depends on analytical method chosen as some methods call for prose response, others use graphical work. Students will receive written feedback. This is the final assessment task.

Learning outcomes:

- Apply detailed working knowledge of a range of methods
- Demonstrate the knowledge of which analytical methods are appropriate for a given problem
- Choose an appropriate method of analysis for a given piece of music, and to argue for its applicability
- Understand the limits of an analytical method

Assessment 2: Portfolio of Analyses

Details: Students will analyse music using a variety of methods. The length of each submission depends on the particular analytical method as some methods call for prose response, others use extensive graphical work. Students will receive written feedback for the Portfolio of Analyses as they are submitted

Learning outcomes:

- Apply detailed working knowledge of a range of methods
- Demonstrate the knowledge of which analytical methods are appropriate for a given problem
- Understand the limits of an analytical method
- Choose an appropriate method of analysis for a given piece of music, and to argue for its applicability

Assessment 3: Presentation

Details: The assessment focusses on the oral presentation of ideas gleaned from scholarly publications, and students' leadership of the discussion of those ideas in class. Students will present in small groups (of approximately 4-5 students, with a duration of 5-10 minutes per student). The aim to encourage students to keep up with the readings that are relevant to each analytical method, to highlight the limits of an analytical method. This task is self-assessed, with the individual self-assessments submitted as a page of prose. Students will receive feedback in class.

Learning outcomes:

- Understand the limits of an analytical method
- Communicate ideas about musical analysis

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website: <https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 25 - 29 July	Lecture	Introduction to the Course. Traditional Analytical models.
Week 2: 1 - 5 August	Lecture	Traditional Analysis
	Tutorial	Analytical exercises
Week 3: 8 - 12 August	Lecture	Schenkerian Analysis 1
	Tutorial	Preparing Schenkerian analysis 1
Week 4: 15 - 19 August	Lecture	Schenkerian Analysis 2
	Tutorial	Preparing Schenkerian analysis 2
Week 5: 22 - 26 August	Lecture	Schenkerian Analysis 3
	Tutorial	Preparing Schenkerian analysis 3
Week 6: 29 August - 2 September	Lecture	12 tone Analysis 1
	Tutorial	12-tone Analysis examples
Week 7: 5 - 9 September	Lecture	12-tone Analysis 2
	Tutorial	12-tone Analysis examples
Week 8: 12 - 16 September	Lecture	Lendvai and Bartok 1
	Tutorial	Bartok Analysis 1
Week 9: 19 - 23 September	Lecture	Lendvai and Bartok 2
	Tutorial	Bartok Analysis 2
Week 10: 4 - 7 October	Lecture	NO LECTURE - Public Holiday
	Tutorial	Final assignment discussion
Week 11: 10 - 14 October	Lecture	Spectrographic Analysis
	Tutorial	Work on Final analysis project
Week 12: 17 - 21 October	Lecture	Performance Analysis
	Tutorial	tba
Week 13: 24 - 28 October	Lecture	Final discussions

Resources

Prescribed Resources

See Moodle

Recommended Resources

See Moodle

Course Evaluation and Development

[Briefly outline how student feedback (both formal and informal) on the course will be gathered, how it will be analysed and how it will be acted upon to improve the student learning experience. For example, you might discuss what was identified in past feedback and how this course was changed to address the issue.]