School of the Arts and Media

MUSC3807

MusiCultures

Session 1, 2016
UNSW Course Outline

Staff Contact Details

<table>
<thead>
<tr>
<th>Staff contact details</th>
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<tbody>
<tr>
<td><strong>Course Convener &amp; Lecturer</strong></td>
</tr>
<tr>
<td>Name</td>
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<tr>
<td>Phone</td>
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<tr>
<td>Office</td>
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<tr>
<td>Email address</td>
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<tr>
<td>Contact time and availability</td>
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<tr>
<td><strong>Course Tutor</strong></td>
</tr>
<tr>
<td>Name</td>
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<tr>
<td>Email Address</td>
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</tbody>
</table>

School of the Arts and Media Contact Information

Room 312, level 3 Robert Webster Building
Phone: 9385 4856
Email: sam@unsw.edu.au
Website: https://sam.arts.unsw.edu.au

Attendance Requirements

- A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

- Timetable clash - If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the UNSW Arts & Social Sciences Permissible Timetable Clash Application form: https://www.arts.unsw.edu.au/ttclash/index.php

- Where practical, a student's attendance will be recorded. The procedure for recording attendance will be set out on the course Learning Management System (Moodle).

- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without failure is made by Student Administration and Records.

- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in
writing within 24 hours.

- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

- A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course’s learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

- For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

**Essential Information For SAM Students**

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

**Course details Credit**

Points: 6

**Summary of the Course:**

This course examines the nature of music as “tradition”, investigating discourses, values and uses of music that endure or change at a different rate and in different ways from musical forms themselves. Examining the development of one or more musical cultures, the course will demonstrate how genres, works and performances embody and generate meaning through their relationship to community in specific historical, social, and political contexts. Affect and aesthetics, creativity and cognition, embodiment and memory, reception and transmission, and performance and ritual are some of the possible themes that enter the examination of how music-community relationships and interrelated meanings are retained or modified in the contexts of modernisation, globalisation and migration. The course investigates how and why, as new forms are developed, some become an enduring feature of a musical culture, while others are used, valued, then ‘trashed’ as redundant.

**Student learning outcomes:**

At the conclusion of this course the student will be able to:

1. Understand the affective bases and historical, social and political contexts of the development of one or more music cultures.
2. Apply knowledge of the ideas and ideology of tradition to the study of music and to culture more broadly.
3. Analyse and discuss the impact of modernisation, globalisation and migration on the development of musical practice and meaning.

Teaching Strategies & Rationale

The course will be delivered through a mixture of two-hour lectures and one-hour tutorials that will include audio-visual presentations, close reading of texts, discursive breakouts and guided group work activities.

Assessment

1. In-class activities (20%)
2. Student-led seminar presentation (20%)
3. Symposium presentation (60%)

Assessment Items to Learning Outcomes

**Syposium**
Understand the affective bases and historical, social and political contexts of the development of one or more music cultures.

Apply knowledge of the ideas and ideology of tradition to the study of music and to culture more broadly.

Analyse and discuss the impact of modernisation, globalisation and migration on the development of musical practice and meaning.

**In-class activities**
Apply knowledge of the ideas and ideology of tradition to the study of music and to culture more broadly.

Analyse and discuss the impact of modernisation, globalisation and migration on the development of musical practice and meaning.

**Presentation**
Apply knowledge of the ideas and ideology of tradition to the study of music and to culture more broadly.

Analyse and discuss the impact of modernisation, globalisation and migration on the development of musical practice and meaning.
<table>
<thead>
<tr>
<th>Assessment &amp; Weighting</th>
<th>Length</th>
<th>Due date</th>
<th>Feedback</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symposium (60%)</td>
<td>1. Abstract (300 words) (10%)</td>
<td>May 3 (initial submission)</td>
<td>Written feedback</td>
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<tr>
<td></td>
<td>2. Oral presentation: 20 minutes (10 minute questions) (20%)</td>
<td>May 10 (revised submission)</td>
<td>Verbal feedback</td>
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<td></td>
<td>3. Written paper (2500 words) (20%)</td>
<td>May 24 &amp; 31</td>
<td>Written feedback via Turnitin</td>
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<td></td>
<td>4. Symposium event organisation (10%)</td>
<td>June 7</td>
<td>Written feedback</td>
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<tr>
<td></td>
<td>On-going throughout session</td>
<td></td>
<td></td>
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<tr>
<td>Seminar presentation (20%)</td>
<td>15 minutes (plus 15 minute (discussion)</td>
<td>Weeks 5 – 9 (Apr 5 – May 3)</td>
<td>Verbal and written feedback</td>
</tr>
<tr>
<td>In-class activities (20%)</td>
<td>n.a.</td>
<td>On-going</td>
<td>Written feedback via Turnitin</td>
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</table>

In order to pass this course, you must make a serious attempt at ALL assessment tasks. This is a SAM requirement.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments. If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course’s moodle site with alternative submission details.

Late Submission

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM.

If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the SAM assessment protocols at https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/
Extension Procedure

- A student seeking an extension should submit a SAM extension application form (found in Forms on SAM website) to the Course Authority before the due date.
- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
- A student who misses an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- For more information, see the SAM extension protocols on the SAM policies and guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Special Consideration

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: https://student.unsw.edu.au/special-consideration

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

Academic honesty and plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. UNSW groups plagiarism into the following categories:

- Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

- Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student’s own analysis to bring the material together.

- Collusion: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

- Inappropriate citation: Citing sources which have not been read, without acknowledging the
"secondary" source from which knowledge of them has been obtained.

- **Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.


It is not permissible to buy essay/writing services from third parties as the use of such services constitutes plagiarism because it involves using the words or ideas of others and passing them off as your own. Further, it is not permissible to sell copies of lecture or tutorial notes as you do not own the rights to this intellectual property.

If you breach the **Student Code** with respect to academic integrity the University may take disciplinary action under the **Student Misconduct Procedure** (see above).

The Learning Centre also provides substantial educational written materials, workshops, and tutorials to aid students, for example:

- Correct referencing practices;
- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

**Course schedule**

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPICS</th>
<th>TASKS &amp; ACTIVITIES</th>
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<tbody>
<tr>
<td>Week 1.</td>
<td>Introduction: Themes &amp; Concepts</td>
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<tr>
<td>Mar 1</td>
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<tr>
<td>Week 2.</td>
<td>South East Asian music: traditions</td>
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<tr>
<td>Mar 8</td>
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<tr>
<td>Week 3.</td>
<td>South East Asian music: modernities &amp; cosmopolitanisms</td>
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<tr>
<td>Mar 15</td>
<td></td>
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<tr>
<td>Week 4.</td>
<td>South East Asian music: modernities &amp; cosmopolitanisms</td>
<td>• Begin organisation of Symposium</td>
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<tr>
<td>Mar 22</td>
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<tr>
<td>Week 5.</td>
<td>The French Avant-Garde: The Banquet Years (La Belle Époque)</td>
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<tr>
<td>Apr 5</td>
<td></td>
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<tr>
<td>Week 6.</td>
<td>Music of the French Avant-Garde: Erik Satie</td>
<td>• Student-led seminars (max.2)</td>
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<tr>
<td>Apr 12</td>
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<tr>
<td>Week 7.</td>
<td>Music of the French Avant-Garde: The influence of Erik Satie on modern music</td>
<td>• Student-led seminars (max.2)</td>
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<tr>
<td>Apr 19</td>
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</tbody>
</table>
### Prescribed Resources


Hobsbawm, E., & Ranger, T. *The Invention of tradition*. Canto classics, 2012. (available as EBook in UNSW Library)


### Recommended Resources


Berman, M. (). *All that is solid melts into air: The experience of modernity*. New York: Simon and Schuster, 1982. (High Use Collection, UNSW Library)

García Canclini, N. *Hybrid cultures strategies for entering and leaving modernity*. Minneapolis, Minn.: University of Minnesota Press, 1989. (available as EBook in UNSW Library)


Hobsbawm, E., & Ranger, T. *The Invention of tradition*. Canto classics, 2012. (available as EBook in UNSW Library)

Ireland, Brian. "American Highways: Recurring Images and Themes of the Road Genre." *Journal of American Culture*

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<thead>
<tr>
<th>Week 8. Apr 26</th>
<th>The Road in American Culture: historical and social contexts</th>
<th>• Student-led seminars (max.2) • Discussion of symposium presentations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 9. May 3</td>
<td>The Road in American Culture:</td>
<td>• Student-led seminars (max.2) • Submission of initial symposium paper abstracts</td>
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</tbody>
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**Mid-Semester Break: March 25 – April 3**

<table>
<thead>
<tr>
<th>Week 10. May 10</th>
<th>The Road in American Culture</th>
<th>• Submission of final symposium paper abstracts</th>
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<tbody>
<tr>
<td>Week 11. May 17</td>
<td>Student Symposium</td>
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<tr>
<td>Week 12. May 24</td>
<td>Student Symposium</td>
<td>• Symposium (title t.b.d.)</td>
</tr>
<tr>
<td>Week 13. May 31</td>
<td>No lecture</td>
<td>• Symposium (title t.b.d.)</td>
</tr>
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Swirski, Peter. *All Roads Lead to the American City*. Hong Kong: Hong Kong UP, 2007. Web. (available as EBook in UNSW Library)


**Course evaluation and development**

Student evaluative feedback for this course is gathered primarily through UNSW's Course and Teaching Evaluation and Improvement (CATEI) Process. Student feedback is important to the process of improving and revising the course and aside from the CATEI process students are encouraged to approach the course convener directly with their responses to the course structure and delivery.