School of the Arts and Media

MUSC4703

Performance Laboratory 7 (Music Creative Practice)

Session 1, 2016
UNSW Course Outline

Staff Contact Details

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Authority</td>
<td>Dr Christine Logan</td>
<td><a href="mailto:c.logan@unsw.edu.au">c.logan@unsw.edu.au</a></td>
<td>Wednesday 11-12</td>
<td>Webster 104</td>
<td>93854873</td>
</tr>
</tbody>
</table>

School of the Arts and Media Contact Information

Room 312, level 3 Robert Webster

Building Phone: 9385 4856

Email: sam@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

Attendance Requirements

- A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

- Timetable clash - If a student is unable to attend all classes for a course due to timetable clashes, the student must complete the UNSW Arts & Social Sciences Permissible Timetable Clash Application form: https://www.arts.unsw.edu.au/ttclash/index.php

- Where practical, a student’s attendance will be recorded. The procedure for recording attendance will be set out on the course Learning Management System (Moodle).

- A student who attends less than 80% of the classes/activities and has not submitted appropriate supporting documentation to the Course Authority to explain their absence may be awarded a final grade of UF (Unsatisfactory Fail).

- A student who has submitted the appropriate documentation but attends less than 66% of the classes/activities will be asked by the Course Authority to apply to discontinue the course without failure rather than be awarded a final grade of UF. The final decision as to whether a student can be withdrawn without failure is made by Student Administration and Records.

- A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

- If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should
seek permission from the Course Authority, and where applicable, their request should be
accompanied by an original or certified copy of a medical certificate or other form of appropriate
evidence.

- A Course Authority may excuse a student from classes or activities for up to one month. However,
they may assign additional and/or alternative tasks to ensure compliance. A Course Authority
considering the granting of absence must be satisfied a student will still be able to meet the course’s
learning outcomes and/or volume of learning. A student seeking approval to be absent for more than
one month must apply in writing to the Dean and provide all original or certified supporting
documentation.

- For more information about the SAM attendance protocols, see the SAM policies and guidelines
webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Essential Information For SAM Students

For essential student information relating to: attendance requirements; requests for extension; review of
marks; occupational health and safety; examination procedures; special consideration in the event of
illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies
and Guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Course details

Credit Points: 6

Summary of the Course:

In this course, you will hone your critical and collaborative skills in relation to performative elements of
music making with the support of a specialised individual vocal, instrumental or compositional tutor.
Workshops and masterclasses will focus on a scaffolded, collaborative performance project designed to
enhance your independent learning and artistic conceptualisation skills. You will participate in an
approved UNSW ensemble and, under the guidance of the ensemble director, you will take a
mentorship role in ensemble preparation that may include leading sectional rehearsals, directing one of
the works under study or other approved activities as assigned.

Student learning outcomes:

At the conclusion of this course the student will be able to:

1. Demonstrate advanced music collaboration skills
2. Demonstrate leadership and mentorship skills in UNSW ensemble participation
3. Demonstrate advanced technical skills and musical judgement in performance
4. Demonstrate the capacity to devise a collaborative music project and document (with the support of
   scholarly sources) the preparation process from conception to realisation.
Teaching Strategies & Rationale

With the support of a specialist vocal, instrumental or compositional teacher, class workshops and studios (10 + 8 hours) students will further refine performance or composition skills and prepare solo and collaborative performances. Ensemble and musical leadership skills required by a developing performer will be honed through participation in a university ensemble (20 hours) and the opportunity to take a leadership or mentor role (by taking a role in one of the university groups under the guidance of the ensemble director or by mentoring a collaborative project in progress in the MUSC4701 class which has common seminars with MUSC4703). These activities will contribute to the development of intellectual and aesthetic independence required for professional engagement with performance or composition. Students enrolled in this course also receive support for 20 hours of private instrumental/composition tuition.

Assessment

Assessment Items to Learning Outcomes

**Ensemble**
Demonstrate advanced music collaboration skills
Demonstrate leadership and mentorship skills in UNSW ensemble participation
Demonstrate advanced technical skills and musical judgement in performance

**Solo performance in concert**
Demonstrate advanced technical skills and musical judgement in performance

**Performance project, proposal and reflection**
Demonstrate advanced music collaboration skills
Demonstrate advanced technical skills and musical judgement in performance
Demonstrate the capacity to devise a collaborative music project and document (with the support of scholarly sources) the preparation process from conception to realisation.

<table>
<thead>
<tr>
<th>Assessment &amp; Weighting</th>
<th>Length</th>
<th>Due date</th>
<th>Feedback</th>
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<tbody>
<tr>
<td>Solo performance in concert (30%)</td>
<td>Approximately 15 minutes</td>
<td>Thursday 28/4 Webster 334 5-7pm</td>
<td>Written feedback from examiners (on Moodle)</td>
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<tr>
<td>Performance project, proposal and reflection (50%)</td>
<td>25-30 minute collaborative performance project (with support of private instrumental, vocal or compositional lessons), masterclasses and workshops, including a choice of ensemble performance, accompanying, concerto, composition or other approved musical presentation as appropriate to interests in vocal or instrumental performance or composition (35%) plus a proposal/rationale (500)</td>
<td>Friday 20 May, Io Myers, 6.30pm (no piano, only keyboard) Wednesday June 1, Clancy 4pm set up, performance 5-6.30pm Thursday June 2 in class, 334</td>
<td>Written feedback from lecturer and examiner</td>
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<tr>
<td>Activity</td>
<td>Description</td>
<td>Assessment Period</td>
<td>Notes</td>
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<tr>
<td>Ensemble (20%)</td>
<td>Performance and participation in an approved UNSW ensemble and taking a leadership or mentoring role as appropriate to ensemble activities under the guidance of the ensemble director.</td>
<td>Test Week 13</td>
<td>Ongoing assessment and report from ensemble director. Direct feedback following test.</td>
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</table>

In order to pass this course, you must make a serious attempt at ALL assessment tasks. This is a SAM requirement.

**Submission of Assessment Tasks**

Students are expected to put their **names** and **student numbers** on **every page** of their assignments. If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course’s moodle site with alternative submission details.

**Late Submission**

PLEASE NOTE THAT THESE RULES APPLY FOR ALL COURSES IN SAM.

If your assignment is submitted after the due date, a penalty of 3% per day (including Saturday, Sunday and public holidays) will be imposed for up to 2 weeks. For example, if you are given a mark of 72 out of 100 for an essay, and your essay were handed in two days late, it would attract a penalty of 6% and the mark would be reduced to 66%. If the same essay were handed in seven days late (i.e. a penalty of 21%) it would receive a mark of 51%. If your assignment is not submitted within 2 weeks of its due date, it will receive a mark of 0. For more information on submission of late work, consult the SAM assessment protocols at https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

**Extension Procedure**

- A student seeking an extension should submit a SAM extension application form (found in Forms
on SAM website) to the Course Authority before the due date.

- The Course Authority should respond to the request within two working days of the request.
- The Course Authority can only approve an extension of up to five days. A student requesting an extension of more than five days should complete an application for Special Consideration.
- If a student is granted an extension, failure to comply will result in a penalty. The penalty will be invoked one minute past the approved extension time.
- This procedure does not apply to assessment tasks that take place during regular class hours or any task specifically identified by the Course Authority as not subject to extension requests.
- A student who misses an assessed activity held within class contact hours should apply for Special Consideration via myUNSW.
- For more information, see the SAM extension protocols on the SAM policies and guidelines webpage: https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/

Special Consideration

In the case of more serious or ongoing illness or misadventure, you will need to apply for Special Consideration. For information on Special Consideration please go to this URL: https://student.unsw.edu.au/special-consideration

Students who are prevented from attending a substantial amount of the course may be advised to apply to withdraw without penalty. This will only be approved in the most extreme and properly documented cases.

Academic honesty and plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. UNSW groups plagiarism into the following categories:

- **Copying**: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another’s ideas or words without credit.

- **Inappropriate paraphrasing**: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student’s own analysis to bring the material together.

- **Collusion**: working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

- **Inappropriate citation**: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

- **Duplication ("self-plagiarism")**: submitting your own work, in whole or in part, where it has
previously been prepared or submitted for another assessment or course at UNSW or another university.


It is not permissible to buy essay/writing services from third parties as the use of such services constitutes plagiarism because it involves using the words or ideas of others and passing them off as your own. Further, it is not permissible to sell copies of lecture or tutorial notes as you do not own the rights to this intellectual property.

If you breach the *Student Code* with respect to academic integrity the University may take disciplinary action under the *Student Misconduct Procedure* (see above).

The Learning Centre also provides substantial educational written materials, workshops, and tutorials to aid students, for example:

- Correct referencing practices;
- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

### Course schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>ACTIVITY</th>
<th>CONTENT</th>
<th>ASSESSMENT ITEMS</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Lecture</td>
<td>Introduction, organisation and topics and requirements of course</td>
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<tr>
<td>March 3</td>
<td></td>
<td>Programming Collaboration Production Visual/ Sound Extra musical elements for the event</td>
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<tr>
<td>Week 3</td>
<td>Seminar</td>
<td>(Music performance preparation Rehearsal technique Rehearsal leadership</td>
<td>Confirm program for solo performance in concert Week 8 –334 28 April 5-7pm</td>
<td>Readings: Keller, Davidson</td>
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<tr>
<td>March 17</td>
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<tr>
<td>Week 4</td>
<td>Lecture</td>
<td>Production team visit Event management</td>
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<td>March 24</td>
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<tr>
<td>Week</td>
<td>Event/Activity</td>
<td>Details</td>
<td>Notes</td>
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<tr>
<td>Week 6</td>
<td>Seminar</td>
<td>Performances in progress</td>
<td>Proposal/rationale for final performance</td>
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<tr>
<td>April 14</td>
<td>Brief presentation to class of proposal/rationale for final Performance project</td>
<td>(500 words) 5%</td>
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<tr>
<td>Week 7</td>
<td>Lecture</td>
<td>Guest lecture – TBC</td>
<td>Sevdalis and Keller</td>
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<td>April 21</td>
<td>The collaborative musician. Grant application and business skills</td>
<td>Rehearsals in class for solo performances MUSC4703</td>
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<tr>
<td>Week 8</td>
<td>4703 Solo Music Projects</td>
<td>Solo performance in concert (30%)</td>
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<td>28 April, 5-7pm (Thursday)</td>
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<td>Week 9</td>
<td>Seminar</td>
<td>Performance in progress</td>
<td>Reflection on performance preparation – 10%</td>
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<td>May 5</td>
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<td>1000 words due May 5 - Turnitin</td>
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<tr>
<td>Week 10</td>
<td>Lecture (GUEST TBC)</td>
<td>Masterclass: Working as a collaborative musician.</td>
<td>Davidson</td>
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<td>May 12</td>
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<tr>
<td>Week 11</td>
<td>Performance Io Myers, 6.30</td>
<td>Collaborative music projects</td>
<td>Note: no piano - keyboard only in Io Myers</td>
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<tr>
<td>May 20</td>
<td>(Friday)</td>
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<tr>
<td>Week 12</td>
<td>Seminar</td>
<td>Performances in class – rehearsals for final performance</td>
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<td>May 26</td>
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<tr>
<td>Week 13</td>
<td>Final Performances</td>
<td>Collaborative performances</td>
<td>Final performances Collaborative</td>
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<tr>
<td>June 2</td>
<td></td>
<td></td>
<td>performance project, as scheduled in class</td>
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<tr>
<td>Week 13</td>
<td></td>
<td></td>
<td>35%</td>
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</tbody>
</table>

**Prescribed Resources**
Barrett, Margaret, ed. 2014. *Collaborative creative thought and practice in music*. Ashgate.
(E-book UNSW Library)

**Recommended Resources**

Barrett, Margaret, ed. 2014. *Collaborative creative thought and practice in music*. Ashgate.


Course evaluation and development
This is a new course. Feedback from students will be gathered through CATEI and the results considered by the Course Convenor and other music staff in order to make changes to enhance the student learning experience. Students are most welcome to discuss any matter related to this course with the Course Convenor by email or in person at any time during the session.