



UNSW
A U S T R A L I A

School of the Arts and Media

Faculty of Arts and Social Sciences

MUSC4704

Performance Laboratory 8 (Creative Practice)

Session 2, 2016

Course Outline

Staff Contact Details

Position	Name	Email	Availability	Location	Phone
Convener	Dorottya Fabian	d.fabian@unsw.edu.au	Please email for an appointment	Webster 103	9385 6954

Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the SAM attendance protocols, see the SAM policies and guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Essential Information

All SAM students must make a serious attempt at all assessments in order to pass the course.

For essential student information relating to: attendance requirements; requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential matters, see the SAM Policies and Guidelines webpage: <https://sam.arts.unsw.edu.au/students/resources/policies-guidelines/>

Course Details

Credit Points 6

Summary of the Course

In this course, with the support of individual instruction from a specialist vocal, instrumental or composition tutor, you will refine your technical, musical and artistic skills to present a public performance or composition recital demonstrating your musical strengths and creative presentation skills. You will participate in an approved UNSW ensemble and take a leadership role, as appropriate to the ensemble, under the guidance of the director. Workshops and masterclasses will support the preparation of the recitals as well as involve an in depth consideration of diverse musical professional practices and modes of presentation.

At the conclusion of this course the student will be able to

1. Illustrate advanced technical skills, sophisticated musical judgement and conviction in performance or composition together with professionalism in the presentation of a public performance event.
2. Apply advanced skills in leadership and collaborative performance through participation in a UNSW ensemble.
3. Show developed critical thinking and the skills of independent learning through reflective reports on issues raised in seminars and in preparation for the final performance.

Teaching Strategies

With the support of a specialist vocal, instrumental or composition teacher (20 hours of instruction) and class seminars and workshops (16 hours), students will hone their performance or composition skills to a very high level and present the results in a public recital. Ensemble and musical leadership skills will be refined through participation in a university ensemble (20 hours) with students taking a leadership role as appropriate to each ensemble. Critical skills will be further refined through consideration of a range of issues related to performance presentation, engagement with peers, and critical reflection on the preparation process for the recital.

Assessment

Please see Moodle

Assessment Tasks

Assessment task	Weight	Length	Due Date	Submission
Performance or composition recital	50%	Please see Moodle	Please see Moodle	Please see Moodle
Three reports	30%	Please see Moodle	Please see Moodle	Please see Moodle
Ensemble participation	20%	Please see Moodle	Please see Moodle	Please see Moodle

Assessment Details

Assessment 1: Performance or composition recital

Details: Students specialising in performance present a recital of a minimum duration of 30 minutes where they are the featured artist. This may take the form of a solo performance, lecture recital or other approved collaborative performance. Students specialising in composition present a range of works from their Composition Portfolio as part of a recital performance, with a minimum duration of 20 minutes. All students are advised that they are responsible for contacting the performers for each work presented, and they must supervise all rehearsals as part of the preparation process. Written report from examiner

Learning outcomes:

- Illustrate advanced technical skills, sophisticated musical judgement and conviction in performance or composition together with professionalism in the presentation of a public performance event.

Assessment 2: Three reports

Details: Three reports of approximately 1000 words each will document aspects of study and preparation towards the final performance or composition recital, engagement with work of peers and material presented in seminars. Written feedback from lecturer

Learning outcomes:

- Show developed critical thinking and the skills of independent learning through reflective reports on issues raised in seminars and in preparation for the final performance.

Assessment 3: Ensemble participation

Details: Part- checking test on musical material studied and performed in an approved UNSW ensemble during the session. This is the final assessment in the course. Ongoing assessment from the ensemble director. Direct feedback after part-checking test.

Learning outcomes:

- Apply advanced skills in leadership and collaborative performance through participation in a UNSW ensemble.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally in SAM there will no longer be any hard-copy submission; assessments must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible it will be stated on your course's moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including 'When to Apply', 'How to Apply' and 'Supporting Documentation' please refer to the Special Consideration website: <https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices;

Paraphrasing, summarising, essay writing and time management

Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre. Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

Course Schedule

Timetable

Date	Type	Content
Week 1: 25 - 29 July	Please see Moodle	

Resources

Prescribed Resources

Please see Moodle

Recommended Resources

Please see Moodle

Course Evaluation and Development