PRACTICAL EXAMINATION FORM

SCHOOL OF THE ARTS AND MEDIA

BMus, BMusBEd, BMusBA, BMusBSci, BMusBSci+ students ONLY

This form is due at the SAM Office by Thursday 22 August.
Please attach a full list of the repertoire you have studied this semester to this form.
Incomplete forms will not be accepted.

ID: ___________ Name:_________________________ Instrument/Voice:_________ Semester/Year: Sem 2 2013

Ensemble/s:________________________________________________________________________

Course (circle one):
MUSC1701  MUSC1702  MUSC1704  MUSC1705  MUSC2401  MUSC2402  MUSC2501  MUSC2502  MUSC3401  MUSC3402  MUSC3501  MUSC3502  Other: ___________

Instruments: ________________________________________________________________________

Name of Private Teacher: __________________________

Declaration: I have not previously performed any of these works for assessment at UNSW
________________________________________

(Office Use Only)
Approved by Academic – Signature: ____________________________________________________

TECHNICAL WORK/STUDY/VOCALISE

Scales: ______________________________________ Arpeggios: __________

Comments: ________________________________________________________________________

/ 20

OTHER WORKS FOR EXAMINATION

A: Title, composer:________________________________________

a) Accuracy, Tone Quality and Technique

____________________________________________________________________________________

b) Musical style and interpretation

____________________________________________________________________________________

B. Title, composer:________________________________________

a) Accuracy, Tone Quality and Technique

____________________________________________________________________________________

b) Musical style and interpretation

/ 60
C. Title, composer: __________________________________________

a) Accuracy, Tone Quality and Technique

___________________________________________________________________________________
___________________________________________________________________________________

b) Musical style and interpretation

___________________________________________________________________________________
___________________________________________________________________________________

D. Title, composer: __________________________________________

a) Accuracy, Tone Quality and Technique

___________________________________________________________________________________
___________________________________________________________________________________

b) Musical style and interpretation

___________________________________________________________________________________
___________________________________________________________________________________

SIGHTREADING

Accuracy: ________________  / 10

Musicality: ______________________

GENERAL IMPRESSION

Preparedness for Examination:  / 10

Musical Insight: ______________________

Tutor’s report submitted:  YES ☐  NO ☐

Other repertoire studied this session attached:  YES ☐  NO ☐

Grade (%): ______  Examiners Signature: ___________________________  Date: ____________