Creative Practice
Connect with us! Sign up to the SAM Newsletter, bubbling with info and opportunities, plus join us on Facebook and Twitter. This way you’ll stay in touch with an incredible range of art happenings in our spaces and across the city.

Current SAM students are automatically subscribed via their student email to the SAM Newsletter – otherwise go to: unsw.to/creative-practice-lab
Welcome to the School of the Arts & Media (SAM), where our rich and diverse group of interdisciplinary programs enables exciting links across a range of disciplines.

Our academic staff, all with international profiles, are leaders in their fields and the School is top-ranked nationally not only in the Performing Arts and Creative Writing, but also in Film, Television and Digital Media.

I invite you to immerse yourself in the culture of the School through the many performances, concerts, research seminars, exhibitions, screenings, and talks by visiting scholars and practitioners.

I hope you find the experience inspiring, challenging and rewarding.

Andrew Schultz
Professor of Music | Head, School of the Arts and Media
Both academic and practising artist, Professor Andrew Schultz is an internationally recognized classical music composer.
Creative Practice Lab is a special arts unit within SAM that supports creative processes and outcomes across the School. CPL staff are industry professionals with experience in production design, filmmaking, producing, marketing, sound and lighting design and general technical wizardry. We work closely with students, lecturers, researchers and artists and program a range of inspiring events throughout the year.

You’ll find us backstage of the Io Myers Studio, SAM’s main performance venue, and next door to Studio One, a popular haunt of student performance societies. The School also has spacious rehearsal/dance studios, music spaces and quality media and sound labs.

We look forward to working with you, sharing your passions and fuelling your creativity and curiosity.

Crossing art forms, supporting innovation and experimentation in the creative arts.
Monkey
Tue 11 – Sat 15 Mar · 7.30pm
Written by Les Winspeare
Directed by Ben Winspeare
A theatrical retelling of some of the best bits of Wu Cheng’en’s incredible epic tale of cosmic struggle and personal redemption, *Journey to the West*.
This major production evolves from the course, Performance Production 1: Staging the Text.
unsw.to/monkey

Solo Performance Making
Event 1 · Mon 2 Jun · 7pm | Event 2 · Wed 4 Jun · 7pm
Exploring contemporary performance practices, students devise short solo pieces developed throughout the semester. The result is two separate evenings of performer/artist-generated short works.

Collaborative Making
Thu 30 Oct – Sat 1 Nov · 7.30pm
In Performance Production 2: Collaborative Making, students work in groups under the guidance of performance maker and lecturer Clare Grant. These group-devised ensemble pieces begin with an idea and bodies in a space, and a series of truly original works emerge over the semester.

Develop your practical skills and explore career paths through courses like Performing Arts Internships ARTS3013 and Technical Production for Performance and Exhibition ARTS2009.
There was a hole in your wall. It became a thing of wonder. You would trace your fingers over it and hope it lead to far off realms like in all those books mother read to you – and you so often would pretend it did. You lost yourself in kingdoms where you ruled, seeking adventure – your hand drawing out stories in bright colours on the fresh paper of the new sketch book your parents got you, the simple scribbles of a child who drew her stars like rockets. The daydreams would drift away on the warmth of a mug of hot chocolate and the scent of butter melting over fresh toast – and you sprinted towards the kitchen with your drawing clutched between fingers. Your parents beamed at you proudly as they stuck your masterpiece on the fridge and you gloved with pride. Those visions of beyond the wall clung to you, lingering in your mind as you shared them with your best friend while you sat together and wrote picture books that make no sense but did back then.
English & Creative Writing

English & Creative Writing foster deep engagement with the production and reception of literary texts across a range of genres from the essay to poetry and prose fiction. A distinctive feature of our programs is their promotion of cross-over genres such as fictocriticism. We encourage students to develop their own literary voice and style as literary critics and/or creative writers.

The Creative Writing staff are published writers and encourage students to work towards publishing their own work.

In-house Publications

_The Juvenilia Press_, an international teaching and research project hosted by SAM, publishes early works by known writers. Each volume involves one or more students working with a mentor editor – learning the professional skills of editing, annotating and illustrating – and results in a scholarly publication.

Australia’s oldest literary journal, _Southerly_, is co-edited from SAM. _Southerly_ publishes a combination of literary criticism and creative writing. In its three issues per year, it publishes more creative work by Australian writers than any other journal in the country.

[unsw.to/juvenilia-press](unsw.to/juvenilia-press)  •  southerlyjournal.com.au
UNSWriting presents another year of engaging and thought-provoking events with a focus on indigenous writing and cosmological stories, including Marie Munkara’s new novel, and new writing from other Australian authors.

In 2014 we shall again be a major partner of the Sydney Writers’ Festival, featuring international festival guests in conversation on campus and UNSW scholars participating in the festival. It promises to be another jam-packed year of ideas, inspiration, excellent writing and conversation.

Join the UNSWriting mailing list at unsu.to/unswriting.

Anis Mojgani, SWF at Io Myers Studio 2013
Photo - Aubrey Godden
Film Studies in SAM involves the investigation of film and other moving-image forms from a variety of critical, theoretical, practical and historical perspectives.

Video Projects Screenings
Semester 1 - Early June

Video Project introduces students to the research, creation, development and circulation of screen-based digital narratives. The course invites students to express themselves cinematically, exploring narrative storytelling, documentary, reconstructions, memory and dramatic experimentation. Students work with low-budgets, but high-concepts.

The evening of screenings in June gives students the opportunity to present their films to an audience. We can promise projects that are rewarding and altogether individual and insightful screen-based creations.
Our new Bachelor of Music program nurtures the highest standards in performing, composing, researching, producing, or teaching by developing solid technical, aesthetic, critical and intellectual foundations in four new major streams: Music Creative Practice, Sonic Arts, Music Pedagogy, and Music Inquiry.

The School places strong emphasis on learning through performance practice: there are plenty of opportunities to perform and active music groups to join.
Contrasts
Music Showcase 2014
Thu 1 May · 7.30pm
Performers in the BMus program present repertoire that explores contrasts of texture, timbre and time. Our Media students create an evocative backdrop of subtle screen-based designs to complement the performed works.

Final Music Recitals
Semester 2 · Weeks 10 - 15
Recitals by music students are performed on the UNSW campus and in other venues around Sydney. Performances range from classical to jazz and include new work by our own Music Honours students. Check the SAM website during the year for details of these electrifying performances by these fine musicians!
Music Ensembles

Open to all UNSW students by audition

UNSW Orchestra
Conductor: Steven Hillinger
www.orchestra.unsw.edu.au

UNSW Wind Symphony
Conductor: Steven Capaldo

Jazz Orchestra
Director: Sandy Evans

Latin Jazz Conjunto
Director: Vidal Gambi

Open to all UNSW students, no audition

UNSW Wind Symphony
Conductor: Steven Capaldo

Jazz Orchestra
Director: Sandy Evans

Latin Jazz Conjunto
Director: Vidal Gambi

Open to all UNSW students through the courses BA Performance Labs 1 and 2

Balinese Gamelan
Director: Manolete Mora

Open only to students enrolled in Music or Music Education programs

Chamber Music Ensembles
Co-ordinators: Kim Burwell, Dorottya Fabian

The Burgundian Consort
Co-ordinator: Sonia Maddock

West African Drum Group - Sem 1
Co-ordinator: Manolete Mora

UNSW Guitar Ensemble
Director: Janet Agostino

Fundamentals of Improvisation
Co-ordinator: Alister Spence

Intermediate Jazz Ensemble
Co-ordinator: Alister Spence

Advanced Jazz Ensemble
Co-ordinator: Alister Spence

Jazz Composition Ensemble
Co-ordinator: Alister Spence

Contemporary Composition Ensemble
Co-ordinator: John Peterson

Experimental Music Ensemble - Sem 2
Co-ordinator: Michael Hooper

Electro-Acoustic Ensemble - Sem 2
Co-ordinator: John Peterson

Experimental Music Ensemble - Semester 2
Co-ordinator: Michael Hooper

Music Ensembles
unsw.to/music-ensembles
Bodies & Interfaces
Thu 16 Oct · 4 - 6pm
An exhibition exploring the future of interactive technologies. Students of Bodies & Interfaces (MDIA2001) present new interfaces using a range of sensors combined with sound, video and lighting. Each prototype interface re-imagines the relationship between the human body and the computer.

Media Internships

The media course MDIA3007 provides industry-engaged learning through internship opportunities with appropriate industry hosts. Students may undertake an internship of up to 150 hours with an approved organization of their choice and in a field that inspires them.

Sign up to the SAM Media Internships Newsletter, which provides information on a diverse range of internship/work experience opportunities throughout the year.

unsw.to/media-internships
Move 13
Dance Classwork Presentations
Fri 6 – Sat 7 Jun · 7.30pm
This series of dance works in various styles is choreographed by lecturers and students and emerges from work taught throughout Semester 1.

Moving On
End-of-Year Dance Show 2013
Thu 13 – Sat 15 Nov · 7.30pm
New dance work performed by Dance students and choreographed by Dance staff and guest dance makers, together with a selection of student-devised work.

Dance Master Classes
Taught by professional choreographers during the semester. Check the SAM website for details and bookings.

sam.arts.unsw.edu.au/dance
UNSW Dance Research Residency Program

Critical Path and the Creative Practice Lab collaborate each year to provide intensive dance residencies. These provide opportunities for staff and students to engage with artists and their creative practices.

14 – 25 Apr • Io Myers Studio

In 2014 Angela Goh will work with Rhiannon Newton and Benjamin Forster to isolate and deconstruct the notion of ‘rehearsal’. Together they will use the structures of the rehearsal as a way of producing a mode of working rather than as a means of creation or perfection.

criticalpath.org.au
Honours Projects
Tue 9 – Thu 11 Sep

Honours students in Performance, Media and Film studies are given the opportunity to research through practice, and to develop original and innovative works. The resulting final presentations, which may be performances, screenings or installations, are shown publicly on campus, in both the Io Myers Studio and Studio One.

unsw.to/sam-honours
PhD in Practice-Based Research

SAM offers a small number of places in the Practice-based Research PhD program each year across all our disciplines. For further info, contact postgraduate co-ordinator Dorottya Fabian at sampg@unsw.edu.au

unsw.to/sam-postgraduate

grove

Tue 17 – Sat 21 Jun

PhD candidate Kate Richards’ exhibition, entitled grove, is an installation working with dynamic, volumetric light, a terra-formed floor, audio and plastic detritus. grove mobilises concepts of the evocation of audience affects in ecologies of flows, and explores the cultural, historical and architectural phenomenon of the grove.
Talks and Workshops
Fri 1 – Sun 3 Aug
Carriageworks and Io Myers Studio, UNSW
An investigation into current transformations in the field of live performance in relation to new media. A public talk by Belgian artist Kris Verdonck opens a weekend of workshops featuring Australian contemporary new media performance artists. This will involve working on the floor accessing media, dramaturgy and performance tools to develop an understanding of NMD practice and potential.

newmediadramaturgy.wordpress.com

SAM Research Seminars
The School’s series of Research Seminars are set to return in 2014. They provide a forum for local as well as visiting international scholars, researchers, industry practitioners and creative artists – ranging from the early-career to the well-established – to present their work.

The diverse range of talks and presentations, ranging across the disciplines of English, Media, Film, PR/Advertising, and the Performing Arts, are sure to be of wide interest. Engage with our vibrant research community, and make room in your timetable for what promises to be an intriguing selection of content that will be scheduled throughout the year.

unsw.to/sam-seminars

Partner
newmediadramaturgy.wordpress.com
Industry Connections & Visiting Artists

We work with industry partners from artist development to production, and incorporate artists’ process and outcomes into both our teaching and research. Visiting artists provide opportunities for researchers and students to engage with their work, offering expertise in specific disciplinary fields and access to creative networks. You are invited to showings and works in progress, and we encourage you to attend, ask questions and give feedback.

Some of the organisations we are delighted to work with this year include: Carriageworks, Critical Path, Griffin Theatre, Performance Space, Performing Lines, Felix Media, PACT centre for emerging artists, and Shopfront Contemporary Arts for under 25s.

unsw.to/sam-artists-industry

WILLIAM YANG

Artist William Yang continues to work on translating his slide-show performances to the screen. My Generation premiered in 2013 and Bloodlinks, a story of the Chinese diaspora across the world and William’s own family, will premiere later in 2014.

Friends of Dorothy
Wed 19 Feb - 7:45pm
Mardi Gras Film Festival - Event Cinemas

Personal stories, traversing the history of queer Sydney – from the gay underground of the late ’60s, through the ’80s AIDS crisis, to the ’90s party scene and beyond.

Produced by Felix Media, in conjunction with New Media Dramaturgy Project, Experimental Humanities Project, ACON, SAM and many generous individual supporters.
Residencies

In 2014 the CPL and the amazing Performance Space curators are collaborating on a number of ventures.

Two creative residencies here at UNSW. Performer Justin Shoulder and collaborators continue to develop their innovative fusion of physical theatre and digital technology. Visual artist Derek Kreckler and performer Annette Tesoriero are building a chorus, a crescendo and a structure.

Performance Space Partnership

iOU DANCE 3
12 – 15 Nov at Carriageworks
This is the third in a series of performances featuring short dance works choreographed by some of our Australia’s most talented mid-career dance artists. This year the performance outcome will be part of Performance Space’s 2014 season.

Artists are Krisitina Chan, Timothy Ohl, Joshua Thomson, Emily Amisano, Lisa Griffiths, Adam Synott, Craig Bary and Tanya Voges.

Supported by Arts NSW and Ausdance NSW
ReelDance Moving Image Collection (MIC)

An online archive of works by more than 200 renowned and emerging artists tracking the development of dancefilm as an art form both in Australia and internationally. This curated collection is housed at UNSW and will continue to grow, providing a rich resource for teaching, research and artistic development.

24 Frames Per Second · 2014 – 2015

24 new screen works in response to shifts occurring in the cross-disciplinary, collaborative nature of choreography, visual arts and film. SAM is supporting this international multi-arts project that will culminate in 2015 in a major exhibition at Carriageworks.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

CARRIAGEWORKS Supporting Partner
Join in!

For all contacts and further info go to arc.unsw.edu.au/clublist

CircuSoc: Performers and teachers of ‘circus’ skills, from aerial silk performance to balloon animals. Largest fire-twirling group in Australia.

FilmSoc: For all film lovers. Runs regular screenings of mainstream, independent and obscure films - and social events too!

MediaSoc: Introducing media students from all courses to the industry and each other. On Facebook and Twitter.

MuSoc: For players and appreciators of music. A range of ensemble groups, from Jazz Combo to Chamber Ensemble, that are open to all.

NUTS: UNSW Theatrical Society. Produces up to eight shows a year, as well as running workshops and social events.

Studio Four: UNSW’s comedy society. Regular open mic nights, stage shows, improv comedy performances and comedy workshops.

UNSW Student Channel: Tag your videos and display your work on YouTube.

UNSWeetened: A literary journal that provides a voice for students’ poetry and prose. Also a competition and place to gain experience in publishing and promotions.
Respect

We acknowledge and honour the traditional custodians of the land on which we create and learn, the Bedegal people of the Eora Nation. We pay respect to their Elders past and present and to their Communities.

www.nuragili.unsw.edu.au

Sustainability

The School of the Arts and Media is committed to sustainable practices in recognition of our global and environmental responsibilities.

sustainability.unsw.edu.au

Technical Resource Centre

The TRC supports the learning, teaching and research activities of the Faculty of Arts & Social Sciences, through the provision of technology services and the management of specialised resources and facilities.

trc.arts.unsw.edu.au
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School of the Arts and Media

Never Stand Still

Faculty of Arts & Social Sciences

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