Connect with us! Sign up to the SAM Newsletter, bubbling with info and opportunities, join us on Facebook and Twitter, and put yourself in touch with a remarkable range of creative happenings in our spaces on the UNSW Kensington campus and across the city.

Current SAM students are automatically subscribed via their student email to the SAM Newsletter. Otherwise, go to: unsw.to/creative-practice-lab

Study with us! You can find details on all our degrees, plus information on how to apply at: arts.unsw.edu.au/future-students
Welcome to the School of the Arts & Media (SAM), where a diverse range of interdisciplinary programs will enable you to make exciting links across a range of disciplines.

Our academic staff, many with international profiles, are leaders in their fields and the School is top-ranked nationally not only in Theatre, Music, Creative Writing, Literary and Cultural Studies but also in Film, Television and Digital Media.

I invite you to immerse yourself in the active life of SAM through the many performances, concerts, research seminars, exhibitions, screenings, and talks by visiting scholars and practitioners.

I hope you find the experience inspiring, challenging and rewarding.

Andrew Schultz
Professor of Music
Head, School of the Arts and Media
UNSW Arts & Social Sciences

Both academic and practising artist, Professor Andrew Schultz is an internationally recognized classical music composer.
Creative Practice Lab is a special arts unit within SAM that supports creative processes and outcomes across the School.

CPL staff are industry professionals with experience in production design, filmmaking, producing, marketing, sound and lighting design and general technical wizardry. We work closely with students, lecturers, researchers and artists and program a range of inspiring events throughout the year.

You’ll find us backstage of the Io Myers Studio, SAM’s main performance venue, and next door to Studio One, a popular haunt of student performance societies. The School also has spacious rehearsal/dance studios, music spaces and quality media and sound labs in the Robert Webster Building.

We look forward to working with you, sharing your passions and fuelling your creativity and curiosity.
Monkey directed by Ben Winspear, 2014
Photo · Heidrun Lühr
The Memorandum
Tue 10 – Sat 14 Mar · 7.30pm

Written by Václav Havel
Translation by Vera Blackwell
Directed by Rochelle Whyte

The ‘60s gave us many great things: the Velvet Underground, technicolour, public love, cool space suits, massive protests that people actually went to, and Václav Havel’s The Memorandum. This hilarious Czech play about office politics has been given a 21st-century revamp and will leave you asking yourself just how far have we really come in 50 years?

This major production evolves from the course, Performance Production 1: Staging the Text.

unsw.to/memorandum

Solo Performance Making
Event 1 · Mon 1 Jun · 7pm
Event 2 · Wed 3 Jun · 7pm

Exploring contemporary performance practices, students devise short solo pieces developed throughout the semester. The result is two separate evenings of 5-minute performer/artist-generated works.

Collaborative Making
Thu 29 Oct – Sat 31 Oct · 7.30pm

In Performance Production 2: Collaborative Making, students work in groups under the guidance of a professional performance maker. These group-devised ensemble pieces begin with an idea and bodies in a space, and a series of truly original works emerges over the semester.

Develop your practical skills and explore career paths in courses like Performing Arts Internships (ARTS3013) and Technical Production for Performance and Exhibition (ARTS2009).
Animation Frappe!
Thu 23 Apr · 4 - 6pm

A delicious mix of experimental animations created by School of the Arts & Media students, past and present. Delightful and innovating works of art, short stories, and movement studies, raw, inventive, touching and funny.

All utilising a refreshing blend and exploration of animation techniques such as stop motion, hand drawn, claymation, silhouette, collage, pixelation and many more.

Peep Show
An Exhibition of Moving Images
Thu 8 Oct · 4 - 6pm

Brief encounters with big ideas. This exhibition of short works made for screens comprises insights from our journalists, evocative dancefilms, form-bending animations and personal vignettes.
Bodies & Interfaces
Thu 16 Oct · 4 - 6pm
An exhibition by students of Bodies & Interfaces (MDIA2001) that explores the future of interactive technologies, and presents new interfaces using a range of sensors combined with sound, video and lighting. Each prototype interface re-imagines the relationship between the human body and the computer.

Media Internships
The media course MDIA3007 provides industry-engaged learning through internship opportunities with appropriate industry hosts. Students may undertake an internship of up to 150 hours with an approved organization of their choice and in a field that inspires them.

Sign up to the SAM Media Internships Newsletter, which provides information on a diverse range of internship / work-experience opportunities throughout the year.

unsw.to/media-internships

Bodies & Interfaces, 2014 / Photo · Aubrey Godden
Film Studies in SAM involves the investigation of film and other moving-images from a variety of critical, theoretical, practical and historical perspectives.

**Video Project Screenings**  
Fri 5 June · 7pm · Fig Tree Theatre

Video Project introduces students to the research, creation, development and circulation of screen-based digital narratives. The course invites students to express themselves cinematically, exploring narrative storytelling and dramatic experimentation in which they conceive and realise an entire film from start to finish working across a range of crew roles. Students work with low budgets, but high concepts.

The evening of screenings gives students the opportunity to present their films to an audience. In 2015 the focus will be on Lo Fi Sci-Fi featuring projects set in the near future in a program entitled *Sydney 2020.*
The Sydney Film Festival is one of the most exciting and dynamic events on Sydney’s cultural calendar, when cinephiles, young and old take over the State Theatre, surrounding cinemas and the festival hub at Sydney Town Hall.

In 2015 UNSW Arts & Social Sciences is a proud Screening Partner of the Features program, which showcases the very best new cinema from around the globe. The partnership offers SAM students access to the SFF internship program and to have their work showcased on the SFF YouTube channel. You might even get the chance to brush shoulders with a famous visiting filmmaker!

sff.org.au
English & Creative Writing

English & Creative Writing staff foster deep engagement with the production and reception of literary texts across a range of genres.

There are opportunities all year to engage with the work of distinguished and emerging writers through UNSWriting as well as opportunities to publish, read and perform your own texts through SAM Words, Shut Up & Write, public readings and spoken-word events.

unsw.to/shutupandwrite

The Double Disguise
World Première Performance Event
Fri 20 Mar · 6.30pm

The Double Disguise heralds the regional novel that Maria Edgeworth was to pioneer in Castle Rackrent (1800). Written at eighteen and published for the first time by Juvenilia Press, this newly-discovered dramatic comedy includes Edgeworth’s first Irish character sketch and her first attempt at Hiberno-English. We encounter her budding interest in the realistic characterisation, language and setting that were to become trademarks of her later writing.

In-House Publications

The Juvenilia Press, an international teaching and research project hosted by SAM, publishes early works by known writers. Each volume involves one or more students working with a mentor editor – learning the professional skills of editing, annotating and illustrating – and results in a scholarly publication.

Australia’s oldest literary journal, Southerly, is co-edited in SAM. Southerly publishes a combination of literary criticism and creative writing. It publishes more creative work by Australian writers than any other journal in the country.

unsw.to/juvenilia-press / southerlyjournal.com.au
Enough. You lean forward in your chair, grab a butter knife, and lever the top off the pot in one swift move. *Pop*. You lift up the lid and watch that sunglow liquid collect and drip off the edges.

Beautiful. Like the nectar of sunflowers. Those were her favourite flowers. You would have painted every flower in the world yellow if it meant that she would have stayed with you. Please stay. I love you. If only she had listened! You’d gone down on your knees for God’s sake. Prayed, with oceans in your eyes, fire in your belly, and desperation clinging to every syllable that left your gasping lips. But it hadn’t been enough. It was never enough.
Another year of writers’ talks and workshops on campus. The incredible line-up includes Indigenous writers Ellen van Neerven – her stunning debut *Heat and Light* is listed for the Stella Award – and acclaimed poet and author Jeanine Leane. SAM lecturer Stephanie Bishop talks about her new novel *The Other Side of the World*, and Anne Buist discusses her new forensic thriller, *Medea*.

In 2015 Arts & Social Sciences is again a major partner of the Sydney Writers’ Festival, featuring international festival guests in conversation on campus as part of the UNSWriting series and UNSW scholars participating in the festival.

Full details of UNSW’s partnership: arts.unsw.edu.au/sydney-writers-festival

Join the UNSWriting mailing list: unsw.to/unswriting
Time to perform!
The Music Program of SAM, in conjunction with the Music Performance Unit, offers a wide range of performing music ensembles. From a full classical choir to the intimacy of chamber music, contemporary groups to the traditional energy of Bali, West Africa and Latin America, from symphonic grandeur to jazz grooves.

Full details on how to join, auditions, rehearsal and performance times (including the ensembles open to all UNSW students), go to:

unsw.to/music-ensembles

Gamelan Ensemble Performance
Thu 7 May · 7.30pm

The UNSW Balinese Gamelan will present its inaugural concert of old and new gamelan music and dance. To inaugurate the gamelan a traditional Balinese temple priest or pemangku will perform a ritual benediction to ensure the protection of the new gamelan and its members.

unsw.to/gamelan-2015
Contrasts
Music Showcase
Thu 30 Apr · 7.30pm

Performers in the BMus program present repertoire that explores contrasts of texture, timbre and time. Our Media students create an evocative backdrop of subtle screen-based designs to complement the performed works.

Move Swing Groove
An Evening of Jazz.
Thu 14 May · 7.30pm

West Africa Drumming and a sophisticated repertoire of small and large ensemble performances that link to jazz’s African heritage.

Sound Lab
Thu 21 May · 5.30pm

Sound Lab Group engages with technology in order to develop and enhance the composer’s creative practice. The projects developed during semester will be interactive and experimental, exploring technological innovation in sound.

Progressions
Music Showcase
Thu 17 Sep · 7.30pm

Performances of works showing lines of connection and change through time and space.

Mambo For Miles
An Evening of Latin and Jazz.
Thu 24 Sep · 7.30pm

Sounds that have fused across the Atlantic travel a few miles further and get people moving in the Io Myers Studio. A thrilling blend of the Latin Conjunto and the contemporary Jazz Orchestra.

Synergies in Sound
Thu 21 May · 6pm

New sonic art works produced by students in our exciting new program.
Roger Covell Fellowship
Public Lecture in Io Myers Studio
Wed 13 May · 7.30pm

Steven Feld is an anthropologist, filmmaker, sound artist/performer, and Distinguished Professor of Anthropology Emeritus at the University of New Mexico.

As the inaugural Roger Covell Fellow, Professor Feld, will be in residence in SAM in May 2015 where he will present several lectures and seminars on the theme of Sound as a Way of Knowing the World (Acoustemology).

This public lecture is entitled *The Ethics and Politics of Cosmopolitan Listening*.

unsw.to/roger-covell-fellowship
Music Recitals
Semester 2 · Weeks 10 - 15

Recitals by our finest performers, on the UNSW campus and in other venues around Sydney. Performances range from classical to jazz.

unsw.to/music-recitals

Twilight Tunes
Throughout the year.


unsw.to/twilight-tunes
Move 15
Dance Classwork Presentations
Fri 5 Jun · 7.30pm

This presentation of class work is choreographed by lecturers and students and emerges from work taught throughout Semester 1.

Moving On
End-of-Year Dance Show 2015
Thu 12 – Fri 13 Nov · 7.30pm

New dance work performed by Dance students and choreographed by Dance staff and guest choreographers, together with a selection of student-devised work.

Dance Master Classes
Taught by professional choreographers during the semester.

UNSW Dance Company
This UNSW-based, professionally-led dance company runs across Semesters 1 and 2 and entry is by audition in early Semester 1. It is open to all UNSW students, but priority is given to Dance majors.

sam.arts.unsw.edu.au/dance
Honours Projects
Tue 8 – Thu 10 Sep

Honours students in Performance, Media and Film studies are given the opportunity to research through practice, and to develop original and innovative works. The resulting final presentations, which may be performances, screenings or installations, are shown publicly on campus, in both the Io Myers Studio and Studio One.

unsw.to/sam-honours

Piece Pieced in Pieces
Lisa Frisina, Honours Projects, 2014
Photo · Heidrun Löhr
We invite our alumni to connect with the school through a range of events and opportunities.

Alumni, keep your contact information up to date through: unsw.to/arts-alumni-contact

**SAM Alumni Residency**

New in 2015

We love welcoming former students back onto campus. The SAM Alumni Residency is an opportunity for graduates to take advantage of the world-class facilities and resources we enjoy at UNSW. Information on the support available and how to apply on the website.

unsw.to/sam-alumni-residency
We work with industry partners from creative development to production, and incorporate artists’ process and outcomes into both our teaching and research. Visiting artists provide opportunities for researchers and students to engage with their work, offering expertise in specific disciplinary fields and access to creative networks. You are invited to showings and works in progress, and we encourage you to attend, ask questions and give feedback.

Some of the organisations we are delighted to be working with this year include: Critical Path, Performance Space, Sydney Film Festival, Sydney Writers’ Festival, Griffin Theatre, Performing Lines, PACT centre for emerging artists, and Shopfront Contemporary Arts for under 25s.

unsw.to/sam-artists-industry
SAM is delighted to be partnering with Performance Space for two highly sought after residency programs in 2015. The first will see musical duo Stiff Gins develop *The Spirit of Things*, a moving sonic response to the thousands of Indigenous objects and artefacts held in public and museum collections across the country and around the world. In collaboration with renowned British director Felix Cross, the Stiff Gins will create a new music-based performance work that will celebrate and breathe life into Indigenous cultural objects to re-connecting them with their communities and creators.

Subscribe to the Performance Space mailing list for all the latest developments, including opportunities to participate in upcoming labs and residencies.

performancespace.com.au.
Critical Path and the Creative Practice Lab collaborate each year to provide intensive dance residencies. These provide opportunities for staff and students to engage with artists and their creative practices.

April · Io Myers Studio
Victoria Hunt’s Tangi (Tears) explores the rare and precious nature of culturally significant objects. Collaborating with artists and cultural leaders, Victoria delves into the unattainable in their creative work, the unchallenged and the sacred.

July · Studio One
Narelle Benjamin continues the creative interactions and somatic work she has been studying while on an Australia Council Fellowship.

July / August · Io Myers Studio
Founder of the Australian Dance Theatre in 1965, Elizabeth Cameron Dalman explores the potential of her own 80-year-old body and what that body communicates.

criticalpath.org.au
SAM Screenings will return on a monthly basis throughout 2015. The film screenings, run in partnership with the student-led Sydney Screen Studies Network, provide an opportunity for postgraduate students and researchers both within and outside of UNSW to present films to an audience of engaged researchers and build a scholarly debate around cinema.

Our successful 2014 program saw an exciting and diverse array of films drawn from cinema’s long history presented to audiences from across the many disciplines in SAM. Be sure to attend our program of films in 2015 to experience a new culture, enjoy a relaxing afternoon of film or participate in a lively academic discussion.

unsw.to/sam-screenings

The School’s series of Research Seminars provide a forum for local as well as visiting international scholars, researchers, industry practitioners and creative artists – ranging from the early-career to the well-established – to present their work.

The diverse range of talks and presentations, ranging across the disciplines of English, Media, Film, PR/Advertising, and the Performing Arts, are sure to be of wide interest. Engage with our vibrant research community, and make room in your timetable for what promises to be an intriguing selection of content that will be scheduled throughout the year.

unsw.to/sam-seminars
Join in!

For all contacts and further info go to arc.unsw.edu.au/clublist

APRS UNSW • Advertising & Public Relations Society. Developing and connecting creative minds through fun and interactive social events.

Arts Society • Cultivating a community and providing opportunities for students to develop socially, professionally and academically. Open to single/combined degree students within UNSW Arts and Social Sciences.

CircuSoc • Performers and teachers of ‘circus’ skills, from acrobalance performance to balloon animals. Largest fire-twirling group in Australia.

FilmSoc • For all film lovers. Regular screenings of mainstream and independent films - and social events too!

Handbell Society • Play music ... on handbells! We perform and socialise regularly.

MediaSoc • Introducing media students from all courses to the industry and each other.

MuSoc • For players and appreciators of music. A range of ensemble groups, from Jazz Combo to Chamber Ensemble. Open to all.

NUTS • UNSW’s Theatrical Society. 8 shows a year: 6 plays, 1 short-form revue and 1 major musical. Acting and technical workshops, fun social events throughout the year.

Studio Four • UNSW’s comedy society. Regular open-mic nights, stage shows, impro-comedy performances and comedy workshops.

UNSWweetened • Literary journal that provides a voice for students’ poetry and prose. Also a competition and place to gain experience in publishing and promotions.
Technical Resource Centre

The TRC supports the learning, teaching and research activities of UNSW Arts & Social Sciences through the provision of technology services and the management of specialised resources and facilities.

trc.arts.unsw.edu.au
servicedesk@unsw.edu.au
9385 1333

Respect

We acknowledge and honour the traditional custodians of the land on which we create and learn, the Bedegal people of the Eora Nation. We pay our respects to their Elders past and present and to their Communities.

www.nuragili.unsw.edu.au

Sustainability

The School of the Arts & Media is committed to sustainable practices in recognition of our global and environmental responsibilities.

sustainability.unsw.edu.au
School of the Arts & Media