## Theatre and Performance Studies Curriculum 2015

**Session 1, 2014**

<table>
<thead>
<tr>
<th>Level 1</th>
<th>Session 2, 2014</th>
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<tbody>
<tr>
<td><strong>AR</strong>TS1120 INTRODUCTION TO THEATRE &amp; PERFORMANCE STUDIES [GATEWAY-core]</td>
<td><strong>AR</strong>TS1121 READING PERFORMANCE [GATEWAY-core]</td>
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**Level 2**

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<tr>
<th><strong>AR</strong>TS2121 CRITICAL PERSPECTIVES ON THEATRE &amp; PERFORMANCE STUDIES [COMPULSORY CORE]</th>
<th><strong>AR</strong>TS2124 STAGING AUSTRALIA</th>
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<tr>
<td><strong>AR</strong>TS2123 PERFORMANCE AND POPULAR CULTURE</td>
<td><strong>AR</strong>TS2125 THEORIES OF ACTING AND PERFORMING</td>
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**Practice-based course:**

**AR**TS2122 PERFORMANCE PRODUCTION 1: STAGING THE TEXT [FEB/MARCH EACH YEAR]

**Level 3**

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<tr>
<th><strong>AR</strong>TS3126 INVESTIGATING THE THEATRICAL PAST</th>
<th><strong>AR</strong>TS3122 TPS CAPSTONE: PROGRAM AND REPERTOIRE</th>
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<td><strong>AR</strong>TS3125 MULTIMEDIA PERFORMANCE</td>
<td><strong>AR</strong>TS3127 LIVE ART AND PHYSICAL THEATRES (2015); [Alternating each year with: <strong>AR</strong>TS3129 THEATRE, PERFORMANCE AND VISUAL CULTURE (2014/16)]</td>
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**Practice-based course:**

**AR**TS3123 SOLO PERFORMANCE MAKING

**AR**TS3013 PERFORMING ARTS INTERNSHIPS (New course 2014)

**Level 3**

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<th><strong>AR</strong>TS3124 PERFORMANCE PRODUCTION 2: COLLABORATIVE MAKING</th>
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**Theatre and Performance Studies Major**

First Year Students commencing in or after 2009:


To complete a Theatre and Performance Studies (TPS) Major in the Bachelor of Arts you must complete 54 UOC, i.e. 9 of our courses.

* At level 1 you must complete the **Gateway courses:**

  **AR**TS1120 Introduction to Theatre and Performance Studies and **AR**TS1121 Reading Performance (12 UOC)

* At level 2 you must take 18-24 UOC including the **Core course** **AR**TS2121 Critical Perspectives in Theatre and Performance Studies

* At level 3 you must take at least 18-24 UOC including the **Capstone course** **AR**TS3122 TPS Capstone: Program and Repertoire; **pre-requisite for ARTS3122 Program and Repertoire: 2 x 3rd Year courses completed**; you must have completed 120 UOC and have declared your major. If the TPS capstone **AR**TS3122 is not offered in a particular semester, the faculty capstone **AR**TS3991 may be taken instead.

* Students taking the **TPS major stream** are encouraged to take the following course as a free elective: **AR**TS2009 Technical Production
Theatre and Performance Studies Minor

First Year Students commencing in or after 2009:
(See above re Handbook for 2015)

A student who wishes to gain a Minor in Theatre and Performance Studies must complete 36 units of credit, including 12 UOC at Level 1, 12 UOC at Level 2 including the core course ARTS2121 Critical Perspectives on Theatre and Performance, and 12 UOC at Level 3.

* At level 1 you must complete the Gateway courses:
  ARTS1120 Introduction to Theatre and Performance Studies and
  ARTS1121 Reading Performance (12 UOC)

* At level 2 you must take 12 UOC including the Core course ARTS2121 Critical Perspectives in Theatre and Performance Studies

* At level 3 you must take at least 12 UOC

TPS Major for Education Students commencing in or after 2009

Requirements:

- You must fulfil the requirements for the completion of the TPS Major (see page 1 of this document).

- Whether TPS is your Major OR Minor, as you will need to be prepared to teach production work, in 2015 you should take the 2nd-year course ARTS2122 Performance Production 1: Staging the Text as one of your courses. This is the best preparation for teaching theatre production.

  This course runs in February/March of each year. The course is capped, so enrol early. That is: All current first year Education students should take ARTS2122 Performance Production 1: Staging the Text, in February 2015.*

  * If you have a legitimate reason (such as missing out on enrolment) that you have discussed with Clare Grant (clare.grant@unsw.edu.au) for not being able to attend ARTS2122 Performance Production Exercise 1: Staging the Text, the following courses are acceptable (in order of preference):
    1) ARTS3123 Solo Performance Making, or
    2) ARTS3124 Performance Production 2: Collaborative Making

[NB: These courses are also capped.]

The following are non-practice courses we recommend you take as they also relate closely to secondary school Drama Teaching:

  ARTS2124 Staging Australia;
  ARTS2125 Theories of Acting and Performing;
  ARTS3126 Investigating the Theatrical Past

Potential Honours students:

We encourage all our students with a WAM of 70 or more to consider doing Honours. Honours is the entry point to higher degree study and is also available to students whose research is practice based. You will need to complete the requirements for the TPS Major. For further information about Honours, contact the SAM Honours Convenor Brigitta Olubas. (b.olubas@unsw.edu.au).