

Trimester 2019 Music Ensemble Timetable

ENSEMBLES	Term 1	Term 2	Term 3	Contact
Advanced Jazz	Thu 4-6pm G16	Thu 4-6pm G16	Thu 4-6pm G16	Alister Spence
Balinese Gamelan		Tue 4-6pm 331		Manolete Mora
Bulgarian Voices	Tue 4-6pm 306			Mara Kiek
Burgundian Consort	Mon 4-6pm G16	Mon 4-6pm G16	Mon 4-6pm G16	Music Performance Lab
Chamber Music Ensemble		TBA	TBA	Kim Burwell
Chinese Music Ensemble			Wed 6-8pm G18	Meya Min Dong
Colla Voce		Tue 4-6pm 334		Dallas Watts
Collegium Musicum Choir	Wed 5:00-8:00 pm (TBD) Clancy. One enrolment.		Wed 4:30-7:30pm Clancy.	Music Performance Lab
Contemporary Composition Ensemble	Mon 4-6pm G18.			John Peterson
Fundamentals of Improvisation	Wed 4-6pm G18	Wed 4-6pm G18	Wed 4-6pm G18	Eamon Dilworth
Guitar Ensemble	Wed 4-6pm 331. One enrolment only.			Janet Agostinao
Handbells Ensemble	Thu 4-6pm 331			Jonathan Ong
Intermediate Jazz	Wed 4-6pm G16	Wed 4-6pm G16	Wed 4-6pm G16	Adrian Lim-Klumpes
Jazz Composition Ensemble	Tue 4-6pm G16	Tue 4-6pm G16	Tue 4-6pm G16	Alister Spence
Jazz Keyboard Ensemble	Wed 4-6pm. 141		Wed 4-6pm. 141	Alister Spence
Jazz Orchestra	Wed 6-8pm G16	Wed 6-8pm G16	Wed 6-8pm G16	Ellen Kirkwood
Latin Conjunto		Thu 4-6pm G18		Manolete Mora
Medical Music Society Orchestra	Thu 6-8pm 306. One enrolment. (Note: Medical Faculty programs are term-based)			Isabella Pak
New Music Collective	Thu 1:30-4pm G16		TBA	Sonya Lifschitz
Sound Lab Live			Mon 4-6pm 140	Adam Hulbert
Sound Lab Studio		Mon 4-6pm 140		Adam Hulbert
Tango Ensemble			Tue 4-6pm 334	John Napier
UNSW Orchestra	Tue 6:30-9pm Clancy	Tue 6:30-9pm Clancy	Tue 6:30-9pm Clancy	Music Performance Lab
UNSW Wind Symphony	Tue 4-6pm Clancy	Tue 4-6pm Clancy	Tue 4-6pm Clancy	Music Performance Lab
West African Drums	Thu 4-6pm G18			Thiass Mbaye

= Auditions or Submission required
 = No Auditions